

Daily Universe

Wednesday

• To get tickets for the Mount Timpanogos Temple open house call (801) 763-4570. The temple is open to visitors until Sept. 21.

• The book exchange is going on in the ELWC Garden Court until Sept. 6. It is open from 9 a.m. to 4 p.m.

4

Sept
1996

Brigham Young University, Provo, Utah

Vol. 50 Issue 3

17 missiles 'get what we missed' in second attack

Associated Press

WASHINGTON — The United States fired a hailstorm of cruise missiles at Iraqi air-defense sites Tuesday night for the second time in 24 hours to destroy targets that survived the initial attack.

The strike came 12 hours after President Clinton warned that a defiant Saddam Hussein must "pay a price" for his boldest aggression since the Persian Gulf War.

Acknowledging that the first effort had fallen short, Pentagon spokesman Ken Bacon said, "This is what we would call a mop-up operation."

He said two of the four Iraqi air defense targets had to be struck again. He did not elaborate.

Another official put it this way: "We have to go back and get what we missed."

"Like the initial strike, tonight's attack is necessary to ensure the safety of aircraft and crews operating in the expanded no-fly zone," White House spokesman McCurry said in a statement.

He said U.S. military forces "carried out additional strikes against Iraqi air defense sites located below the 33rd parallel," beginning at 10 p.m. MDT.

A total of 17 cruise missiles were fired from three U.S. Navy ships and one submarine located in the Persian Gulf, Pentagon sources said. Twenty-seven had been fired during the initial operation.

"If it is successful, there will be no way he can get to Jordan, he could mount another attack against Kuwait," an administration official said. "It is to ensure that we can rule the skies over Iraq."

The sea-launched cruise missiles were fired from the destroyer USS Russell, the destroyer USS Hewitt, the guided missile destroyer USS Laboon and the submarine USS Jefferson City, all in the Persian Gulf.

In a speech before an evening meeting of the National Guard Association, Clinton restated his case against Saddam, saying that it was

important for the United States to make clear that "reckless acts have consequences."

The president said that the attack and the extension of the "no-fly" zone in southern Iraq have "reduced Saddam's ability to strike again at his neighbors."

To do less, he said, would encourage Saddam in the sort of aggression former President Bush was forced to curb in 1991 during the Persian Gulf War.

"We do not want that to happen again," Clinton said. "Therefore I had to do what I did today."

As American missiles roared into Iraq earlier in a daylight strike, U.S. allies watched from the sidelines, some of them voicing sharp criticism.

France, Spain and Russia objected, as did China. Saudi Arabia refused to allow Saudi-based U.S. planes to take part in the assault. Britain, Germany and Japan applauded Clinton's action.

The attack — the second against Iraq during the Clinton administration — was intended to punish Saddam for his bloody siege of the Kurdish-controlled city of Irbil.

"Our objectives are limited but clear: to make Saddam pay a price for the latest act of brutality, reducing his ability to threaten his neighbors and America's interests," the president said in a nationally broadcast statement from the Oval Office.

Clinton said Saddam's army still controlled Irbil and remained deployed for further attacks, despite claims it was withdrawing. Later, however, McCurry said, "There have been movements in and around Irbil and in the corridor extending to the southeast, along the lines toward Chamchamal and Sulaymaniyah" — two other Kurdish areas.

"We have given him a strong message," Defense Secretary William Perry said. "We expect to see changes in behavior, we will be watching very carefully. We reserve the right to take future military

IRAQ ▸ page 16

U.S. launches missile strike at Saddam



In two separate waves Tuesday, the United States launched 44 cruise missiles at defensive sites in southern Iraq in retaliation for Saddam Hussein's capture of the rebel Kurdish city of Irbil, north of the U.S.-imposed "no-fly" zone. The attacks, made by two B-52 bombers flying from Guam and two Navy ships and a submarine located in the Persian Gulf, were also meant to restrict Hussein from mounting further offensive movements to the south. The U.S. also extended the southern "no-fly" zone north from the 32nd parallel to the 33rd parallel.

★ Sites of air strikes

■ No-fly zone

sources: Associated Press, CNN Interactive, Encyclopedia Britannica

graphic by Josh Smith

Fighter squadron from Hill Air Force Base to return home from Gulf despite hostilities

Associated Press

HILL AIR FORCE BASE — The 34th Fighter Squadron and members of the 729th Air Control Squadron will return home soon from the Persian Gulf, even though the United States attacked Iraq with missiles on Tuesday.

Staff Sgt. J.C. Woodring of the 388th Fighter Wing said the Air Control Squadron will return Wednesday and the 34th is to come

home in the next two weeks.

The two units are part of Operation Southern Watch, which is enforcing a United Nations no-fly zone over Iraq.

President Clinton on Tuesday extended the no-fly zone to the 33rd parallel, about 60 miles deeper into Iraq.

Some 90 members of the 729th have been in Kuwait since the last week in May, serving as air traffic controllers for Operation Southern Watch.

The 250 members of Hill's 34th Fighter Squadron arrived in Dhahran, Saudi Arabia in June, replacing the 421st Fighter Squadron, which had been in the Gulf for the previous three months. Both squadrons are part of Hill's 388th Fighter Wing.

Members of the 421st left its F-16s in the Gulf when they returned to Hill in June. The six-month rotation completes the 388th Fighter Wing commitment to the Gulf for the next six months, Woodring said.

Dole says he's on veterans' side in speech to American Legion

Associate Press

SALT LAKE CITY — Bob Dole told 16,000 at a veterans' convention that today's missile strikes against Iraq are the beginning of decisive action to limit the aggression of Saddam Hussein.

The Republican presidential challenger said he spoke with his rival, President Clinton, this morning and assured his support for the strikes.

"The bottom line is Saddam Hussein is an outlaw. He's a tyrant. He's a butcher and we cannot tolerate any additional action by him in that part

of the world," Dole told those at the American Legion convention.

Dole told the veterans he's a captain seeking a promotion to commander in chief. And he scoffed at Sen. John McCain's reference to Dole as a hero in his introduction of the Republican presidential candidate to the veterans.

"I'm not a hero. But John McCain is," Dole said. Dole was seriously wounded in Italy in 1945. McCain spent more than five years as a POW in Vietnam.

Dole said the constitutional amendment to prohibit flag desecration was defeated because President Clinton

took the side of the American Civil Liberties Union.

"Next year, we'll have a president that takes the side of the American Legion," he said to applause from the veterans.

"If the American flag is not held sacred, then nothing is held sacred in our society," Dole said.

Sen. Orrin Hatch, who also gave an introduction to Dole, centered his remarks on the flag amendment, which the Senate rejected narrowly last December.

Utah's senior senator told of how his older brother, Jess, was shot down over Europe three times during World War II. "The third time — he did not come back," Hatch said. "One of my most treasured possessions is the American flag that draped my brother's coffin."

He praised the military forces who sacrifice so Americans can enjoy the "blessings of freedom in peace."

"Our flag — Old Glory — is the one overriding symbol that unites a diverse people in a way nothing else can or ever will. We have no king. We have no state religion. We have the American flag."

Utah's other senator, Republican Bob Bennett, was noticeably absent from the list of speakers at the convention.

Though Bennett is one of Dole's closest advisers in the Senate, he was one of the four Republicans who voted against the flag amendment — not a popular position among legionnaires.

Salt Lake City Mayor Deedee Corradini and Utah Attorney General Jan Graham also made brief remarks to the convention Tuesday morning.

In remarks at an airstrip rally after he arrived on Monday, Dole gave his standard tax-cut stump speech. Mention of his proposal to give a \$500 per child tax credit went over big with the audience. "I know you have children in Utah," he said.

The candidate told the crowd he

DOLE ▸ page 19

Ice sheet could be at Seven Peaks; park may manage it after games

PROVO — Olympics organizers might build a practice ice facility for the 2002 Games at the Seven Peaks Resort if the proposal meets bonding guidelines.

Seven Peaks owners want to build the Provo-Utah County Ice Sheet Authority's \$7 million ice sheet at their resort in exchange for running the facility. The resort also has proposed building a structure with two ice sheets for the price of one.

The idea is the latest in a series of suggestions by resort owners, who have changed their proposal several times to address concerns of authority members.

"We basically had to go back to the

drawing board," Seven Peaks co-owner Max Rabner said.

The authority first expressed concerns about a proposal that Seven Peaks and the authority share ownership. The resort then agreed to donate land for the building and let the authority own it.

But the authority was still worried about logistics involving management fees and proposed sharing of profits and losses.

So Seven Peaks presented another proposal last week to build the facility with the authority's \$7 million. The authority would own it and Seven

ICE ▸ page 27

BYU students are 'peculiar' attests President Bateman

By CARMEN DURLAND
Universe Staff Writer

President Merrill J. and Sister Marilyn S. Bateman spoke about characteristics of the covenant people of the Lord and the best gifts the gospel brings at Tuesday's Devotional.

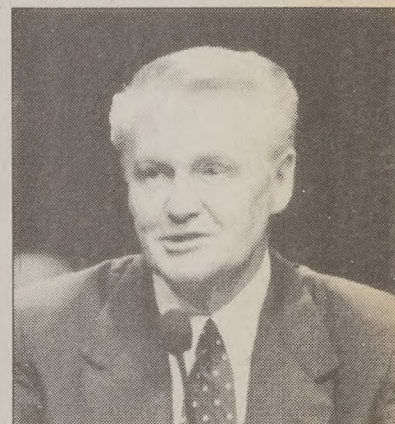
The covenant people of the Lord are referred to as a "peculiar treasure" and have at least three differentiating characteristics, President Bateman said.

"First, they believe in and have a greater knowledge of God and his Son," he said.

"Second, the trust in deity helps them live differently from others as they abide gospel principles."

"Third, almost everyone in this audience has received a special gift as a result of promises made. A covenant people not only believe in God but are sensitive to spiritual things through the power of the Holy Ghost."

President Bateman said covenant children need to strengthen their faith in Jesus Christ and his Atonement and "take advantage of the educational opportunities provided by this university "through diligence and obedience."



PRESIDENT BATEMAN

"Whether it is called diligence, hard work, or effort, consistent application of one's energy is required to learn. ... Students, take advantage of the BYU educational opportunity by going the extra mile in your homework," he said.

In her address, Sister Bateman discussed the gospel gifts of life — to be alive and to give life as a parent — and knowing "that we are children of God with a divine purpose." She said such gifts should be accepted with gratitude and that all should be good gift givers in return.



Associated Press

GO, FIGHT, VOTE: Republican presidential nominee Bob Dole spoke during the Republican National Convention in August. He made his third trip to Utah this year to speak to the veterans of the American Legion Tuesday.

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News Briefs

Compiled from staff and news service reports

Gun-toting theology student seized at airport

TAMPA, Fla. — A theology student charged with trying to carry explosives, ammunition and weapons onto an airplane insists the material was harmless. However, a police officer said the arsenal still could have been used for a hijacking. Roman Regman was arrested Saturday at a security checkpoint at Tampa International Airport. His carry-on luggage contained five homemade explosive devices, bomb-making materials, two hand grenades, a 9 mm pistol, about 180 rounds of ammunition and six military knives, police said. Regman, 21, was to start his third year of study for the priesthood at St. Tikhon's Seminary in South Canaan, near Scranton. "The things I had were not real ... they're used weapons. They were no good. The grenades are dead," Regman said from jail, where he was being held without bail. However, the police bomb squad director said Regman still could have used his arsenal to commit some crime when he reached his destination. Regman commonly wore fatigues and camouflage clothing during his personal time at the seminary, said Bishop Herman, rector of St. Tikhon's. WTVT quoted an unidentified airport official as saying the gun and grenades were usable. On Sunday, state and federal agents searched the home Regman shared with his mother in Brooksville, about 50 miles north of Tampa. "I know for sure, because I am a Christian, this is the work of the devil," Cornelia Regman said by telephone.

Bomb found in church where pope will visit

LA ROCHE-SUR-YON, France — A parish priest found what experts said Tuesday was a homemade bomb in the basilica of a church that Pope John Paul II will visit this month. The bomb was discovered Monday in a crypt of the St. Laurent-sur-Sevre church in La Roche-sur-Yon in France's western Brittany region. The device was hidden near the foot of a tomb holding the remains of Louis-Marie Grignon de Montfort, one of two 18th-century French clerics the pope plans to honor on his Sept. 19-22 visit. Beneath the bomb was an inscription in a garbled mixture of Latin and French — "in nomine pape poum," or "in the name of the pope, boom." Experts described the bomb as a "crude pyro-technical device" and said it had been planted sometime over the weekend. Bomb disposal experts defused it, and no one was injured. Authorities said it was powerful enough to have caused "significant damage." The church is the first stop on the pope's visit, his fifth to France since 1980. Leftist activists and others have planned large protests, contending the pontiff's visit violates separation of church and state.

Clinton's job rating, lead over Dole improving

NEW YORK — President Clinton led Republican challenger Bob Dole by 21 points in a national poll released Tuesday that found the president's job-approval rating hitting 60 percent for the first time since he took office. The CNN-USA Today-Gallup survey, taken Friday through Sunday, was the first taken entirely after the Democratic National Convention. Polls conducted late last week by ABC News and Newsweek found Clinton with a similar lead. In the Gallup poll of 1,009 registered voters, 55 percent said they would vote for Clinton and Vice President Al Gore if the election were today, 34 percent favored Dole and Jack Kemp and 6 percent backed Reform Party nominee Ross Perot, who has yet to name a running mate. In 50 years of Gallup polling, no presidential candidate with a double-digit lead at Labor Day has gone on to lose the election. The survey's margin of sampling error was plus or minus 3 percentage points.

Gays to urge Senate to amend marriage act

WASHINGTON — A quartet of national figures, including Coretta Scott King and New Jersey Gov. Christine Todd Whitman, are part of a new ad campaign urging the Senate to ban job discrimination against gays and lesbians. Produced by the Human Rights Campaign, the nation's largest gay and lesbian political group, the commercial is airing only in the Washington area in anticipation of Senate action Thursday on the Defense of Marriage Act — legislation to outlaw marriages between two men or two women. The group has opposed the marriage ban and has called on President Clinton to veto it. The House approved the bill in July by an overwhelming 342-67 vote, and Clinton has said he would sign it. A bipartisan group of senators, including Edward Kennedy, D-Mass., and James Jeffords, R-Vt., plan to introduce the anti-discrimination bill Thursday as an amendment to the marriage ban, said Human Rights Campaign spokesman David Smith. Differences between the House and Senate versions of the marriage ban must be worked out if the Senate adopts the anti-discrimination amendment. Smith declined to comment on the outcome, but said the campaign would continue to urge a Clinton veto of the bill, even in amended form.

Weather

Yesterday		Today		Thursday	
High	95°	as of			
Low	55°	5 p.m.			
Precipitation		Partly Cloudy		Partly Cloudy	
Yesterday	0.00"	High	mid 90s	High	mid 80s
Month to date	0.00"	Low	low 60s	Low	mid 50s
Season	16.73"	20% chance of rain		20% chance of rain	

DOLE from page 1

would balance the budget and cut taxes at the same time. "It can be done and it will be done," he said. He vowed a 15 percent tax cut for individuals and to "end the IRS as we know it today." President Clinton's vision of America's future is to put government first, Dole said. "Jack Kemp's and my view is an optimistic, futuristic one that puts people first," he said. Following the airport speech, Dole met with about 20 local Republicans, who paid \$10,000 to talk with the candidate at the Little America Hotel. Half the money was to go to the Dole campaign and the other half was to help fund local GOP races. The visit is Dole's second to Utah this year. He was in Salt Lake last January to receive the endorsement of Republican Gov. Mike Leavitt, meet with Mormon Church leaders and attend a fund raiser. Dole's poll numbers have been lackluster for a state that hasn't voted for a Democrat for president since Lyndon Johnson in 1964. A Dan Jones & Associates poll, commissioned by the Deseret News and KSL-TV in July, showed 53 percent of those asked had a favorable opinion of the former Kansas senator, 36 percent had an unfavorable opinion and 10 percent held no opinion. Clinton's approval rating was at 49 percent, while 45 percent said they had a negative opinion. And a Valley Research poll published in August by The Salt Lake Tribune said the race was a virtual dead heat. Some 36 percent of voters at the time said they favored Clinton and 31 percent favored Dole. The poll had a 4.5-point margin of error.


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4	5	6	7	8	9	10

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Sources: BYU Geography Dept., National Weather Service

Daily Universe

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THE WRITING'S ON THE WALL: This graffiti decorates the walls of the County Health Building on State Street in Provo. Graffiti and other signs indicate gang activity in Utah County is on the rise.

File photo

Have an Opinion?
Don't like what you read in the Daily Universe? Love something the Universe printed?

Let your voice be heard ... write a letter to the editor!

letters@du2.byu.edu

Increasing awareness of gang activity topic of Utah county program tonight

TAM KATELYN HANDY
 Daily Universe Staff Writer

Those concerned with the gang situation in Utah county, a awareness class will be held at the State Hospital on the

Henry Hill, a police officer for Provo City, who will be speaking at the meeting, said he will focus on what to be aware of in the community. He will also discuss what the state has to offer and what things can be done locally to combat gangs in the area.

While many consider gangs to be a problem only for the police force to deal with, Hill said gangs are not just a police problem. The community, parents, churches and schools need to work together as well to help combat the problem.

According to Mark Birch, a youth corrections counselor for the Division of Youth Corrections, this class is the first of a four-week consecutive course, called the Gang Awareness

Program, or GAP.

Tonight's class will focus on gang awareness, the second will involve intervention strategies. The third class will be about accessing community resources.

The fourth class, while not clearly identified yet, will deal with developing a community network between parents, officers, and the Division of Youth Corrections, Birch said.

Birch also hopes to get a class together for youth at risk of becoming involved in gangs.

The class will be held tonight at 7 p.m. at the State Hospital at 1300 E. Center St. in room 21 of the Administrative Building.

Gunned down in Virginia emergency room

Associated Press

MONMOUTH, Va. — A husband and wife rushed to a hospital with three friends who had been shot, then were

lives gunned down in the emergency room by a

who had followed them, authorities said.

One of the wounded friends also died.

was still visible Tuesday morning on carpeting in

emergency room's admissions area, and police had

open walls in about a half-dozen places to retrieve

there was no immediate word on how many shots

d.

three who were taken to the hospital had been shot

quarrel at a house on Richmond's south side,

lives said.

by a domestic situation that spilled over into the hos-

id Chippenham Medical Center spokesman John

refused to give any details on the shooting at the

house, but spokesman Mark Meagher said more informa-

tion would be available today.

Neighbor Bob Gill said the shooting at the house

occurred when a woman began firing into a van with about

eight people inside.

"From what I gathered, she pointed that thing point-

blank and emptied it into the vehicle," Gill said. "They put

it (the van) in gear and drove off."

At the hospital, Madeline Cooper, 43, and her 55-year-

old husband were talking to an emergency room admitting

clerk about their wounded friends when they were shot

Monday evening, said police Capt. Robert Childress.

Mrs. Cooper died there. Her husband, identified by

neighbors as Harold Cooper, was in stable condition at the

hospital's intensive care unit, Mitchell said.

Police said the woman who shot the couple was wounded

by an off-duty police officer working as a security guard,

and was in stable condition.

The woman, believed to be Cooper's ex-wife, has not

been charged yet, police said.

EST. 1956

Eeney Meeney Miney Moe

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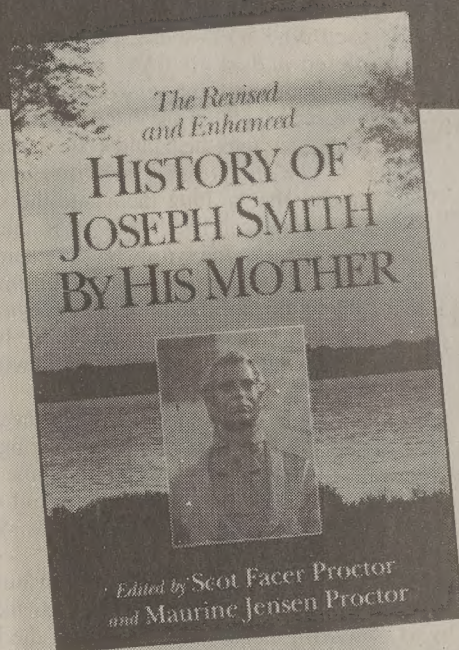
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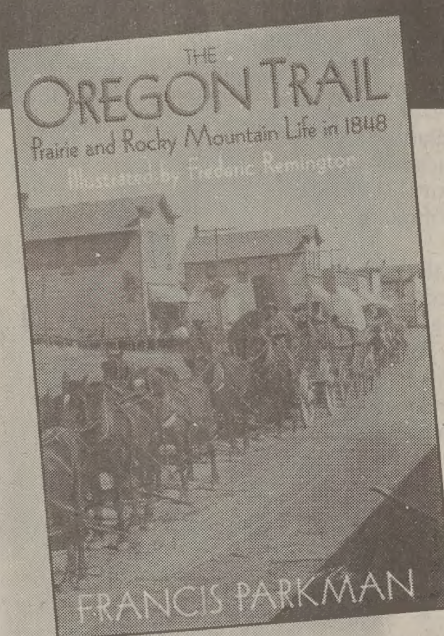
A TRADITION FOR ALMOST HALF A CENTURY

BOOKS OF THE WEEK



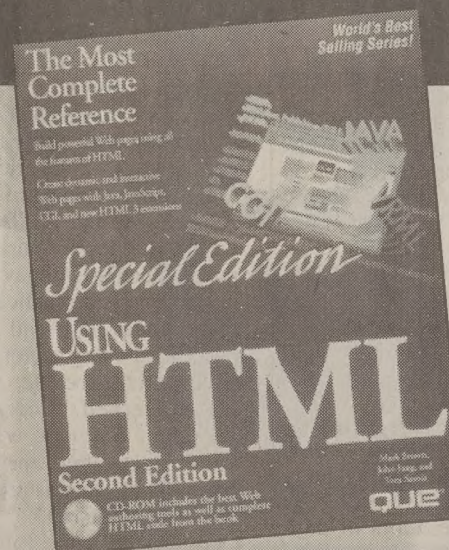
History of Joseph Smith By His Mother, Revised and Enhanced
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Using HTML (second edition)
 From Que

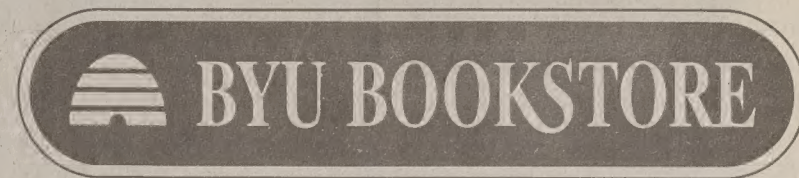
This is a comprehensive guide to creating and maintaining Web pages that includes a CD-ROM and all of the latest tools to build media-rich Web sites. Paperback. Reg. \$49.99



Two delightful retellings of the Beauty and the Beast story — *Beauty and the Beastly Children* is a picture book for young readers by BYU professor Michael Tunnell (published at \$15.00 and currently on sale for \$3.98). *Beauty*, by Robin McKinley, for readers aged 10 and up, is a novelization of the story well worth owning in hardcover. Reg. \$16.00

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Daily Universe

Opinion

Despite construction woes, Y still best at what it does

As Fall Semester commences, we wish, along with the rest of the university to welcome incoming freshman and transfer students as well as veteran students to BYU.

Another school year stands before us. And while some may find Charles Dickens' "it was the best of times, it was the worst of times," statement an accurate description of the physical condition of campus, excitement lingers in the air.

The anticipation — even anxiety — of starting new classes and facing new challenges is a phenomenon that reappears at the beginning of each semester and term. Such challenges often surface in unsuspected areas such as finding affordable, quality housing; standing in lines for student identification cards and textbooks; trying to register for a class and finding all sections full; and forging a path through the human jungle which envelopes the sidewalks of campus.

New frustrations are surfacing this year with limited parking, the shutdown of the original Cougarcat and the obstacle course unintentionally created by campus construction projects. Such inconveniences will get to some sooner than others and will effect everyone eventually.

Patience will be the key to surviving such challenges and making this semester successful.

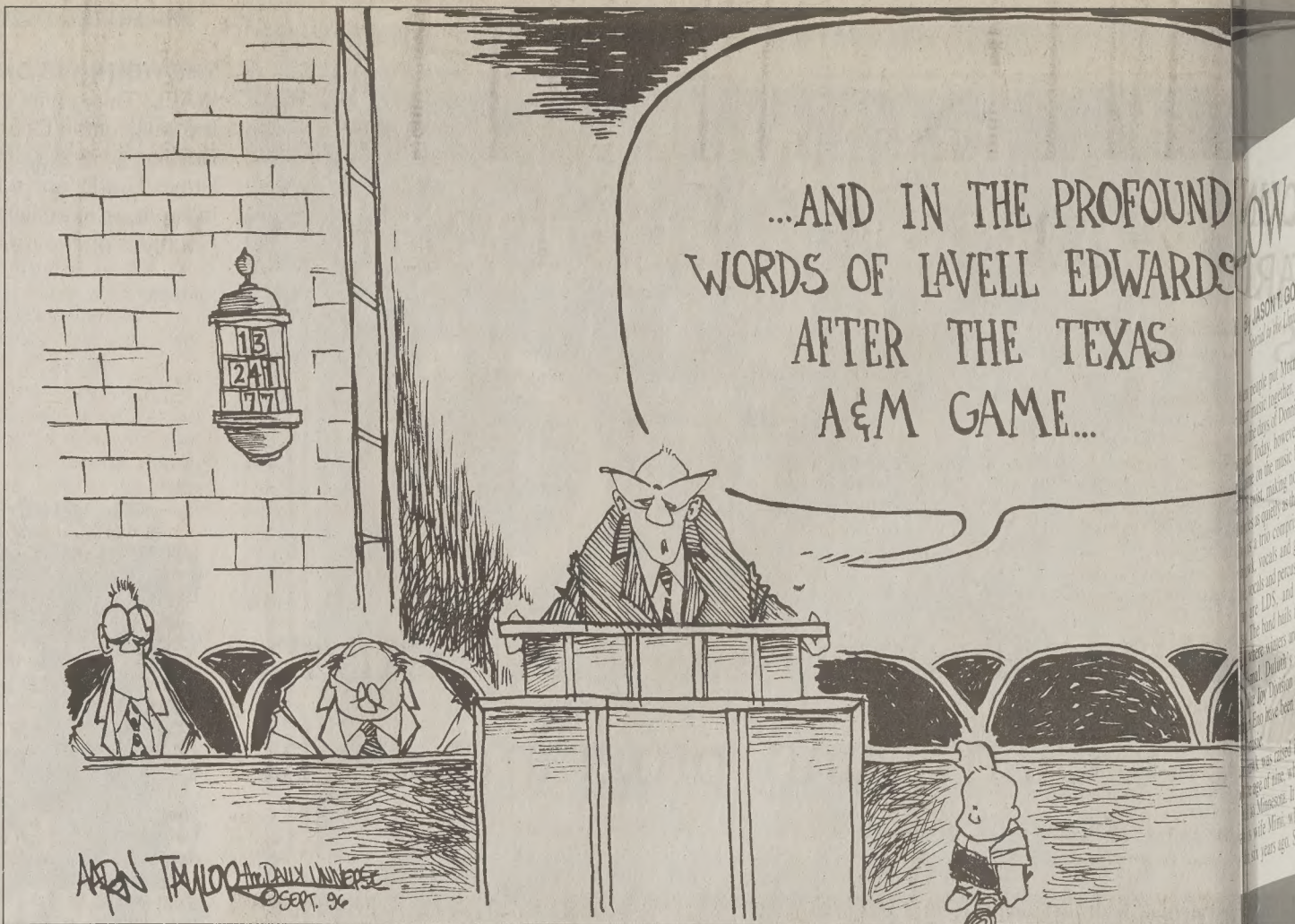
Communication between students, faculty and administration must address important issues such as travel time between classes, convenient building accessibility and a continued commitment to student services.

Despite the drawbacks, or short-comings that the physical campus may present to students, it is important to remember the strengths of this university and what it was that brought us here in the first place.

As President Bateman explained during his address at Tuesday's Devotional, "the students of this University have broader objectives than most students elsewhere. Many are seeking sacred as well as secular truth."

We have chosen Brigham Young University knowing and accepting its dual nature. BYU's tradition which blends religious and secular education makes our experience choice and unique despite minor sources of petty irritation.

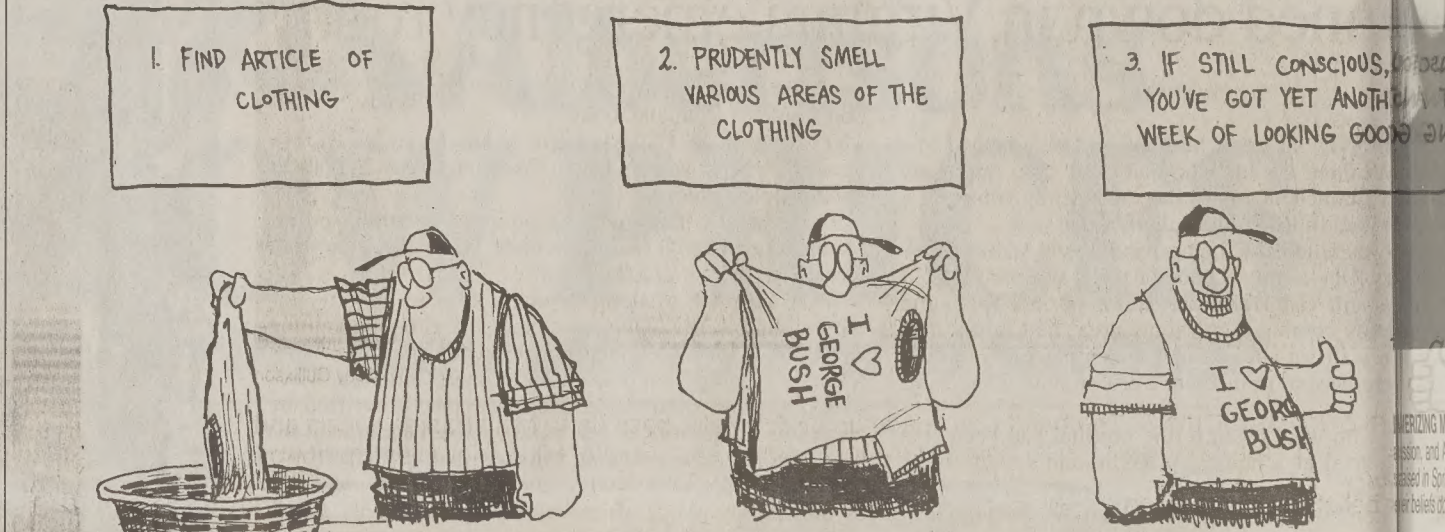
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AARON TAYLOR THE DAILY UNIVERSE SEPT. 96

AARON TAYLOR'S GUIDE TO DOING LAUNDRY

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Readers' Forum

On Pres. Bateman's side

Dear Editor:

President Bateman was not stealing unique ideas created by Gertrude Himmelfarb, Professor Emerita of history at City University of New York. They were both sending the message that deplorable conditions exist in our educational system because the atheist doctrine of moral relativism and secularism has penetrated our society.

Two terms need to be defined so that we understand their messages.

1. What is moral relativism? Relativism, means there are no absolute values, just situational standards of moral values. John Dewey's Humanist Manifesto set in motion the further decline of belief in God and moral values (1933). His was the program of converting liberalism into social action. Relativism, pragmatism and secularism are all associated with progressive education which has caused a decline in moral values. Individuals at the helm of this infiltration were John Dewey and William James.

2. What does secularization of the university mean? Secularism may be defined as a system or doctrine and practices that rejects any form of religious faith and worship. Atheism has penetrated every sector of our universities and educational processes where personal values are concerned. Professor Himmelfarb and President Bateman were only stating well-known facts about the academic areas of our educational systems and not "unique" ideas of original authorship.

For example, the following academic areas were developed by atheistic leaders.

Education: John Dewey, B. F. Skinner, George Counts and Harold O. Rugg. Philosophy and Psychology: Friderich Nietzsche (philosopher, psychologist, Antichrist), and Sigmund Freud. Sociology: August Comte; and those who have attacked the family such as: George Bernard Shaw, H.G. Wells, Bertrand Russell, and Charles Darwin. All of these individuals were avowed atheists or furthered atheistic doctrines. The names of hundreds of world-renowned individuals could be added to this list.

There are two basic philosophies: a God philosophy and a no God philosophy. If institutions forbid the teaching of the values of a God philosophy then they are automatically teaching the no God philosophy of atheism.

The Constitution of the United States was founded on a belief in God. The separation of church and state was to prevent the taxing powers of the Federal government from being used to further one church over another and not a separation of God and state! "Socialism" is the godless philosophy which destroys the individual, family and country. The deplorable conditions in society today are the result of the teachings of atheistic doctrines.

Dr. Dale R. Hawkins
Kaysville

Grass walkers: old foes

Dear Editor:

I was amused to read about the "Cougars don't cut corners" campaign on the article about trees. It brought back memories of my time on campus (75-76 and 79-81). Now, 15 years later, the issue is still the same. Students (and I assume staff and faculty too) venture OFF the sidewalks. Glad to see that the admonitions our class received didn't make us unique as slothful walkers!

The campus IS beautiful, the trees lovely and graceful, yet cutting across the grass has probably been done since the Garden of Eden. Who wouldn't rather walk on something soft and natural once in a while? Hopefully the grounds department can lighten up and focus on something else! (Just what is wrong with a path in grass anyway? It's not a putting green!)

Dave Giambattista
Fairport, New York

Y crews ruin grass too

Dear Editor:

Recently there was an article reviving last year's Cougars Don't Cut Corners "issue," if it can be called that. While I agree that established footpaths across the grass don't exactly enhance the beauty of our campus, I have noticed that, in my two brief years as a student here, there is as much damage done by the turf by the maintenance vehicles themselves that they done by students, if not more. It usually happens during the winter when they are clearing away snow. So, for what it's worth, I think the maintenance people should stop pointing fingers at the students for the damage of walking across grass, at least until they first stop tearing up the ground with their own machines. Thanks.

Rachael Lauritzen
Bountiful

Football fans need spark

Dear Editor:

I attended the August 24 game and greatly enjoyed the outcome. Again, I noticed several things that always cause a degree of frustration: fan "apathy" and lack of cheers.

Given that the students were not in school, the cheers were not too loud. In fact, at times A&M fans, though few in number, were much louder — and consistently so. I have a couple

of suggestions that might help in the future and support area:

1. Bring back student block seating in today's program, the students buy tickets and have no idea who they sit beside, hence the camaraderie. Block seating will allow cheering, ensure fans wearing school colors and greatly increase noise with the student body.

2. The band must realize that football is a concert; it is a game! It is time to get rid of FIGHT songs; not Jaws or popular songs. Michigan, Ohio and Notre Dame bands all have superb fight songs and use them throughout the game — loudly! I guarantee this will get all fans involved, even the "older" fans, too!

3. With a million dollar sound system in place use it! Play the Cougar Roar LOUD each time BYU scores or a great play is completed and at all BYU Kick-offs! The words of the fight songs on the board can read them. If the band can't play plug them into the sound system, that's all!

4. The cheerleaders need to develop catchy cheers. Plug them into the sound system so we can hear them when they are to cheer. Put the words on the board; read cheer cards; if more emphasis is placed on cheers, rather than gymnastics, think there would be more noise. It will be other schools; why not here? It will, if we aren't doing it.

5. The Cougar Marching Band needs to concentrate on marching; not "dancing". Look at the Michigan, Notre Dame and State bands. Watch the dotting of the Ohio and listen to the OSU fans. Sure, we can do that! I know we can!

6. Let's take a close look at our mascot, Cosmo. Now I like Cosmo; kids like him too. But put Cosmo up against the FSU mascot riding onto the field throwing a spitball, the turf or watch Colorado's buffalo around the field and there is not a chance. Maybe we need to consider some other mascot. Maybe a Brigham Young riding on a field in a covered wagon and (using the sound system) saying, "This is the place! Profit! I don't know if this would work; but it would be inspiring, motivating, and would create a roar from the fans. We could keep Cosmo to work with the Cheerleaders but we need a spark, an inspiration, a motivation right at the start of the game.

What I am suggesting is bring back pageantry of football games. Put on some real cheers and fight songs. The words where they can be read by all will know them — once again. Use the sound system to the max. Realize and recognize a football game is about winning (and a course), having fun, cheering, and together as friends and family. It is a sacrament meeting, not a symphony or school dance; it is FOOTBALL!

Richard H. Whaley
Salem



the 5th floor

Construction snares senior

By SHEA CUTLER
Special Sections Editor

I had just crossed under the overpass and was heading toward the ASB and MOA when I was confronted by a FOC — fenced off campus. Yes, this really is the place, and if we melted down all the chain link now adorning the campus, we could build a monument.

To get to my destination, the Wilkinson Center, I was forced to follow the silver lining clear around the quad until I got to the front of the library.

As I was walking I noticed I was not the only senior who appeared as lost and disoriented as the freshmen.

There was another poor soul who had somehow missed the bright yellow "Caution" ribbons and wandered into the middle of the construction. His head was swinging in large arcs as his eyes searched, like a trapped animal, to find a way back out.

When I finally reached the front of the library, I realized the sidewalk was closed, so I had to take a detour through the maze inside.



by
Shea Cutler

Special Sections
Editor

I noticed they had added chairs to a room near the general reference desk that didn't seem to have any other purpose. I skirted around huge wooden beams that were leaving wood shavings on the orange carpet on the south side of the library and wondered why the ceiling over the former Sampler Room was obsidian black.

Finally I was back out in the sunshine and walking up the ramp to enter the Wilk, passing by glass doors with skull signs and fine threats hanging on them.

Upon entering the building my nostrils were immediately assaulted by the strange odors of day-old-bread and stinky dishrags as I neared the former ballroom now converted into a makeshift Cougarcat II.

Nearing the elevator the deep doomy step-down lounge of the Wilk-as-I-knew-it loomed out of the darkness behind dangling wires and wood half-walls.

The entire trip took me about 10 minutes, normal speed. Before fence-time it would have taken five.

So, I guess my question is, when is the administration going to look at all the shovels, piles of dirt, fences and cranes — and give students 20 minutes to get to class?

Format for Readers' Forum letters

The Daily Universe welcomes letters to the editor. All letters must be typed, double-spaced, and are not to exceed one page. Name, Social Security Number, daytime telephone number and home town must accompany all letters. All letters are subject to editing for length and clarity.

Letters responding to other letters to the editor will receive least priority for publication. Letters may be submitted in person at The Daily Universe offices on the fifth floor of the ELWC, sent by e-Mail (letters@du2.byu.edu) or faxed to 378-2959.

Lifestyle

Low mesh LDS beliefs with melancholy music

By JASONT. GOUGH
Special to the Universe

When people put Mormonism and music together, many flash back to the days of Donnie and Marie Osmond. Today, however, there is a new name on the music horizon with a twist, making noise in music circles as quietly as they can. Low is a trio comprised of Alan Sparhawk, vocals and guitar, Mimi Parker, vocals and percussion, both of whom are LDS, and Zak Sally, bass. The band hails from Duluth, Minn., where winters are often bleak and the climate is as bleak as the music. Low's music is a mix of folk, indie rock, and the work of bands like Joy Division and the Smiths. Mimi Parker has been influenced by the music of her father, who was a member of the LDS Church.

Parker was married in the Provo Temple. Sparhawk went to BYU his freshman year in 1986-87.

"People are generally pretty accepting of who we are and what we stand up for," Sparhawk said. "I'd like to think we're hopefully saying a few things about the church to some people who wouldn't necessarily hear those things."

It is sometimes hard to go to church when the band is on the road and some of the clubs they play don't exactly have a spirit-conducive atmosphere to them, Parker said, but they still try to live the gospel the best they can.

"If you feel strongly within yourself (about the gospel), you can do anything," she said.

Self-discipline is a big part of Low, not just in their lifestyle, but in the music as well.

"It's hard to evoke the spirit when you're hammering away at 100 miles an hour," Sparhawk said.

Gina Bittner in the August/September issue of Magnet said, "Listening to Low is like watching a daisy open. If you've got the time, patience and nerves for such things, you'll emerge from your precious, quiet experience with a temporarily altered view of the world."

Low's music challenges people to be quiet and attentive to the message coming across.

"We're not blatant with it (religion) with our music," Sparhawk said. "But when we write songs, we're really attentive to what we're saying and what we could be saying."

Unlike some bands, Low is concerned with how their music affects their audiences.

The band, together for three years now, has released two albums and a five-song e.p. on the Virgin Records

sub-label Vernon Yard, home to such artists as The Verve, Maids of Gravity and The Auteurs.

Glancing over write-ups about Low's music, one will find such words as mesmerizing, enchanting, intense, languid, laconic, emotive and stark used to describe their musical style.

In a world dominated by aggressive, loud rock, the quiet and entrancing music of Low is somewhat of an oddity. The press have focused on this aspect of the band.

Matt Ashare of The Boston Phoenix describes the music well. "Low stick to a minimalist combination of plaintive guitar strums, lugubrious bass notes, and simple drum beats. Violent emotions are either swallowed up in the vast spaces between beats and chords or buried in the glacial flow of songs laden with alienation ... the hooks are left to dangle as wispy threads of melancholy melody."

"Melancholy often gets a bad rap," Sparhawk said. "People confuse someone being melancholic with them being in an evil state. If anything, it's probably closer to an understanding of truth. At least like that, people are serious and looking inside themselves."

Sparhawk said after he left BYU he was inactive for a few years, but it didn't take long for him to come back.

"Little things started happening to me, little lights started coming on and I thought I'd better start going back to church and figure out if this is for real and it is," Sparhawk said.

Sparhawk said he was glad he went through the process of having to figure the church and the gospel out for himself.

"A lot of people go to church because their parents go," he said.

"It's like they never figure it out. ... I can safely say I still feel as strongly about it now."

Low has worked on the Virgin Records Joy Division tribute album, "Means to an End."

In March, Vernon Yard released the five-song "Transmission" e.p. with

the help of Steve Albini, famous for his work with The Pixies and Nirvana.

"The last two years we've been able to get by on the music," Sparhawk said. "I really firmly believe that this is something that Heavenly Father has set up for us. ... it's a responsibility I think he's given to us."

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Photo Courtesy of Jay Gullixson

PERIZING MUSICIANS: The band Low, made up of Zak Sally, bass (left), Mimi Parker, vocals and percussion, and Alan Sparhawk, vocal and guitar (right), come from Duluth, Minn. However, Sparhawk raised in Springville until the age of nine. This band is not blatant about their LDS beliefs, but they do play a part in their music.

BYUSA PRESENTS

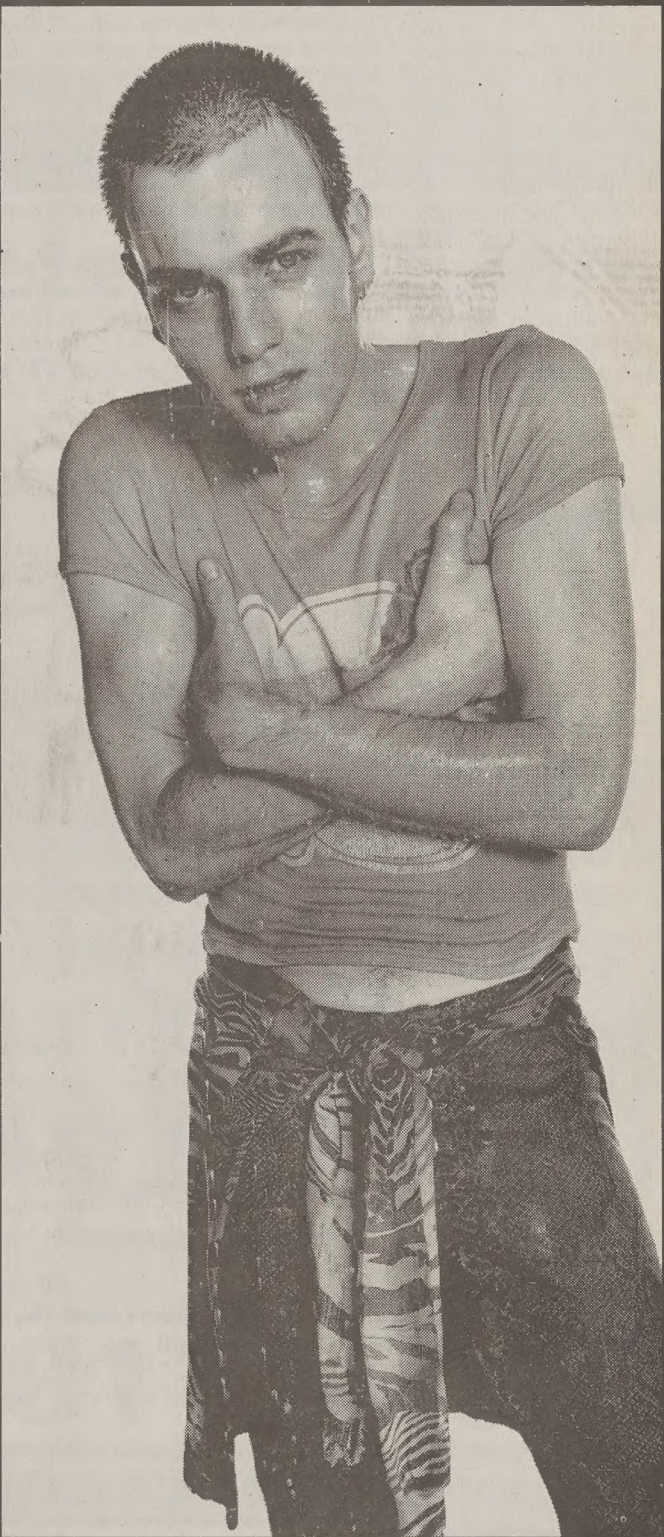


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Courtesy of the Villa Playhouse Theater

MAKING MUSIC: Marilyn Brown (seated) and Anna Molgard work together at the piano to produce a new version of "The Nutcracker, The Musical." Auditions for the musical will be Tuesday and Wednesday, Sept. 10 and 11 at the Springville Library and at the Villa Playhouse Theater on Saturday, Sept. 14, from 1 to 4 p.m.

Villa Playhouse hosts Nutcracker auditions

By **TIFFANY TERRY LEONE**
Universe Staff Writer

Say goodbye to the dance of the Sugarplum Fairy and almost every conventional notion about Tchaikovsky's "Nutcracker" ballet. Springville's Villa Playhouse Theatre will soon be hosting auditions for their original production, "Nutcracker, The Musical."

The new musical is the brainchild of Bill and Marilyn Brown, the new owners of the Villa Playhouse Theater. Marilyn Brown, a novelist in her own right, designed her original version of the famous plot.

In this version, Clara and her family, living in New York City at the turn of the century, learn from the doctor that they should move to a drier climate for Clara's asthma. Unwilling to move at Christmas time because of social commitments and the visit of Uncle Harold and Aunt Sadie Drosselmeyer from Europe, they finally realize they must listen to the doctor. Harold's gift of the nutcracker plays and important role in the interaction of the street gang and partygoers who make up the ensemble.

Marilyn Brown, called on the creative talents of Anna Molgard to compose the music for the production. Molgard, former pianist for the Young

Ambassadors, will graduate from BYU this December with a degree in Music Theater. Composing the music for a production such as "The Nutcracker, The Musical" will be a first for Molgard.

"It's been fabulous and I've had such a great time," Molgard said. "It's been a lot of work but a lot of fun."

Molgard was responsible for all of the music written or arranged for the production which required a lot of work.

"I know there are about 15 or 17 songs, a big dance sequence as well as the overture and the end music — I've written or arranged all of it," Molgard said.

"She is so good," Mrs. Brown stated in a press release. "I usually have the ideas for most of the melodies I want for my words, but sometimes she writes an entirely different song and I like it better than mine."

Molgard realizes that this experience writing the music for a show that is being produced is singular and appreciates the opportunity she's been given.

"There are people in my major who write their own shows but have nowhere to put them on," Molgard said. "This has been a real great learning experience and great kind of a professional thing to do. I'm grateful

for the experience at this point in my career."

Mark Shipley will be the artistic director for the production of "Nutcracker, The Musical."

In addition to conducting the auditions for the musical, Shipley has also helped with the script for the new production.

"Mark's help with the script of "The Nutcracker" was invaluable," Marilyn Brown said in the press release. "Mark has a keen eye for pacing comedy. WE are going to have a wonderful show."

Actors of all ages are needed to cast the production which will run Thursdays, Fridays, Saturdays and Mondays from November 28 through December 29.

Lead roles include Clara, Mother and Father, the maid Marietta, her boyfriend Peter, Uncle Harold and Aunt Sadie Drosselmeyer, a doctor and the street mother Hannah.

At least four men and women are needed as neighbors, four girls and four boys are needed for the street gang, and 8 to 16 possible adult carolers may be used as street singers.

Auditions will be held on Tuesday and Wednesday, September 10 and 11 at the Springville Library at 7 p.m. and at the Villa on Saturday, September 14 from 1 to 4 p.m..

Local photos explore image of light

Universe Services

Images from the Photographic Print Society called "Capturing the Light" will hang in the Brimhall Gallery in BRMB throughout September.

The exhibition, a statewide outreach service of the Utah Arts Council supported by the BYU Visual Arts Department, may be seen weekdays from 8 a.m. to 5 p.m. Admission is free.

The idea of capturing an image using light is old, dating to the age of da Vinci, and an idea that proliferated with the first true photographs in the 1800s.

Local photographers who explore different possibilities with images comprise the Utah Photographic Print Society.

The group is concerned with the technical and artistic principles of photography, including light, color, composition, enlarging, developing and new forms of photographic manipulation.

The works in this show are some of Utah photographers' work range from black and white photographs to digital imagery.

Support for "Capturing the Light" comes, in part, by a grant from National Endowment for the Arts, Washington, D.C., and by programming funds from the Utah Council.

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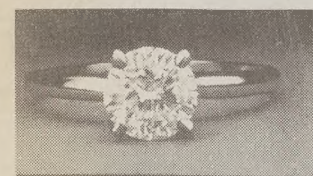
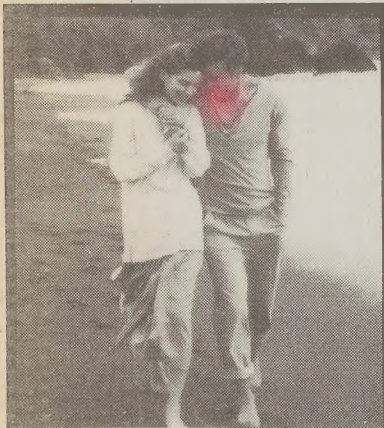
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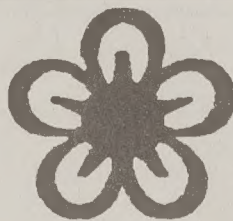
These two friendly pigs kiss each other at the Clallam County Fair in Port Angeles, Wash., in mid-August. State and county fairs are happening all over the country. Utah's State Fair opens Thursday in Salt Lake City and runs through Sept. 15. The country music group Diamond Rio will open the fair at 8 p.m. that night. Other groups and performers will be on stage nightly. For more information on the fair, call 1-800-360-0433.



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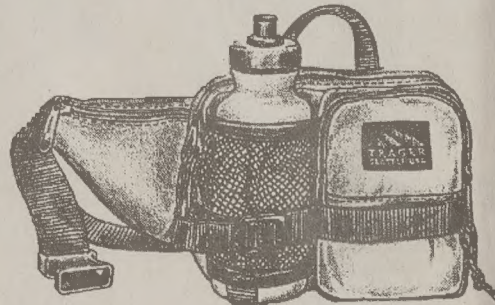
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BYU BOOKSTORE SCHOOL SUPPLIES

A division of student life

Students get a reality check with international internships

SCOTT PORTER
Universe Staff Writer

"It hurts," echoes in Kristen Smith's memory. During her stay in a Russian woman caught her when she said that simple, "Freedom hurts." In her Russian, Smith explained that gives choice and at the same time, "I'd rather have a life." Smith as she discovered that was vividly and painfully true. For decades the people had been robbed of their liberties and robbed of their

time of their conversation, was still experiencing the pains of implementing change. Smith observed this historical difficult change face-to-face was living history on a personal level. Smith's experience in Russia changed her perspective, Smith's eye-opening conversation about Smith's daily work and experience during her six-week stay in Moscow. From January 1992, Smith participated in an international internship through BYU. She involved teaching English to grades 5 to 9 for 15 hours a week. Smith's love for new experiences and seeking an international internship when the choice between Study Abroad or an internship was made, Smith decided to serve the world and give of herself. What she has priceless.

Smith believed more education in that time than any other semester at BYU was the first time I lived in a world society. I came to understand that freedom, choice and the meaning meant," Smith said. According to "International Opportunities: A Career Guide for college students" when college students are to step out of their "comfort zone" there will be many opportunities to gain a unique cultural and experience.

"I recognized the hardships of others and came to know another country and culture. I had grown up in one world and realized that my world isn't the real world," Smith said. "I suggest international internships 100 percent. I can't recommend it strongly enough."

Because an international internship and field study is not a "text book" experience but a hands-on service and work experience, more and more BYU students are choosing to participate in this education in the "real world."

According to Rod Boyton, director of Study Abroad at BYU, in the past three years between 150 to 225 students per year have done an international internship or field study, compared to 10 to 20 students per year 15 years ago. According to IFSI coordinators, this growth is due partly to the recent establishment of group programs traveling to the developing world by the Humanities, Anthropology and Nursing Department.

Not only do international internships and field studies increase understanding of peoples and procedures, and gain references and contacts for future employment, but they also can give students college credit. Smith received 19 college credits in food science, linguistics and religion.

Smith's academic credit was arranged and coordinated by BYU's International Field Studies and Internships (IFSI) office. Newly named this year, IFSI has helped students organize the logistics of international studies since 1980. IFSI expanded from just offering work abroad for credit for the past 14 years to also focusing on academic research, humanitarian and development projects.

Sharham Paksima, assistant coordinator for IFSI, said that IFSI provides a complete support system for the students. "The two main goals of IFSI are to help the students find an international internship or field study and then coordinate the registration and credits. Of utmost importance for IFSI is making sure the students benefit

from a solid internship with strong academic components," Paksima said.

IFSI is actively involved in directing students to an internship or field study to meet their needs. Through letters of recommendation, an intent letter, resume, IFSI resources and interviews, applicants begin their search for an internship by geographic location and/or career interests.

After an internship or field study is accepted, students are assigned a professor with whom they write a contract to fulfill requirements needed for credit. Requirements can be met in a full semester after returning from the internship.

Although specific internships need to be searched out and "discovered" by students, IFSI arranges participation in volunteer and developmental groups. For the first time, BYU groups are participating in international field studies in Australia, Tonga, Brunei and Tanzania.

IFSI Director, David Shuler is currently on a trip from South Africa to Tanzania to negotiate the placement of students and the logistics of securing a permanent field study program there.

Some of these groups operate on personal funding from the students, while others offer room and board as "pay."

According to "International Opportunities," paid international internships are less abundant and many consider unpaid or volunteer internships like Smith's. Because room and board were paid for, Smith's personal expenses totaled \$1,200, less than the cost of a semester at BYU.

Chad Heinrich was fortunate to find a paid internship working in the mail-shipping department for a clothier in Switzerland from June to August 1995. Heinrich took home approximately \$2,000 after travel and room and board expenses; yet money was not his sole reason for doing an international internship.

After having spent two years in Germany as a missionary for The Church of Jesus Christ of Latter-day Saints, Heinrich longed to return to Europe and enjoy the European cultures. Since he had no lucrative summer job offer and was looking for experience in his International Relations major, Heinrich decided to do an internship in Switzerland.

Heinrich's summer internship helped him decide on his long-term goals in international relations and establish important business contacts in his field of study.

"I had no idea how the rest of the world operated," Heinrich said. "But as I learned discipline in conforming to the hard-core Swiss work ethic, and an increased international perspective, I was better able to understand the world and its people."

Heinrich's deeper understanding was gained because he left his "comfort zone" and learned another culture and way of life. Mark Twain explained how his understanding is attained: "Travel is fatal to prejudice,

bigotry and narrow-mindedness, all foes to real understanding. Likewise tolerance, or broad, wholesome charitable views of men things cannot be acquired by vegetating in our little corner of the earth all one's lifetime."

According to "Work, Travel, Study Abroad," "first-hand experience abroad is probably the best way to increase one's knowledge of the world we share with so many other nations and cultures."

Many, like Heinrich, take part in international internships to enhance their academic knowledge and understanding and to define what aspect of international relations, development, linguistics or business they want to pursue.

According to "Work, Travel, Study Abroad," "whether (students) are concerned with human rights, the environment, (or) poverty and hunger ... (they'll) need to understand the world beyond our national borders. Americans must learn more about the rest of the world, not simply to help (the) nation compete in international global markets or maintain its role as a world leader, but also in order to understand global issues and battle global problems."

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It was this challenge of combating such global problems and making a difference that motivated Emily Bryant to engage in a development project field study in Bolivia and in Mexico.

From June to December 1994, Bryant, a graduate student in Spanish, was a rural development facilitator in the village of Chacoma, Bolivia through the Center for Humanitarian Outreach and Inter-Cultural Exchange (CHOICE).

Bryant was enlightened at the Bolivians' appreciation for nature,

their sense of community and respect for women.

She learned to appreciate the importance of hard work in spite of struggles as she watched two men dig a well 12 meters deep by hand, something the Bolivians considered simply necessary for survival.

While Bryant gained a greater understanding of the people, she also realized that taking part in development is morally challenging.

"I realized I can't do everything but I can do something — and I'm going to do something," Bryant said.

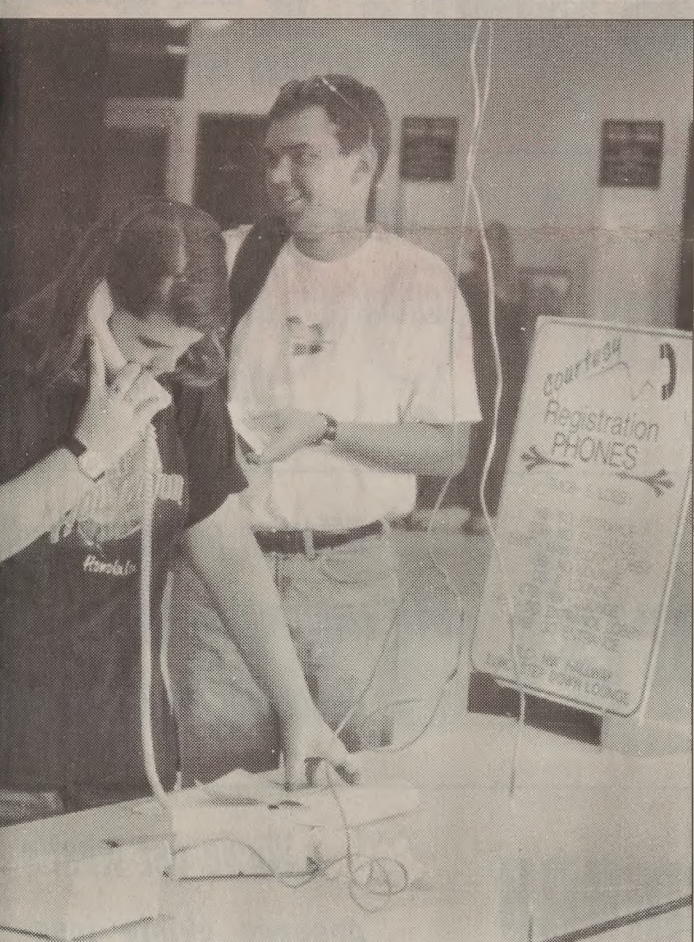
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Nathan Seiter/Daily Universe

Phone fiasco

Amatangelo, a sophomore in early childhood education at Des Moines, Iowa, uses a courtesy registration phone in the Fine Arts Center for some last-minute class scheduling. Another student waits in line. Phones are available around campus for students' convenience in registering for classes.

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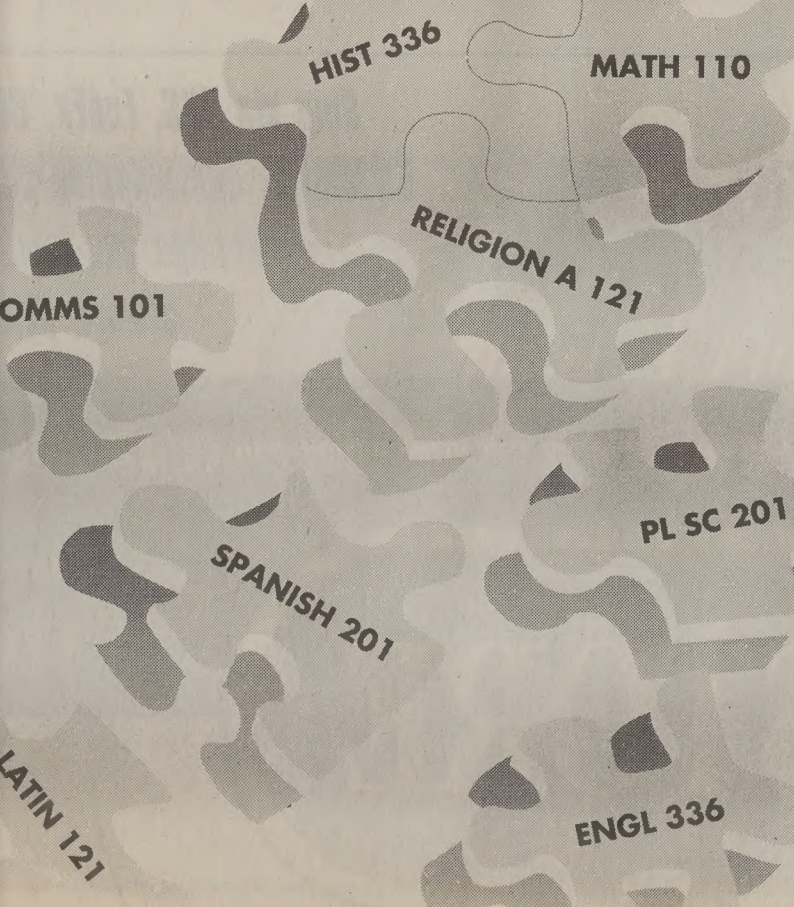
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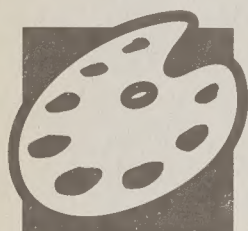
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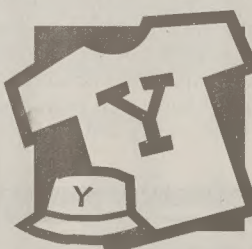
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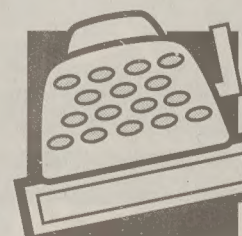
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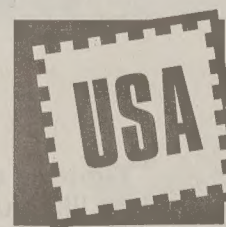
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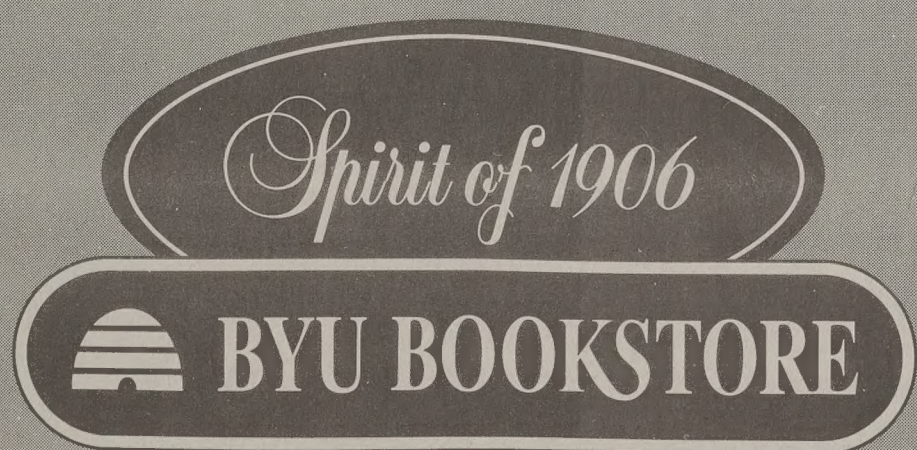
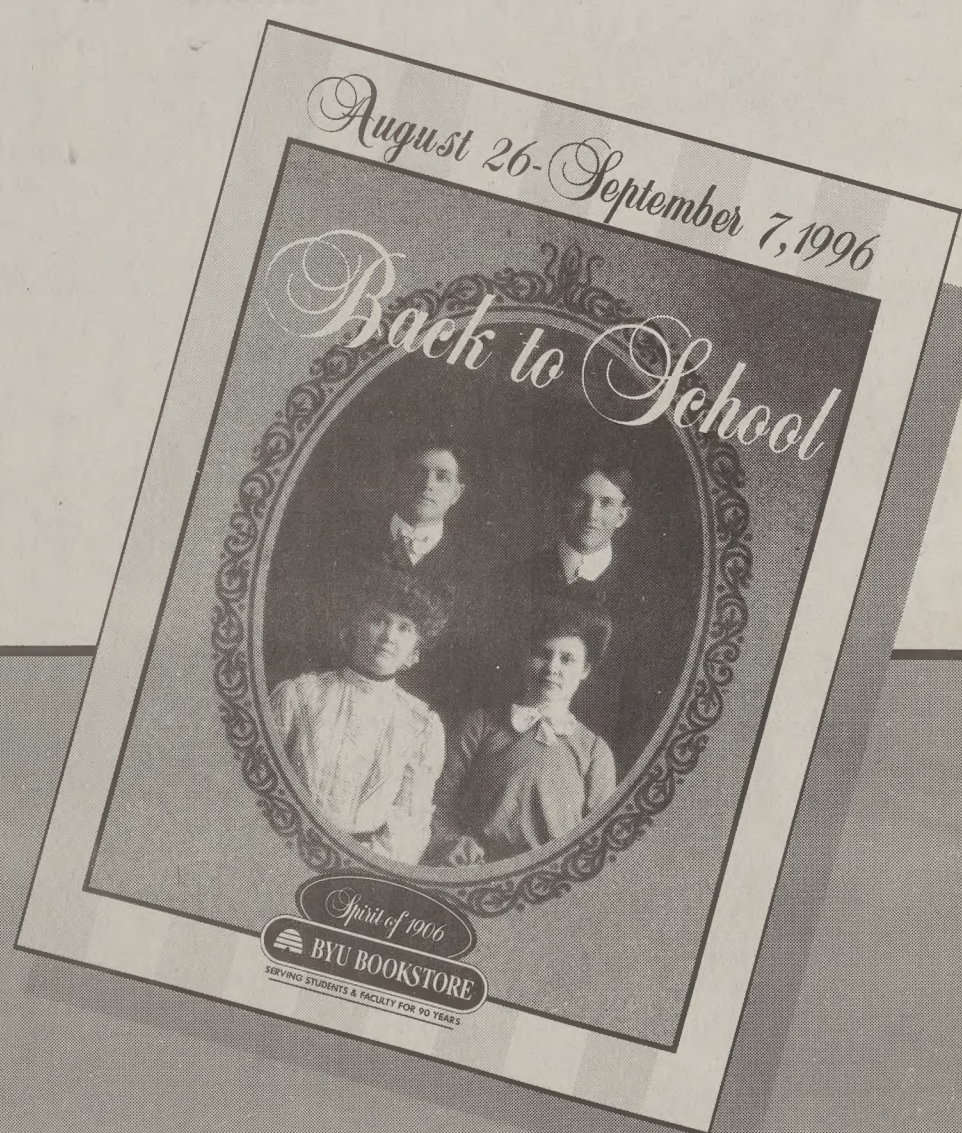
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Campus

Marriott school carries Honor Code beyond graduation

By MARI HEIMULI
Universe Staff Writer

Standards and integrity are two ideas common to the BYU Honor Code. Students at BYU are required to sign a statement each year promising to abide by terms like these which enforce the Honor Code at the university. Now BYU's Marriott School of Management is trying to enforce similar principles to be practiced in life beyond graduation.

The Center for the Study of Values in Organizations was organized for the purpose of promoting morals and ethics in organizations.

David A. Whetten, director of the center, believes a growing number of moral issues need to be addressed in an effort to restore standards and integrity to society.

"We are falling away from some of the basic principles America was originally founded upon," he said.

BYU, through its Values Center, is committed to taking an active role for such an ongoing effort.

The Values Center, established Fall Semester 1994, is one of three centers located in the Marriott School of Management.

The other two centers are the Center for Entrepreneurship and the Center for International Business Education and Research.

Although the center is fairly new, it is gaining support. A large grant was anonymously given to the center for its inception and efforts to establish a large endowment are ongoing.

Whetten says the center's activities fall into three basic categories: Teaching values to our students, conducting research on the influence and importance of values in organizations, and sharing those findings with others through appropriate outreach programs.

Although the center is located in the School of Management, its influence reaches out to all departments at BYU.

The center supports the belief that teaching of ethical theories are needed in engineering just as much as they are needed in marketing.

All teachers at BYU will find a stronger support system as they integrate values as part of their curricula.

Various forums are being offered for professors from all departments to come together and discuss ethics and values as they relate to ideas taught at BYU.

The center is committed to supporting the funding of research which will lead to books, articles, and other presentations to influence organizations in creating a value-based working atmosphere.

Various faculty research proposals have already been funded through the center for this purpose.

Outreach programs will be crucial for the continued success of the center. The center will encourage the practice ethical values taught at BYU in organizations throughout society.

This influence can be extended by offering lectures and workshops based upon establishing organizational values.

In addition, the center has and will continue to sponsor a \$1,000 student essay contest each semester.

The contest is open to any BYU student writing about the values of organizations.

A major objective of the center is to focus on the uniqueness of BYU as a religious university.

"The Center for the Study of Values in Organizations is designed to help BYU students realize the importance of values in the workplace, especially the eternal ones," said Neil Brady, associate director of the Values Center.

"BYU is unique from other universities in the way that we can instruct students not only in ethical theory, but also in how it relates to the restored gospel," he said.

The center supports the idea that BYU can serve as a crossroads between academic scholars and value-minded leaders.

With the establishment of centers similar to one here at BYU, we can re-establish those sound, traditional values in which our country was originally created upon.

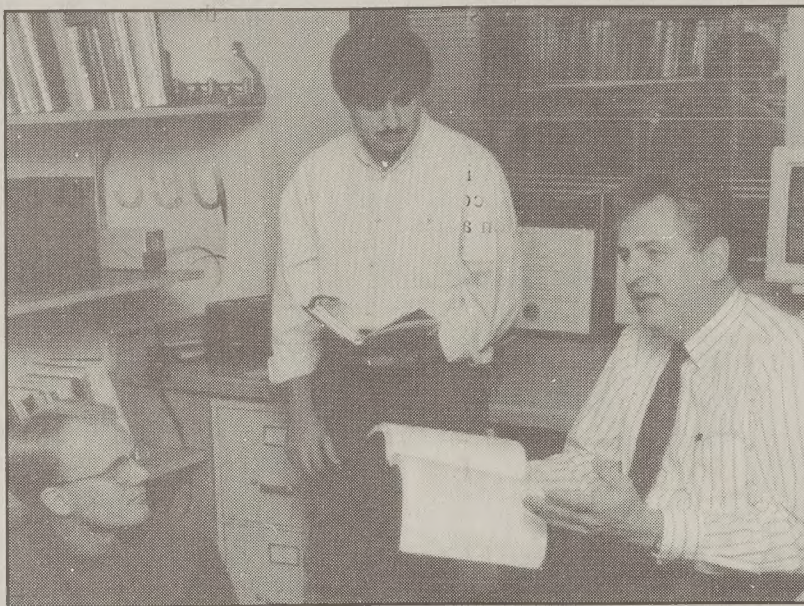


Photo courtesy of Center for the Study of Values in Organizations

MODEL BEHAVIOR: David Whetten and graduate students of organizational behavior discuss ethics at the Center for the Study of Values in Organizations. The center was established in an effort to promote values in business organizations.

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Regrettably,
all sections
are full this
semester for

Remedial Nuclear Thermodynamics



Student observers give teachers feedback

Universe Services

Have you ever been frustrated by a teacher because you didn't learn the material or because of the way the material was taught?

BYU has initiated a unique program for teachers to receive feedback on their classes and teaching from a student's perspective — the Classroom Student Observer Program. The program is dedicated to quality education at BYU.

The program provides an opportunity for teachers to receive feedback from students who have an interest in teaching and learning and are trained in observation skills.

The program is "faculty-driven" and is provided to any faculty member at their request. The purpose of the program is to enhance student learning and teaching effectiveness, not to control content.

Interested faculty members contact the Faculty Center expressing their desire to have a student observer visit their classes. The student observer attends the professors' classes then meets with the professors to provide feedback and insights.

Student observers can assist professors in several different ways including recording classroom activities, filming a class session, and interviewing students about classroom instruction.

Student observers are trained in observation skills and have studied the teaching/learning process. The training process involves biweekly training meetings and personal instruction from experienced observers and faculty center directors.

Randall Thacker, a senior majoring in history from Taylorsville, Utah, is an experienced student observer and the program coordinator.

"This is a program where everyone

wins," Thacker said. "The professor receives the feedback she or he wants, the students in the class can express their thoughts freely about the course, and the student observer not only extends a service to others but is involved in a unique student/teacher relationship."

Students interested in becoming student observers must have a sincere interest in the teaching and learning process, at least a 3.0 grade point average, and a professor's recommendation. They are invited to attend the first student observer meeting on Friday, Sept. 13, at 4 p.m. in 211 MSRB. They may also contact Thacker for more information at 378-7419.

BYU faculty members may also call Thacker for more information on the Classroom Student Observer Program or any of several other learning enhancement programs offered by the Faculty Center.



Nathan Seiter/Daily Universe

Popcorn poppin'

Among the many booths in the Checkerboard Quad Tuesday, the ever-popular free popcorn booth sponsored by Zions Bank. Trent Boulter, 11, the university branch manager's son, handed out cups ... of the fluffy stuff to students, including Nicole Spencer, a sophomore from Mount Airy, N.C., majoring in interior design.

Y dance camps welcome area youth

Universe Services

Youth are invited to BYU's Gymnastics and Creative Dance camps beginning Monday, Sept. 9, sponsored by BYU Conferences and Workshops.

The Creative Dance program is open to youth ages 4-18 and begins the week of Sept. 9. The camp, held throughout Provo, will end the week of May 12, 1997. Tuition for the camp is \$216 for one hour per week, \$330 for two hours per week and \$445 for three hours

per week. New students begin at one hour per week.

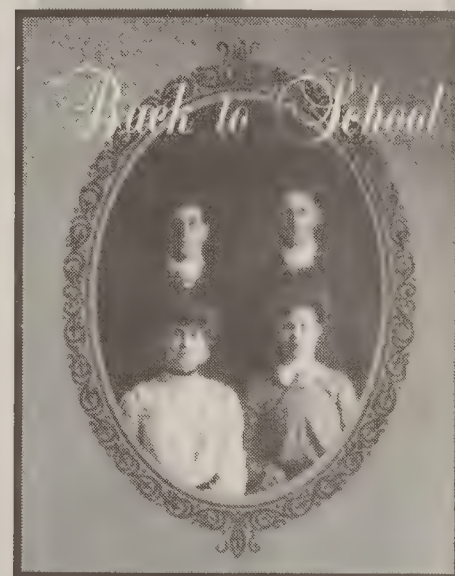
Michele Kennedy can answer questions at 378-8713. To register for Creative Dance, visit 147 HCEB or call 378-4851.

The Gymnastics for Children Camp is open to youth ages 6-14 and begins Saturday, Sept. 21. The camp, held in 149 SFH, will end Dec. 14. The cost of the camp is \$70 and two sessions are available. Session A will be from noon to 1:30 p.m. and Session B will be from 1:45 p.m. to 3:15 p.m.

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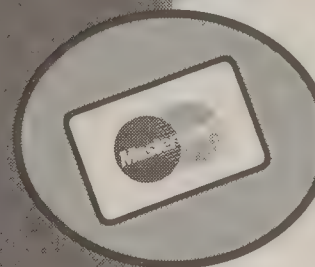
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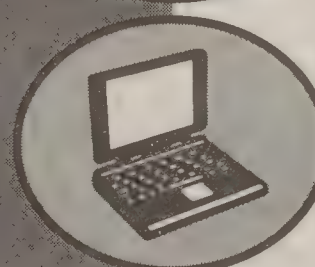
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Computers, skills help Y operators handle inquiries quickly, courteously

By CARMEN DURLAND
Universe Staff Writer

Everyone knows BYU Directory Assistance can tell you listed BYU telephone numbers and where to find anything or anyone on campus. But what do you know about BYU-INFO?

BYU-INFO "started a long time ago, when operators had to go through cord boards to get to anyone on campus," said Wayne Voorheis, telephone services manager.

That was in the 1930s and 40s, when it took 45 operators to handle all the traffic, he said.

Now up to 10 of the 41 operators handle an average of 7,000 to 8,000 calls a day (though the range has been between 4,500 and 12,000 calls), and BYU operators assist callers with long distance and international calls instead of every call, Voorheis said.

The two busiest days are the first day of Fall Semester and the first day of school in January.

BYU-INFO has increased in efficiency with the use of a help screen for miscellaneous information and three databases: one each for BYU students, faculty/staff and departments.

The program to access the databases was created nine or 10 years ago by a student employee who was given the assignment, Voorheis said. "It's written in an older language; it needs to be updated now." But the computers are still fast, he said.

"Normally, by the time a person says, 'I need a number for (name)'; by the time the number is asked for, it is supplied," he said.

Some problems with callers occur when it is unclear which database operators need to search for the information. To identify whether a person is faculty/staff or student along with the request can increase efficiency.

"We're happy to do the service as long as we can keep up with them," Voorheis said. "The main thing is we want to give a good service that is quick, efficient and dependable."

Information that isn't given out by BYU-INFO but has been asked for in the past includes such things as whether school will be closed because of snow, when tests are held, and price quotes for tuition and movies, Voorheis said. In these situations, callers are referred to the correct sources of information.

BYU-INFO has also handled calls regarding bomb threats, medical emergencies and unusual questions, such as "May I talk to the Nanny Service please?" and "How many trees are there on campus?"

BYU-INFO operates from 6 a.m. to 1 a.m. Monday through Saturday. Voorheis said there is also one operator on Sundays to help with operator-type functions, even though Telephone Services is closed. There are fewer operators on weekends, especially Sunday, because there are fewer calls.

"People call the operator just for something to do, I think," Voorheis said. "It's a balancing act to be cheerful with all callers, plus be efficient."

Some students will wonder late at night if BYU-INFO is still open, he said. When an operator actually does answer the phone, the surprised caller has to make up a question to ask the operator.

A few times people have also called late at night when they were lonely or needed to stay awake to study and wanted someone to talk to.

Operators for BYU-INFO are selected through interviews and receive a week of training. Qualifications are a clear, pleasant voice; cheerful disposition; alert presence of mind and being able to deal politely with problem callers.

Voorheis said the turnover rate for operators was about 50% a year but not because students didn't like the work. A few people have quit because the work was too stressful, but turnover is usually because of operators graduating, class schedules or leaving to serve missions, he said.

"Very few leave because they can't cope with the work. We have nine of our operators right now planning to come back here when they return (from their missions)," he said.

"Hello... BYU-INFO? I was wondering if you knew..."

BYU Telephone Services operators have compiled a collection of interesting and entertaining calls received over the past seven or eight years. Following is a selection:

Caller: Yes, we were wondering where the most secluded spots are, so we can make out.

Operator: Are you serious?

Caller: Yes! — Of course, I suppose you wouldn't make out with someone if you weren't serious.

Caller: Yes, we were wondering if the cheetah was still the fastest land mammal?

Operator: One morning at about 2:00 a.m. I received a call from a young man that insisted on speaking with Pres. Lee at that moment. Originally he demanded Pres. Lee's residential phone number, but when he was unsuccessful in obtaining it from me, he tried to persuade me to put the call through for him. He kept saying, "Dude I have to talk to him! He has to know about this class, man! This class is totally whacked man! The guy sounded psychotic. After about 15 minutes he finally abandoned his desperate plea."

Operator: A student called and wanted to know the exact time that the flag was raised in the morning and taken down at night. He needed to know because he was with the Color Guard and had to do

it the next morning. This was at about 7:00 p.m.

Operator: Once a girl called and in total seriousness, asked me the name of the Lone Ranger's horse. I knew that, but then she asked me the name of Tonto's horse. I'm afraid I was not able to provide the best service on that question.

Operator: A Hispanic woman, calling for a student's number, became furious when I told her the number was not listed. In a heavy Spanish accent, she began to swear in Spanish (which language I understand fully) at the terrible BYU phone system. As she began to scream at me, she said that it was a matter of life and death and if I could not get her the number she would get a gun and come to campus and shoot me! I then hung up.

Caller: Can you tell me what a number goes to? I have the number, but I want to know who I'm calling. The number is 225....

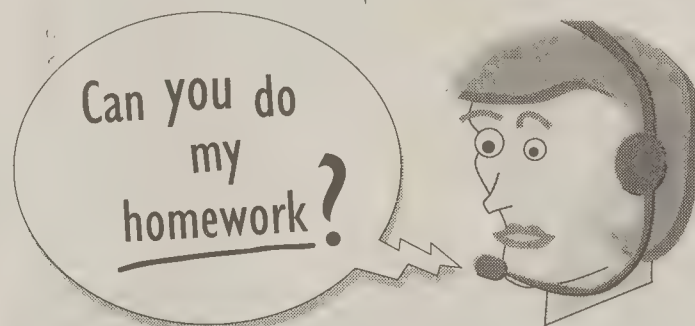
Caller: What is the square footage of DT?

Caller: I can't find my shoes. Do you know where they are?

Operator: This guy was arguing with his wife about whether the movie title is *Honey I Think I Shrank the Kids* or *Honey I Shrank the Kids*. So he called to settle

the dispute.

Caller: Is this BYU? My name is Elder Woodbury and I'm calling from the Salt Lake International Airport. I just arrived from L.A. and I'm supposed to be transferring to Chicago in an hour. Now, I just



looked at my ticket and I've noticed that my seat is in the smoking section. Could you please arrange for my seat to be changed to the non-smoking section. Thanks!

Operator: I'm sorry, I don't have flight information.

Caller: Oh, then I guess I'd better call Murdock Travel.

Caller: Where could I get a bear paw mold?

Caller: Is the lady who fell down yesterday okay?

Caller: How many trees are there on campus?

Caller: How many pounds of salt are used after it snows to clear the sidewalks (on campus)?

Caller: Hi! We're calling from Virginia. We used to go to BYU and would call INFO all the time to get answers. I have a

Operator: I answered the call and the first thing the boy said was, "I just call to let you know I wouldn't be going to school today because I'm sick." Fight the laughter I said, "normally when you're sick, you don't really need to call us — just make sure you get your homework." Then he replied, "but I don't have any classes today." So I told him just to stay in bed and get feeling better. I decided the guy must have been fresh out of his school.

Operator: I answered the console and a flirtatious feminine voice greeted me. As her questions progressed she became more and more flirtatious. She asked me out and then said with horror her voice, "Are you a girl?" I responded, "yes, and my husband and daughter are glad!" She quickly hung up.

Operator: One Sunday night I received a call requesting the events leading up to the Protestant Reformation.

Operator: I had a call on how to spell antidisestablishmentarianism (I spelled it of course).

Caller: How many ounces are in a cup?

Caller: What's the area of a right triangle?

Caller: How do you spell Renaissance?

Caller: How do you get to Park City?

graphic by Josh Smith

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**Welcome
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Universe**

Re-entry students get education but confront priority challenges

Re-entry students return
to campus, set model
for children and peers

MARGA SCHMIEG
Universe Staff Writer

Much more demanding and
give than what she remembers
J coed back in 1977. Moving
full-time mom to full-time stu-
dent trying to do both well, has
both stress and a need for bal-
ance.

Her husband Marty passed
away from liver cancer in 1993, Leesa
didn't have any idea what her future
would be.

She is solely responsible for raising
three children, ages four through 13,
and is determined to continue as
a mother to her children.

At 23, Scott did not finish
her education, but opted, with her
husband, to start a family soon after

valuing the value of education
for her and her husband, Scott
brought her young family from Denver,
Colorado to Provo, hoping to teach
her children the value of educa-
tion.

"I was much guarded anticipation,"
she applied to BYU where she
was accepted into the art and design
program, which she began spring of

Re-entry students, a term used
to describe students with a several
years break from a university or those
who are 28 years and older,
usually do quite well and accli-
mate quickly, said Jean Taylor,
Coordinator of Women's
and Resources Center.

Of 59 re-entry students who
started this summer term and the 164
starting beginning Fall Semester,
the single-parent students need-
ed to establish themselves, and
if married with children going
through retraining, Taylor Scott said.
The largest percentage of re-entry
students are those in their 40s and 50s.
If children are grown, Taylor
said.

Re-entry students are not statis-
tically the norm at BYU.

Dr. Hingley, director of
Independent Studies, said there were
students over 27 years of age
who attended last Winter Semester.
Of the number, 1,034 were female
and 8 were male. Fewer still are
who are single and 27 or over,
said 351 female students and
the students falling into that

related to the nearly 30,000 stu-
dents registered during Winter
of 1996, one does not need to be
proficient in math to see that re-
entry students are not a common lot.

Many of these students bring
to the classroom an understanding
of the years of their younger
siblings. Taylor Scott has heard
from several of the faculty, compli-
menting re-entry students on the
depth and perspective they bring
to the classes.

Re-entry student, time is not
on their side. Many are work-
ing on raising children while carry-
ing loads at school, Taylor Scott
said.

If they learn that setting pri-
orities is still remaining flexible,
they are able to juggle great demands
on their time.

Her mother of four, learned a
hard lesson, taught by her then
10-year-old son. After spending two

weeks on a project that consumed
most of her time, he asked her as they
were traveling in the car, "Mom, can't
you get another job, so you could be
home more?"

Right then, "I quit what I was doing
and took time to spend with my son,"
Scott said, realizing he was being
pushed aside.

"When I graduate from school it
won't make a bit of difference if I
made B's or A's."

"Some things I can never really be
happy with because I haven't been
able to put the necessary time into
them," she said. Scott said of juggling
home and school that, "It is never
really a balance, just a trade off."

Lila Gold, 57, didn't have any pre-
vious college experience when she
began pursuing a bachelors degree
through the Independent Studies pro-
gram at BYU in 1986. When Gold
began the program, as a re-entry stu-
dent at 47, while living in Idaho, she

**"We have worked hard-
er, played harder, grown
to care for each other
and have learned more
about each other. If you
had told me this was
possible, I would have
done this years ago."**

— Kevin Simons,
re-entry student

had three children in college and two
young boys at home, ages four and
six.

After being a student for almost a
year, Gold's husband passed away.
Gold took some time off to concen-
trate on her family, her "number-one
priority," but she realized that to better
take care of her family, she needed to
complete her education.

While taking textbooks to children's
games or traveling on family trips,
Gold set out to accomplish what she
deemed one of her greatest personal
achievements in life.

She always had the hope of influ-
encing her children toward obtaining
a higher education, she said.

Gold's personal achievement was
realized in August of 1995, when she
graduated with a bachelor's degree in
humanities. Gold finished with a 3.67
GPA.

"Independent Studies was wonderful
for me because I could go to school at
my own pace," doing homework at
personal convenience, she said. "It
gave me a boost in life," said Gold.

Some of Gold's challenges became
her strengths as she developed self-
motivation, working on projects and
assignments without the benefit of
interaction in a classroom setting.

Dr. Darhl M. Pedersen, a professor
of psychology, has seen re-entry stu-
dents who have done outstanding, as
well as others who struggle.

"It depends on the person," he said.
There are as many individual differ-
ences (in re-entry students) as there
are in incoming freshman, in matters
of education and study habits,

Pedersen said.

Each summer, students in the
Independent Studies program come to
campus for two weeks to be instruct-
ed by those whom Gold deems "some
of the best teachers at BYU."

Gold is currently working at Ricks
College in Idaho as a secretary for the
Department of Animal Science. She is
also given opportunities to teach
classes such as chemistry or religion.

Gold feels a great sense of accom-
plishment each time she fills out an
application which asks the question,
"Do you have a college degree?" "I am
so proud to mark yes," she said.

Gold typifies the student Pedersen
refers to as the sometimes-older stu-
dent who comes back with a greater
maturity and experience "who takes
their education more seriously and is
more focused, devoting time and
energy where necessary," Pedersen
said.

However, Pedersen suggested that
sometimes a student comes back, hav-
ing lost the educational approach,
wanting to do well, but having either
lost or never acquired the necessary
study skills.

Occasionally students have prob-
lems of a more serious nature that
may get in the way of the educational
experience, he said.

Kevin Simons, who at 39 is pursu-
ing his second master's degree in edu-
cational psychology, said coming
back as a re-entry student is definitely
on the up side of his educational
experience.

Simons, who had been in the "real
world" for nine years before returning
to college, has taught interpersonal
communications as adjunct faculty at
Weber State University as well as
being academic advisor at Weber
State and the University of Utah.

After reaching a decision made by
the entire family, Simons, with his
wife and two children, moved from
Bountiful, two and a half years ago.

Simons continues the dual role of
full-time student and teacher-coun-
selor.

During the summer he teaches at
Weber State University, works at a
center for students with learning dis-
abilities, and also counsels teens and
their families at the youth service center
in Provo.

Dr. Pedersen's comment on diversity
among re-entry students certainly
holds true in Simons' case.

When Simons returned to school
more than two years ago he was not
the only member of his family to head
back to campus. His wife, Loa, re-
turned at the same time. Loa is pur-
suing a bachelor's degree in family
science, with an emphasis in gerontol-
ogy.

"Doing this together has brought us
closer. It's marvelous running into
and being with my sweetheart on
campus," said Simons. Loa started a
bachelor's degree in 1979 in music
with an emphasis in piano perfor-
mance. When the two were married in
1981, she left school.

Setting priorities for the Simons
family is the key to their success, with
the needs of one not being placed
over the needs of another. "Organize
and simplify" is a motto the family
lives by, while letting a lot of things
go, Simons said.

Through this experience they have
seen greater maturity and strength
develop in their children, Simons
said.

"We have worked harder, played
harder, grown to care for each other
and have learned more about each
other," said Simons. "If you had told
me this was possible, I would have
done this years ago," Simons said.

TEXTBOOK REFUND POLICY

Fall 1996

NOTE: Student Packet refund policy varies from this policy.
The cover sheet on each packet outlines those variations.

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No refunds on textbooks after *October 8th*.
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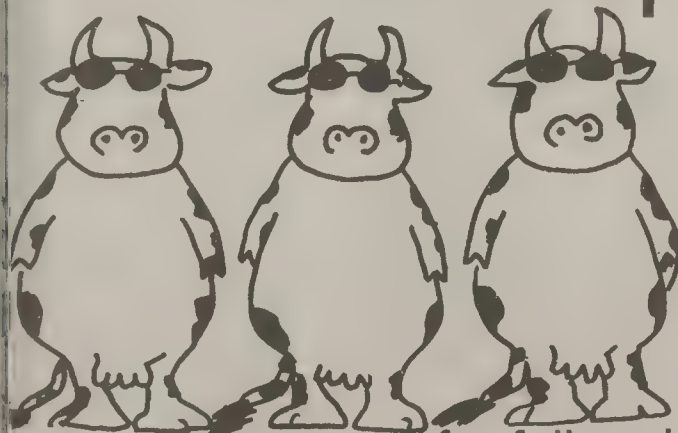
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Sports

Cougars 2-0 after first road trip

By CHRIS JONES
Universe Staff Writer

While thousands of BYU students were busy moving into their apartments over the weekend, BYU's Women's Soccer team was busy moving in for the kill as they snatched two road victories in Montana.

The season opener against the University of Montana on Saturday was a tough one for the Cougars as a physical Montana team forced the game into overtime when they tied the game 2-2 at the end of regulation.

Head coach Jennifer Rockwood was pleased with the victory and with the effort put forth by the Cougars in the first real test of the young team's ability.

"This was a very tough, physical game for us; we were expecting it and were ready for them," Rockwood said in a press release Saturday. "Our players hung in there and pulled out the win in overtime. This is a great win for us."

BYU started slowly at first as University of Montana forward Karen Hardy scored the first goal only 2:15 into the game.

The Cougars' sophomore forward Shauna Rohbock tied things up at 1-1 with 10 minutes left in the first half when she chipped in an assist from teammate Laurel Simpson.

The second half was a battle that didn't see any scoring until the end of regulation neared and Rohbock scored again off a crossing assist from freshman Jennifer Love 56 minutes into the game.

The contest looked to be sewn up before the Grizzlies spoiled things for the Cougars when they tied things up at 2-2 more than 60 minutes into the game, forcing an overtime.

In the overtime period, the youth of the BYU team appeared to give them a definite advantage as two of BYU's freshman players, Natalyn Orchard and Maren Hendershot, added two more goals to give the Cougars a 4-2 overtime victory.

In game number two of BYU's Montana road trip, the Cougars faced the University of Arizona Wildcats.

The Cougars got off to another sluggish start as Arizona went up 2-0 with goals from Jennifer Ginsberg and



Daily Universe File Photo

SEE YA! BYU forward Michelle Jensen races past two defenders in a game last season. The Cougars are off to a fast start in their second season of play in Division I, defeating Montana and Arizona over the Labor Day weekend. The women's soccer team opens its home schedule Friday at 7 p.m. against the Weber State Wildcats on the field directly south of the Smith Fieldhouse.

senior Christine Keeley.

BYU got things going later in the game when Rohbock scored off an assist from freshman Karen Robbins with only eight minutes left in the first half.

Three minutes later, Robbins came back with an unassisted goal of her own, to tie up the contest 2-2.

Rockwood said she was relieved at the Cougars' comeback at the end of

the first half.

"We were very fortunate to tie it up at the end of the first half," Rockwood said. "We picked it up in the second half and wore them down."

In the second half, freshman Hendershot scored another game-winning goal when she kicked in a crossing pass from team captain Leanne Johnson with only three minutes left in the game.

Veteran equipment manager a friend, example and missionary to Y athletes

By JARED JENSEN
Universe Sports Writer

Life at Brigham Young University has just begun for Floyd Johnson who has sacrificed his time and energy to many people, most notably coaches and athletes.

In 1957, Floyd was hired as BYU's athletic equipment manager. Floyd said he was the first equipment manager ever hired at BYU and has been with the university ever since.

For the first 30 years he carried the whole load of caring for every department's equipment. Floyd said he was able to handle more back in those days because there were less sports.

Johnson has brought with him to BYU a wealth of talent and dedication which he has given to the athletic department, especially to the hundreds of athletes that have sat in his office and asked for his advice.

Born in 1918 in Wellington, Johnson has experienced a lifetime of change, growth and success.

While serving his mission to Eastern Canada, Johnson met his first wife, Anna. Unable to bring her across the border, he received permission from his mission president to marry Anna before leaving for home.

"I was the first missionary to leave single and come home married," Johnson said. "The general authority I reported to was very surprised and immediately released me from my next calling which was to find a wife and get married."

Nine years and four children later, Floyd lost his first wife to heart complications. Fortunately, Floyd soon found his new wife, Hannah.

"Along with the other children, Hannah and I have been able to raise five Native American children," Floyd said. The Johnsons have always tried to help raise as many teens as possible who need extra special attention.

Having the opportunity to serve as Bishop three times and as a high councilman for 25 years, Floyd said he has had the privilege of knowing many people.

Mark Hansen, former BYU student and former member of Floyd's ward, said, "I was in Brother Johnson's ward before my mission when my family moved to Orem from Idaho. Floyd is a man that puts the Lord first, he has no egos. There is no guile to be found in Brother Johnson."

Now 78-years-old, Johnson said he will continue to work as long as his health will allow. When he was 65, the dean came to him and asked him to retire so he could qualify for his retirement bonus, and then turned around and rehired him.



FLOYD JOHNSON

Johnson now works part-time at BYU, caring for his wife Hannah when he is not working.

Floyd pioneered the BYU Athletic Department Speaker's Bureau where he assigns athletes to speak at schools, firesides, and other church and community functions. He has spoken with them at hundreds of firesides.

Despite his age, he continues to remain active by playing racquetball four times a week. Floyd said he cannot stay idle for too long, and after 40 years of hard work he still manages to be in his office by 5:30 a.m.

"I am not one to lay around house for too long," Johnson said. "I've been able to publish two books and share my testimony to marvelous individuals. Everyday is a new opportunity for me when I go to work."

Floyd is the author of "Touchdowns, Tip-offs, Testimonies," volumes one and two. In both editions, he dedicated the book to those who have been touched by the spirit and accepted the gospel message.

Johnson takes advantage of opportunity to share the gospel.

"Take Steve Sarkisian for example," he said. "He's not a member yet, but I'm working on him. I cannot teach the gospel to a person until you first make them a friend, and Steve is my friend."

"This has always been the LDS way. You can love the U.S. and Utah State, Notre Dame, but this is a special school. When I first came to BYU, we had a lot of nonmember coaches and players. Our sports department has experienced a total change. The football team saw a spiritual drought."

BYU used to have a football coach that would not allow Floyd to speak about the church and talk religion to the players. Floyd said he was going to let that coach stop him. He said that coach did not hire him, sure couldn't fire him, so he shared his testimony with all nonmember players.

"LaVell has brought a positive change to the football program. He has accepted of returned missionaries. He also makes it a point to be an influence for these kids."

Floyd said BYU is the greatest institution in the world where young man or woman can receive such a tremendous education academically and spiritually.

"I've been to so many wrestling matches, football games, gymnastics..."

FLOYD page 17

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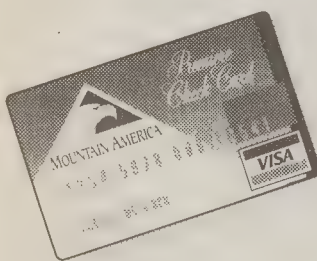
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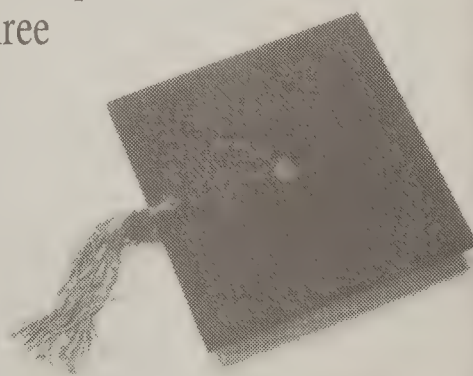
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Sports Info key to athletic success

By KEVIN WILSON
Universe Sports Writer

people say behind every good
a great woman. For the BYU
program the saying could
hind every good program is a
ports information department.
BYU Sports Information
ment has been the group
the scenes, obtaining media
e for games, reporting scores
highlights, and turning several
eed Western Athletic
ence players into stars. The
e roles of the sports informa-
ice are filled by several devo-
le who take their quiet respon-
s and jobs seriously.
oles the department plays in
cess of the athletic program
described by each member of

Title, the newest member of
rts information office, fills the
f the publications coordinator.
esn't really matter how great
gram is if nobody knows about
said. "I envision our goal as
o promote our athletes and our
m as among the best in the

work with radio, TV and peo-
rdinating publicity for our pro-
nd players," said Jay Monsen,
ic Media Coordinator.
a Collett, the Women's Sports
ation Director, said, "We put
dia guides used by the media
iches for recruiting. We try to
uch publicity for our athletes
iches as we can."

nk our department is very criti-
the athletic department," said
le. Assistant Athletic Director
ternal Relations. "Wherever
an interface with the public, be
eting, media relations, commu-
ications — all of those things
er my jurisdiction."
role is to let people know how
sful our programs are," said
Zobell, Sports Information
r for men's sports. "We look to
many creative ways as possible
note our athletes."

ear long, the sports information
is busy dealing with players,
s and media coverage for each
port.
tain a video library for times
etworks are doing a story on a
layer," Monsen said. "They
l on us and we will send out a
them."

re is so much going on that you
constantly plan ahead," said
Zobell. "We are at one event and
thinking how can we promote
ow's or next week's event."
deal with reporters from all
le country," said Hale. "When
ad about BYU, you are going to
ore about BYU sports in the
per than any other area of the
ity."

though the office is full of dif-
people, different titles, and dif-
fenders of sports, the office
s together to accomplish the
of the program and the universi-

re kind of a think tank in this
Zobell said. "No one person
do, that's my baby."
work together in our office,"
Collett. "What we try to do is
e gender issue out of every-
ve do. Yes, I am the women's
information director, but we're
king to promote our athletics
ole, not men, not women, but
ther."

of the most difficult parts of the
maintaining a balance of pro-
all sports equally, not just
football and basketball.

work hard trying to get publici-
all sports," said Monsen. "It's
ing because a lot of times the
apers, radio and TV don't
l."

nk we're working towards that
," said Collett. "We use each
sports to promote each other.
football programs, you'll see
s about women athletes or at
e o'clock soccer game we'll
ce something about the 7:30
all game. The hardest part is
ing the media that all our pro-
deserve recognition and public-

er difficult part of the job is
rs each person puts in.

know you are going to be
rom your family a lot," said
"Just imagine being at every
ball game, every volleyball
every football game, and you're
re to enjoy it. You are there to
gs happen as they should."

re is no such thing as an eight-
ay in this office," said Hale.
me to work early, work all day
to the events at night. A typi-

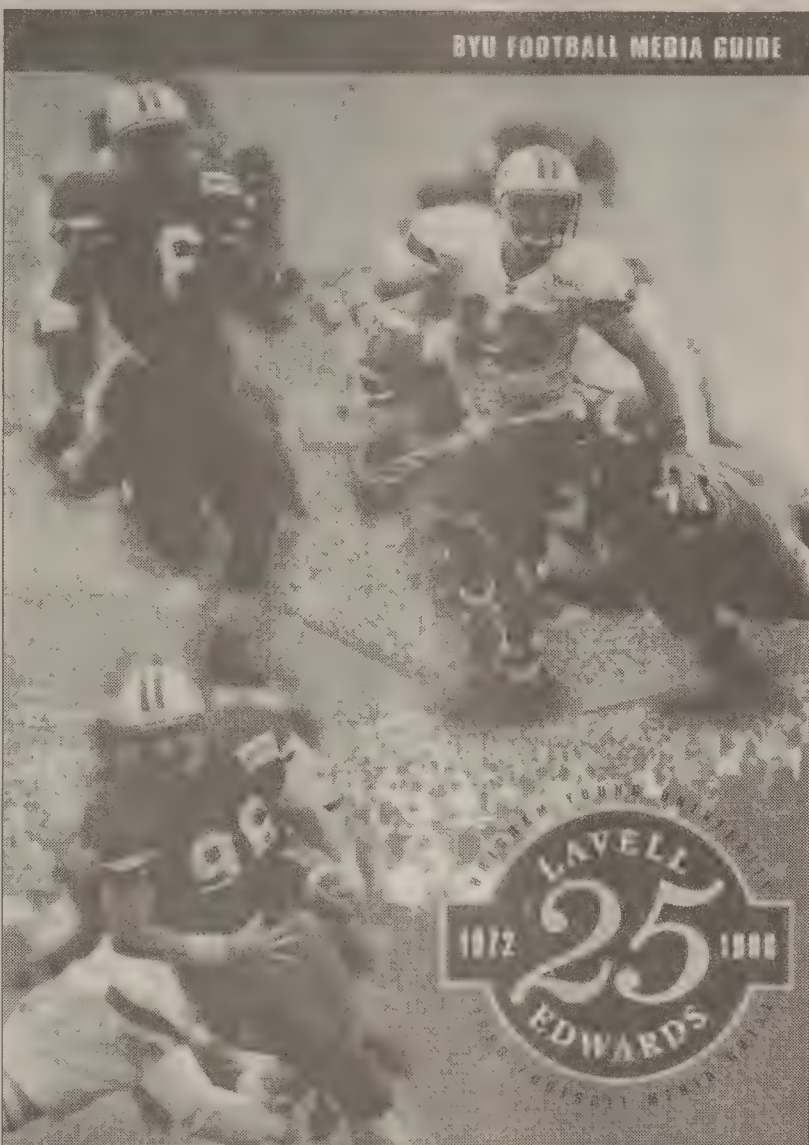
LOYD from page 16

track meets and basketball
hat I've started to dream about
Johnson said.

football head coach LaVell
Is said Floyd Johnson is the
son that is understanding and
gemental when his players
his help.

asic and central concern has
on helping young people,"
Is said. "Floyd is a remarkable
great institution to the school
vers."

Reid, BYU's basketball head
said, "He is the most Christ-
I have ever been associated



SPORTS PROMOTION: Media guides such as the flashy new 1996 BYU football guide are just one way the Sports Information Office promotes the athletic department and its athletes.

cal game day Saturday starts at nine
o'clock and ends around 6:30 p.m."

"We're not complaining. It's part of
the job," said Zobell. "We arrive so
early and leave so late that the park-
ing lots are usually empty when we
get here and leave."

Even though the department has so
many tasks and a lot of pressure to
help the BYU athletic program be the
best, most of the efforts go without
recognition.

"We have some outstanding people
here, very hard workers, and do an
awful lot for this university," said
Hale. "Most of what they do is unnoti-
ced and certainly under appreciated.
But that's part of the job, being
behind the scenes making others look
good."

"If I were looking for fame or riches,
I picked the wrong profession,"
said Zobell.

When speaking of the recognition
and their jobs, the individuals in the
office speak of the athletes, those ben-
efitting from their work and the pure
enjoyment working in sports informa-
tion.

"Athletics have been such an inte-
gral part of my life and when I found
a major at BYU that I felt could allow
me to still be involved in sports and
athletics I went after it," said Tittle. "I
love coming to work."

"Play is just work that you like to
do," said Monsen. "This is work I
really enjoy doing. It's exciting and
fun to be around these young men and
young women athletes."

"I don't know that we make the
program successful," said Collett. "I
think the athletes themselves are the
ones that make it successful. All we
try to do is build upon their success
and their uniqueness. I love to see the
kids do well."

"It's just great working in sports
everyday. It doesn't even seem like a
job," said Hale. "It seems like I come
to do what I enjoy doing. I get to
work with some outstanding young
men and young women. I love this
type of creative work, where you try
to make BYU athletics fun for the
fans."

"I love meeting new people each
year and seeing how excited athletes
get," said Zobell.

Along with the enjoyment of work-
ing in sports, many of the people in
the department feel their job adds to
the mission of the university which is
the mission of the LDS church.

"All we do is tied in with the mis-
sion of the church," said Tittle.

BYU athletics are going into homes
that our missionaries can't get into."

"It's easier to accept our role in this
office as opposed to other places
because it has a missionary appeal to
it," said Zobell. "I like being a mis-
sionary and not many people under-
stand what we're all about."

"If you were to take a poll of the
national media and asked them which
sports information department is the
most successful at all their promo-
tions, I think quite a few would say

BYU," said Hale.

Along with normal everyday things
the sports information office does,
they have had some strange and inter-
esting requests.

"I got a call from one of the talk
shows," said Hale. "Jenny Jones. They
were doing a story on how it is
acceptable to be a macho guy and
remain a virgin. They were trying to
find someplace where there was a
good, masculine macho guy who also
would be a virgin and so they immedi-
ately thought of BYU. I had to turn
them down."

"While everyone was celebrating
our Holiday Bowl appearance in
1984, no one knew that Sports
Illustrated was wanting to go visit
missionaries in South Africa, Peru,
Bolivia and Kentucky," said Zobell.
"All during the Holiday Bowl I was
helping SI get in contact with mission
presidents. When it came out and peo-
ple saw Scott Peterson baptizing
someone, no one knew how much
time and effort it took and where it
came from."

"We have had excellent administra-
tion and coaches. We have excellent
support from the university adminis-
tration. We refuse to cheat. We play
by the rules. BYU has a lot to offer
and that is why we are so successful,"
Hale said.

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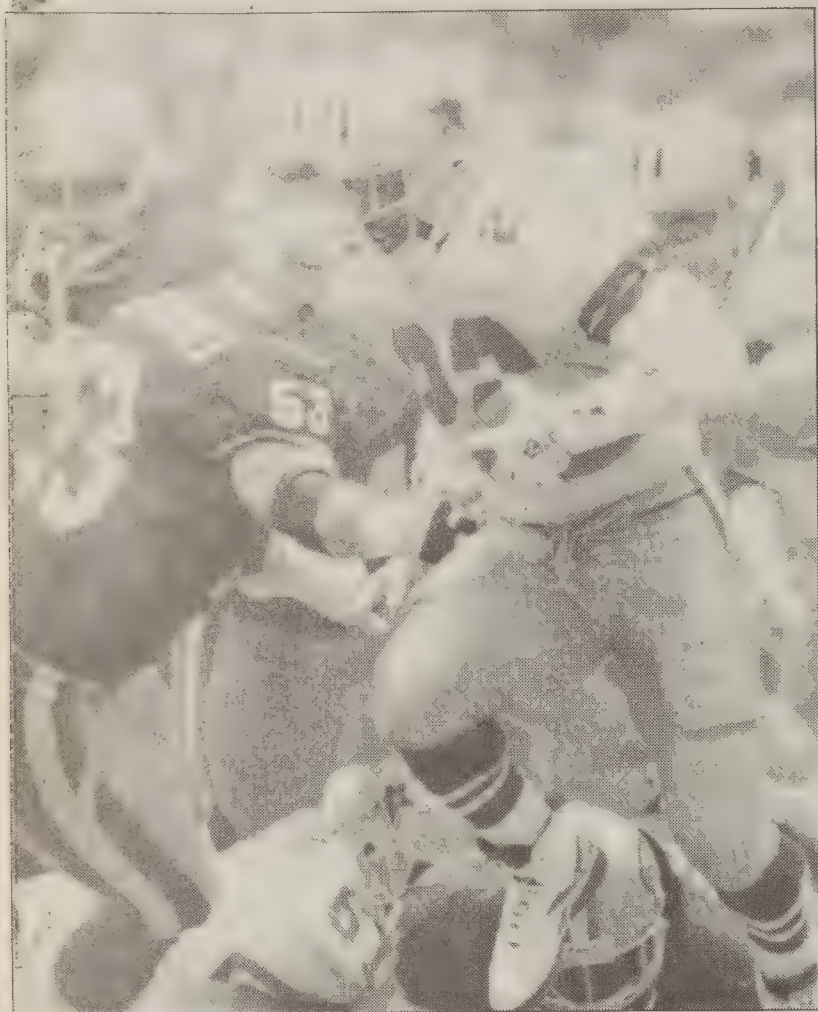
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AP File Photo

STILL RUNNING: All-Pro running back Emmitt Smith gave teammates a scare Monday night when he went down with a neck injury in the fourth quarter of a 22-6 loss to Chicago. Doctor's say Smith's injury is not serious and he should return to the Cowboys soon.

Smith's injury not serious

Associated Press

CHICAGO — Emmitt Smith, a crucial cog in the offense that took the Dallas Cowboys to a Super Bowl title last year, was not severely injured on a play that froze his teammates in horror.

Smith was released from a hospital late Tuesday morning. He had some soreness and stiffness in his neck and shoulders, but results of an MRI, CAT scan and other tests were negative.

"Emmitt's OK," said team physician Dr. Robert Vandermeer in Dallas. "He should be coming back from Chicago later this afternoon."

"There are no fractures at all and Emmitt is feeling well," Vandermeer said after speaking with doctors who evaluated Smith in Chicago.

Asked if the All-Pro running back would be able to play in the home opener Sunday against the New York Giants, Vandermeer said, "We're going to take it day by day, and I'll see him again tomorrow."

The Cowboys star running back

spent Monday night in a hospital after being injured in a 22-6 loss to the Chicago Bears.

Smith, a four-time NFL rushing champion, was hurt with less than four minutes left Monday night when he carried out a fake, dived in the air and appeared to land on his shoulder.

The extent of the injury was not immediately known. Smith had pain up and down his back, but had movement in all his extremities, the team said.

Precautionary X-rays were negative and Smith was admitted to Northwestern Memorial Hospital.

The game was delayed for almost 10 minutes while Smith lay on the ground near the end zone. The injury occurred with 3:41 left and the Cowboys trailing 22-3.

Quarterback Troy Aikman faked to Smith, then rolled out around right end and was knocked out of bounds. Smith had gone the other way and leaped into the air and came down hard without being hit by a defender.

WAC honors Pochman for ASU performance

Courtesy of the Western Athletic Conference

DENVER — Colorado State full-back Damon Washington, Air Force inside linebacker Chris Gizzi and Wyoming placekicker Cory Wedel have been named the Western Athletic Conference Pacific division offensive, defensive and special teams players of the week, respectively.

From the Mountain Division, New Mexico tailback Lennox Gordon, SMU inside linebacker Craig Swann, and Brigham Young placekicker Ethan Pochman earned offensive, defensive and special teams honors.

Pochman, a senior from Mercer Island, Wash. (Mercer Island), was perfect on the day, going six for six in PATs and three for three in field goal attempts. He hit field goals of 28, 33 and 30 yards. Pochman's performance helped BYU to a 58-9 win at home against Arkansas State and a record of 2-0.

Washington, a sophomore from San Diego, Calif. (Southwest), opened the 1996 season by recording the highest rushing mark in the nation last week as he gained 212 yards on 16 carries in the Rams' 61-16 win over Tennessee-Chattanooga. He recorded two touchdowns in the game, including an 80-yard effort that tied the CSU record for longest touchdown run. Washington's yardage ranked fifth in school history and marked the 10th time that a Ram had rushed for more than 200 yards.

Gizzi, a junior from Brunswick Ohio (St. Ignatius), recorded 13 total tackles, including six unassisted, in the Falcons' 45-0 win against WAC opponent San Jose State. In addition, Gizzi tallied a sack for minus 18 yards, two tackles for loss for 21 yards and forced a fumble. Gizzi's defensive efforts helped the Falcons record their first WAC shutout in school history.

Wedel, a junior from Burlington, Colo. (Burlington), was one of the keys to Wyoming posting a 40-38 victory over Idaho as he successfully connected on six field goal attempts. His six field goals tied a school and WAC record for most in a game. Wedel also went two for two in PATs. His 20-point performance tied him for the Wyoming and WAC record for most points in a game by a placekicker.

Gordon, a sophomore from Gilbert,

Ariz. (Red Mountain), who spent last season as the backup to former all-WAC selection Winslow Oliver, carried the ball 12 times for a career-high 139 yards and two touchdowns as New Mexico defeated intrastate rival New Mexico State, 28-7, in Las Cruces. Gordon, who had 129 yards on eight carries at half-time, averaged 11.6 yards per attempt.

Swann, senior native of Quitman, Texas (Quitman), helped guide the Mustangs to their first WAC win as he tallied 14 tackles, including seven unassisted, and a pass breakup in a 17-10 victory at home versus Tulsa.

In the Pacific Division, additional offensive nominees included: Andre Johnson, Air Force; Michael Pittman, Fresno State; Glenn Freitas, Hawaii; and Josh Wallwork, Wyoming. On the defensive side, other nominees included: Willie Taylor, Colorado State; A.J. Gass, Fresno State; Eddie Klaneski, Hawaii; and Jay Jenkins, Wyoming.

In the Mountain Division, additional offensive nominees included: Steve Sarkisian, BYU; Ramon Flanigan, SMU; and Terence Keehan, Utah. Defensive nominees included Shay Muirbrook, BYU; Terence Burton, UNM; Micheal Comer, UTEP; and Harold Lusk, Utah.

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Newcomer Woods 60th in professional debut

Associated Press

MILWAUKEE — In a Hollywood world, Tiger Woods would have won the Greater Milwaukee Open.

Or after the 20-year-old finished 60th in his professional debut, he would have done some emotional soul-searching about his decision to quit school and join the PGA Tour.

Instead, Woods thanked the cheering crowd, went through his interviews, packed up his Nike gear and headed to the next tournament. Just like a pro.

"It was a lot more difficult than I thought it would be, with the media attention and just the fact that I haven't got a chance to rest yet," Woods said. "Overall, I had a great time."

From his first tee shot to his last putt, Woods was the center of attention at the Brown Deer Park golf course.

The hoopla started last weekend with the NCAA champion's unprecedented third straight U.S. Amateur title, continued Wednesday with his announcement that he would drop out of Stanford and join the pro tour in the GMO, and his signing of an endorsement deal with Nike reportedly worth \$40 million.

By the time Woods stepped onto the first tee in the GMO's opening round Thursday, swooshed from his cap to the soles of his golf shoes, the hype had reached fever pitch.

Woods signed an autograph and acknowledged the cheering crowd, his every move noted by a huge media contingent. Then he teed up his ball and smacked it 336 yards down the center of the fairway.

He rated that drive the high point of the tournament for him.

"Because with all the things that happened this week, with me turning pro and the announcement and everything, I hadn't gotten a chance to work on my game like I should have," Woods said.

Followed by a gallery whose interest never waned, Woods posted a 4-under-par 67 in his opening round and followed with a 69 to make the cut by three strokes.

Then came the low point. In Saturday's third round, he drifted from rough to trap, logged a double bogey and turned in the second-highest score of the day: a 2-over 73.

One young fan, wearing a Nike cap

in Woods' honor, winced at a bad shot and walked away with his hands around his neck, making a choking sound. The subdued crowd, large as ever, talked of the pressure he was under.

Woods said the demands of the week had come to a head and he was mentally exhausted.

"You could see it in the way I played," he said. "I was very sloppy."

Afterward, Woods skipped practice, went to his hotel and slept. A long time.

Woods said he felt rejuvenated for the final round. He even excited the gallery with a hole-in-one en route to a 68 for a 277 total.

"It felt so good today, the way I struck the ball," Woods said. "My mind felt sharp again."

Woods earned \$2,544, paltry in comparison to what he got from Nike.

Although that left him far off the \$155,000 to \$160,000 he must win in the season's final six weeks to land among the top 125 and earn a 1997 PGA Tour card, Woods rated his performance a solid one.

He said his failure to do better was due to missed opportunities, not the spotlight.

"I fought my way around," he said. "I did superbly, I thought, but nothing really happened: I never got in a rhythm where I was making birdies in a string. It happened last week."

Woods, who played 17 pro events as an amateur and made the cut in seven, said that experience helped him at the GMO.

"I didn't learn a whole lot, basically because I've been out here before," Woods said. "I felt very comfortable, even though it was my first Tour event as a pro."

Woods heads into the Canadian Open at Oakville, Ontario, this week expecting much of the attention will shift to stars such as Greg Norman and Nick Price.

Woods said he could deal with more hoopla. But he plans to take some advice Curtis Strange gave him during the GMO.

"I have to learn how to say no," Woods said. "I know it's not in my nature, and I always like to be very nice to people, but they also have to understand I'm out here playing for a living now. I'm not just out here playing as an amateur."

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prairie dog disposal tows rodents away

Associated Press

ER — Like a doctor feeling a pulse, Dave Honaker lays his hands on the wide, plastic hose. It vibrates as pebbles and dirt rattle through. It shudders a bit, then

er smiles. The furry body of the dog, still in its subterranean plugging the end of the hose, is a matter of time now.

can feel when he's fighting. Honaker yells over the roar of the vacuum. "He's got a good suction. He's got a good suction. He's got a good suction."

en, the hose jolts, and with a whoosh, the rodent shoots out. Honaker mouths, his eyes wide with excitement.

ment later, another whoosh. The vacuum is like playing the violin," says modestly. "After five minutes you get a little better."

er is a master of the latest in control technology — the dog vacuum. Aptly named "Rube," it was invented by Balfour's partner, Gay Balfour, who dreamed up this Rube

g-like contraption. He used it on him one night five years ago in his Cortez, Colo., home. The 50-year-old machine shop was down on his luck and bankrupt after building a that was riddled with delays and overruns.

bank stepped in and took over — my machine shop, everything went down the drain. Balfour said. "One night, my dream, to catch prairie dogs in a huge vacuum."

dream, he saw an enormous truck with a green hose sticking out of it, sucking prairie dogs out of the ground. The dream was so real that he still remembered the details of the hose and where it was attached the next morning.

gripped it off and went to work. But over the next few months, a chain of events unfolded that was anything but usual.

ay after his dream, he had a dream. The Ute Mountain Indian reservation was repairing the farm's irrigation system and was being overrun by prairie dogs that were digging up the land. The holes were like land mines to farm equipment.

he had been pouring poison into the holes to get rid of them, but it wasn't working. Balfour told the ranch manager, "I said I was working on a dream. When can you put me together?"

the first needed a truck. On the same day, he stopped by his local district office and was astonished to learn a truck used for cleaning sewer lines and manholes was for sale. It was yellow.

he went to the industrial supply store and there, hanging on the wall, were four-inch hoses. They were green.

he didn't know what you believe in," he said, "but I believe it's supposed to happen that way."

Modified the truck, attached the hose, and, within three days, was at the Indian reservation sucking prairie dogs.

00 mph, the critters hurtled through a four-inch plastic hose. Like cannonballs, they shot out the back of a big tank on the back of the truck, first slamming into a wall of thick foam rubber, then toppling onto a foam and dirt-covered floor.

It all made for a wild ride for the squirrel-like rodents. And, for the most part, they fared well — a little dazed and confused at first, but scampering around almost immediately.

In the first 45 minutes, Balfour caught 23 prairie dogs. The tribe was so impressed, it gave him a \$6,000 contract. He caught 1,000 prairie dogs. Balfour was in business.

Since then, he and Honaker have been traveling to prairie dog towns across the Southwest. Balfour drives the yellow truck, and Honaker tows an old trailer they live in at job sites.

Depending on the job, they either relocate, exterminate or sell the prairie dogs for pets or meat. Earlier this summer, Balfour was hired by an exotic pets dealer to clear a prairie dog town in Amarillo, Texas, and sell the young ones as pets. They can sell for as much as \$145 a piece in the States — and \$350 in Japan. Balfour was paid \$25 a pup.

He also has sold them as meat to federal breeding programs of endangered species, such as captive black-footed ferrets that prey on prairie dogs for food.

Animal rights activists are ambivalent about Dog-Gone. They are pleased Balfour's method can save prairie dogs rather than kill them, but wish he never resorted to extermination.

Plus, while most of the critters that sail through his vacuum appear healthy afterward, some have died. Balfour says they die either of heat stroke after being outside their cool, subterranean burrows for too long, or they might hit a rock in their tunnels before they're sucked up.

"We're not archenemies, but we're completely opposed to making them pets," said Paula Martin, a member of Prairie Ecosystem Conservation Alliance, a group of volunteers that rescues prairie dogs and relocates them to a 4,000-acre sanctuary southeast of Denver. "He's in it for the money."

And she's not so sure that sucking up the animals at 300 mph is all that humane. But Balfour defends his system. "This little ride up the hose is nothing compared to what they do to some of them," he said of some landowners who routinely use them as target practice.

At Balfour's job in Denver on this hot summer day, he and Honaker are vacuuming prairie dogs from an open field next to a Kaiser Permanente medical center, where the little creatures are eating through the sprinkler system.

Last year, PECA tried to rid the same field of the critters, coaxing them out by flushing the holes with soapy water.

Dangling their arms down the holes, the volunteers grabbed the dogs as they scurried up for dry ground. But they didn't get them all, so this year Kaiser Permanente called Dog-Gone to suck them out and PECA to relocate them.

At first, the Dog-Gone concept struck Kaiser's Tom Currigan as funny, but he had a serious problem and hoped the two-man operation could solve it.

"We didn't want to exterminate, we wanted to relocate," said Currigan, in charge of Kaiser's community affairs. "We wanted to be more humane."

Health care, jobs focus for Hollis, Socialist Party

By DREW LINGINFELTER
Senior Reporter

Moving the political debate out of "right field" is the goal of the Socialist Party and its 1996 Presidential candidate Mary Cal Hollis.

Hollis said the current political debates continue to put the profits of large corporations before the needs of the people. Even though she probably will not win the presidential election in November, she said she hopes her campaign will bring attention to the health care and employment needs of the people.

Hollis will not show up on the presidential ballot this November in Utah due to lack of local support. Missy Gillespie, of the Lt. Governor's office, said because the Socialist Party is not officially recognized in Utah, she needed to gather 300 signatures to be put on the ballot.

The socialist campaign is built upon the huge economic gap between the very rich and the very poor. "There is a great disparity in wealth in the country, and fighting that is a real problem, but total equality expends unnecessary energy. I wouldn't have a problem with wealthy people if there were no starving children," Hollis said.

The Socialist Party's platform is universal health care, a living wage, public education, workers' rights, a safe environment, an end to privatization, a sustainable economy and people before profits.

"Welfare for the poor is such a small percentage of the budget," Hollis said. She would increase taxation and government spending to provide health care and jobs for those who cannot provide for themselves.

Hollis, unlike many other running for president this year, is not a career politician.

Hollis, 44, was born in the South. She grew up in Pine Bluff, Ark., and graduated from the University of Arkansas with a bachelor's degree in special education. She started teaching, then later earned a master's degree.

She became interested in socialism when she started studying the works of Martin Luther King, Jr. "I started thinking about Democratic Socialism when I heard Martin Luther King Jr. had mentioned our country needs to consider some form of socialism," she said.

"The more I thought about that, the more I realized I have been a socialist all my life. We need to give everyone a chance to develop to his or her potential which does not mean we have to give them money, a car or a house. We should give them jobs and health care when they need it," Hollis said.

"I care about people and care about children. I always have. That's my bottom line. Our government is run by lawyers and businessmen (who) have totally forgotten that," she said.

A member of the Socialist Party National Committee since 1993, she is now the party's co-chair with Dr. David Gil of Brandeis University. She currently teaches special education at a middle school in Boulder, Colo.



MARY CAL
HOLLIS

IRAQ from page 1

actions."

In all, 27 satellite-guided cruise missiles were fired at surface-to-air missile sites, radar installations and command-and-control installations in southern Iraq, where Saddam's forces could threaten Saudi Arabia and Kuwait.

Flying from the Pacific island of Guam, two aging B-52 bombers fired 13 missiles. From the Persian Gulf, two Navy ships, the destroyer USS Laboon and the cruiser USS Shiloh, launched 14 Tomahawk cruise missiles.

The weapons struck in the vicinity of the Tallil air base in southwestern Iraq, the nearby city of Nasiriyah on the Euphrates River, the city of al-Iskandariyah just south of Baghdad, and al-Kut, a southern city on the Tigris River.

The Defense Department confirmed Iraqi reports of five Iraqi deaths but Bacon rejected claims by Iraqi officials that a missile struck a housing complex.

Tightening pressure on Saddam, Clinton expanded the U.N.-enforced "no-fly" zone in southern Iraq, extending it from the Kuwaiti border north to the suburbs of Baghdad.

The president also put a freeze on a

U.N.-brokered oil-for-food deal, saying he wanted assurances the food would reach the needy and not replenish Iraqi government resources.

There was no sign of White House anxiety about the attack. Clinton slept through it. Aides said there was no need to awaken him because he had ordered the strike and knew what would happen.

In a televised address, Saddam urged his soldiers to "resist these aggressors" and pay no attention to "damned imaginary no-fly zones."

Clinton said that "limited withdrawals" announced by Iraq "do not change the reality. Saddam Hussein's army today controls Irbil, and Iraqi units remain deployed for further attacks."

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cor phones witness, delays terrorist trial

Associated Press

YORK — Jurors resumed deliberations today in the trial of three terrorists after lawyers for the defendants agreed to proceed despite a court-authorized weekend phone call witness in the case.

District Judge Kevin Duffy said he would interview the woman, only as Juror No. 5, in his chambers with a court reporter present.

The call raised the possibility of a mistrial, Duffy said both the prosecution and the defense agreed to proceed with the jury's deliberations. It meant using 11 instead of 12 jurors.

Three defendants are charged in connection with plotting to blow up airlines in Asian skies, allegedly to raise money for American support for the Taliban in Afghanistan.

Yousef, the alleged ring leader, Wali Khan Amin Shah and Abdulhakim Murad are charged with plotting to destroy a dozen jetliners in a terror spree. If convicted on conspiracy charges, each faces a life sentence.

Deliberations never took place, but a hearing on a Philippine Airlines jet that was killed in a 1994 bombing that prosecutors said was planned by the defendants, tele-

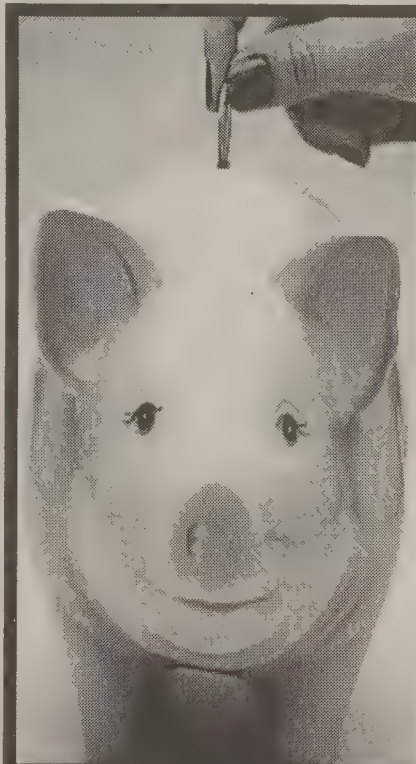
phone and fingerprint records.

Yousef faces another trial this year as alleged mastermind of the 1993 World Trade Center bombing.

Prosecutors say the jetliner plot was hatched in the Philippines, where

Yousef turned his Manila apartment into a makeshift bomb-making factory.

Defense lawyers contended that Philippine authorities rigged evidence against the men in an effort to curry favor with the United States.



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Aromatherapy promises better pain relief; doctors skeptic

By JOANNA KASPER
Universe Staff Writer

When Kimberly Hawes, a librarian at Utah Valley State College, felt a headache coming on, instead of taking an aspirin, she went to a co-worker's desk and grabbed a bottle of peppermint oil.

Squeezing a couple of drops of oil from the bottle, she massaged the oil into her temples. Almost instantly she could feel relief from the onset of pain.

"I am usually a skeptic of these kinds of things, but it works," Hawes said of the oil. "As soon as you put the peppermint oil on your skin you can feel it tingling."

Hawes was introduced to the oil by co-worker Judy Robertson, who, after undergoing surgery for nerve damage in her spinal column, had begun to accept the idea of always having back pain.

Then Robertson was coaxed by a friend into attending a meeting on aromatherapy given by D. Gary Young, aromacologist.

Hesitant at first, she volunteered to let him prove to her that oils could help with her back pain.

After treating her, Young sent her to her seat virtually pain-free, convincing her of the benefits of aromatherapy.

A thousand dollars later, and after purchasing over 80 oils, Robertson will tell anyone she can about the overall well-being available through the use of essential herbal oils.

Aromatherapy, which claims pure oil extracts can benefit the body physically, spiritually and emotionally, has become so popular that the consumer market has increased drastically since the mid-1980s. Companies created around the idea of aromatherapy are thriving.

Young, who was told he would use a wheelchair for life after a logging accident left him paralyzed from the waist down, is one person who was so impressed with aromatherapy he began his own company based on the use of oils.

He became convinced of the benefits of aromatherapy when he regained the use of his legs after studying and applying natural healing techniques for two years.

Now Young has a growing company called Young Living. He has written a

book on aromatherapy and has recently purchased his own herb farm where he will use his own extraction processes to obtain the oils he sells to his clients.

The traditional practice of aromatherapy involves the use of essential oils extracted from a plant such as lavender or nutmeg, which are then applied to the body in a carrier such as sesame oil. Some companies, such as Aveda, are branching out and exploring other means of aromatherapy through hair-care products, bath gels and candles.

Joseph Patrick Salon, in Orem, is one business embracing the Aveda concept.

"We use the oils for both head and body massages, as well as the other products because the customers like them and they help them relax," said Terri Thompson, massage therapist.

Sue Pratt, aromatherapy advocate, said she uses essential oils for their emotional benefits. "They help me relax or get me in a better mood, and when you mix the oils together to create a synergy, they can do different things for the body," Pratt said.

Although there are countless testimonials about the power of well-being achieved through aromatherapy, questions remain about the effectiveness of the products.

According to Dr. Bruce Woolley, a nutritionist at BYU, there is presently no solid evidence concerning the effectiveness of the products.

"That is the problem. There are no scientific studies that say that aromatherapy works," Woolley said.

Dr. Stephen P. Eyre, dermatologist, said that because herbal medicine is nonscientific, it relies on testimonials for evidence of effectiveness.

"Someone will hear from a neighbor that peppermint takes away a headache, so they begin using it, but what would have happened if the neighbor hadn't used the peppermint oil? Would their headache still have gone away?" Eyre asked.

Woolley said the only way to solidify the claims made about aromatherapy is through the use of a placebo, or a double blind study.

"That is how products are tested in the medical world," he said. "Unless you are able to get solid results from a study testing the product against a different, inactive product where neither

the test group nor the scientist knows which is which, and the results support the test product, then herbal cures will never be deemed as effective."

"When dealing with things of this nature, you must remember that if you base effectiveness on anecdotal evidence, you will always get people to say what you want them to," he said.

"If you give a product to a group of people and tell them that it will do something it doesn't, you will always get about one third of the group who really believe that the product follows the claim," Woolley said.

Dr. Lynda J. Maruska, family practitioner, agreed.

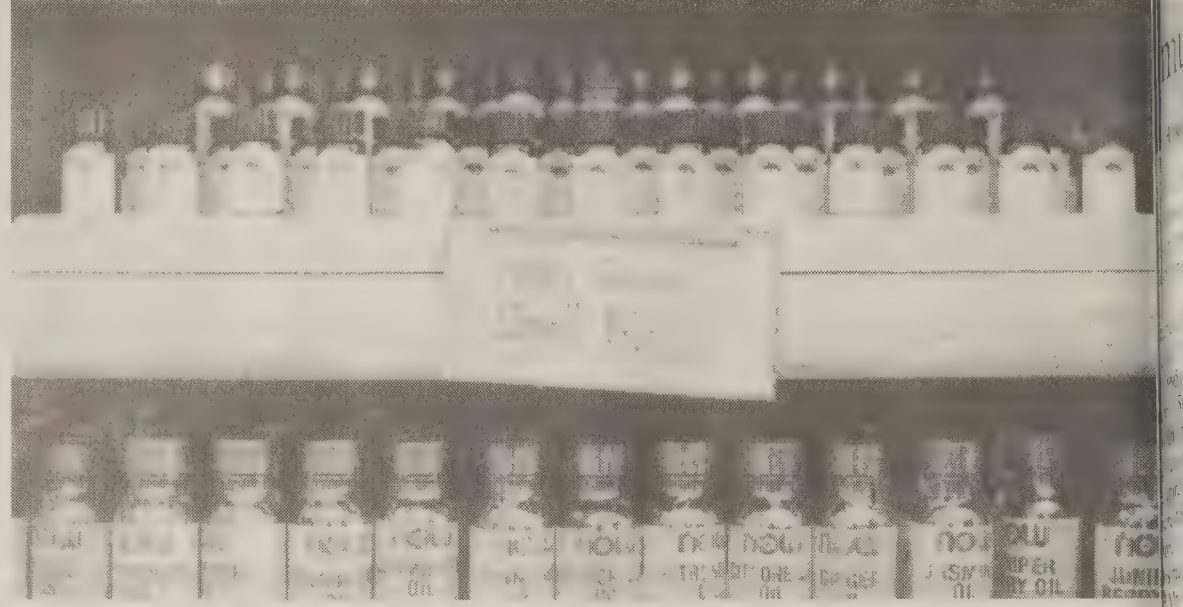
"I have seen many cases where a patient will come in complaining that they are suffering from a side effect someone had told them their medication had," she said. "A big part of medicine is that if you want it to work, it will work."

Woolley said that while herbs do have a definite pharmacological value, he did not believe rubbing them on the skin would have a medicinal effect.

"People may say that these herbal remedies get rid of muscle pain, but the fact is that they cannot penetrate deeply enough into the muscle to cure the muscle pain; physical therapists have been trying to do that for ages," he said.

Maruska said, "Aromatherapy is an alternative approach to health, and the bottom line is people want to believe it."

That is one reason why some com-



WHAT'S THAT SMELL: The Good Earth store on Center Street sells aromatic oils and other aromatherapy products. Believers use these products

to ease pain and relieve stress. However, no scientific studies have proven the effectiveness of these products.

panies involved in the production of natural bath and beauty products have steered away from claiming therapeutic benefits through the aroma of their products.

Times Limited does not attach the claim of aromatherapy to their products, but their products are still displayed under the aromatherapy label at the Provo store, For Every Body.

"People put the products there and talk about them as having therapeutic values because of their aroma, but we

don't label our products as such because we don't want to make claims that you can't prove," Lisa Glacken, a public relations associate at Cairn's and Associates for Times Limited, said.

Maruska said, "It all comes down to the fact that people will believe what they want to, and think that because something will actually do what it claims will continue to support it."

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Used wife 5 years murder

Associated Press

N. Utah — A Las Vegas woman has been sentenced to up to 15 years in prison by a judge who said abuse is not a reason to

Monette Kelly admitted killing her husband, David James Kelly, on May 19, 1995, in a Brian Head court case. She was originally charged with first degree murder, but was found guilty in May to homicide by a third degree felony punishment of five years in the Utah prison.

Strict Judge J. Philip Eves sentenced Mrs. Kelly to the maximum term on Friday. "This court sends a message to society that an abusive relationship can end with the killing of the abuser," Eves said.

Kelly's attorney, Jerold H. Hays, had asked that she be sentenced to get counseling and serve time because she already has a criminal record.

Kelly on Friday described her psychological and physical abuse, including being forced to perform sexual acts and threatened with physical harm.

Kelly said she never reported the abuse to the police, but a friend and neighbor, Joyce Richardson, testified that Kelly had confided to her about the abuse.

Kelly's 15-year-old son also testified that he was going to school on several occasions with bruises and black eyes on his face that Mr. Kelly's hands.

County Attorney Scott Burns said that Mrs. Kelly showed no remorse for beating the day her husband died.

Kocherhans, a psychologist, said that Mrs. Kelly has traumatic stress disorder and will need years of therapy to overcome the abuse.

Kelly previously testified that she killed her husband while he was drinking and he had threatened her by the throat and threatened to throw her into a hole and hit her with a shovel.

Kelly said she grabbed a gun out of a drawer and confronted her husband. She does not remember the shots that killed her husband.

Kelly's family members conceded that her husband had alcohol problems, but they did not abuse his four children.

Kelly, the victim's mother, said she thinks five years is pretty good for a life. We hope she gets so she doesn't ruin some lives.

Kelly, the victim's brother, said his family members feel empty. He is here hoping for the maximum sentence she could get, and even if he got that, it hasn't helped.

Kelly recommended Mrs. Kelly be sentenced for the trauma and for her addiction. He also said he recommended to the Utah Board of Corrections that Kelly be considered for parole at the earliest possible date.



AP photo

HOT OCCUPATION: An unidentified forest service firefighter shields his face from the heat as he sprays water on the flames along the Eighth St. extension in the foothills above Boise, Idaho, Monday afternoon.

Nineteen major wildfires have burned eight western states, including Washington, Oregon, California, Nevada, Idaho, Montana, Wyoming and Utah.

New Marines fight Oregon flames; worst wildfires in 30 years continue

Associated Press

A battalion of Marines fresh from training hit the lines Tuesday on a stubborn northeastern Oregon forest fire as showers moved in to wrap up a piece of the West's worst wildfire season in 30 years.

"In Oregon we are hopeful that the weather system moving across that area now is a season-ender for wildfires," said Michelle Barret, spokeswoman for the National Interagency Fire Center in Boise, Idaho.

"In the rest of the West, we're not that optimistic. We're kind of at that place where there's a slow hard grind to make some headway on the bigger fires," she said.

Nineteen major wildfires burned across 329,954 acres in eight western states — Washington, Oregon, California, Nevada, Idaho, Montana, Wyoming and Utah — down from 32 fires on 720,219 acres on Saturday.

The 5.7 million acres that have burned across the country this year amounts to the worst wildfire season in 30 years, Barret said.

"We do believe we've turned the corner from where we were a couple days ago," Barret said. "Now we'll just see how we deal with the wind in the next couple of days."

The same weather system sending showers across Oregon's northern tier was expected to bring high winds to Montana, Idaho, Wyoming and Utah.

Dry lightning was predicted in northern Nevada, southern Idaho and parts of Utah.

The season was winding down enough to send home about 4,000 firefighters on Monday to bring the overall personnel to 13,500. More crews were being sent home Tuesday.

However, fire managers were keeping an eye on Hurricane Fran off the coast of Florida and Georgia, because some resources might have to be sent there, Barret said.

Fall-like weather combined with full complements of firefighters allowed fire bosses to predict containment

before the end of this week for all but one of the wildfires burning across 210,333 acres in Oregon — the Tower fire on the Umatilla National Forest where the Marines were assigned.

Five hundred firefighters from the 2nd Battalion of the 5th Marine Regiment out of Camp Pendleton, Calif., began mopping up and building fire lines on the Tower fire on the Umatilla National Forest.

"The morale is very high," said Spokeswoman 2nd Lt. Minique Suttles. "They're excited about helping out so close to home."

A battalion of Army firefighters from Fort Carson in Colorado Springs, Colo., was on its third day on the nearby Summit fire.

In California, firefighters mopped up Los Angeles County's biggest wildfire since the devastating blazes of 1993.

The 21,500-acre fire near Castaic Lake on the Angeles National Forest was contained Monday night. A 15-year-old boy has been charged with arson. Twenty-three firefighters have been hurt.

"It's still early in the Southern California fire season," said Susie Wood, a spokeswoman for the U.S. Forest Service.

In San Bernadino County, Calif., firefighters battled a 625-acre fire that threatened the resort community of Wrightwood.

Strike teams were stationed to protect the town and four campgrounds remained closed, but containment was expected Wednesday.

The 57,480-acre wildfire in Yosemite National Park was 95 percent contained. Full containment is expected today.

In Utah, firefighters hoped to contain a 7,200-acre lightning fire that burned near the Golden Spike National Historic Site, which commemorates the completion of the transcontinental railroad in 1869.

Reinforcements arrived to help fight a 200-acre fire on the Bridger-Teton National Forest in Wyoming.

Survey says fall job outlook iffy

Associated Press

SALT LAKE CITY — A cautious hiring pattern is expected among area employers this fall, according to a survey conducted by a national temporary staffing firm.

In its quarterly Employment Outlook Survey released today, Manpower indicates 25 percent of the 16,000 public and private employers surveyed in 484 cities nationwide intend to increase their work force by the end of the year. Nine percent planned staffing reductions.

In Utah, 10 percent of the local companies responding to the survey indicated they would increase their work forces this fall, said a Manpower

spokesman, Robert Katz.

"Ten percent are also preparing to reduce personnel and 77 percent indicate their employment will remain stable," he said. "The remaining 3 percent haven't yet decided."

At the same time last year, employers anticipated greater hiring, Katz said.

In all, 43 percent predicted adding to their work force, while 6 percent anticipated fewer workers.

Katz said fall job prospects appear best in transportation-public utilities and wholesale-retail trade industries. Durable goods manufacturers and public administrators plan cutbacks. Construction firms report mixed intentions.

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Island vacationers stranded by hurricane

Associated Press

BOSTON — Lisa Matsko was one of the lucky ones Tuesday. Stranded on Cape Cod by Hurricane Edouard, she and two friends snagged scarce seats on one of the few small planes that fly to the outermost tip of Massachusetts.

Her husband was not so lucky. With no room on the plane, he had to remain in Provincetown with scores of frustrated travelers, two cars and no friends for more of the vacation that never was.

As Matsko was leaving to board her plane, angry vacationers were yelling at Cape Air ticket agents, trying vainly to wrangle spots on one of its nine-seat planes.

"We just heard the gift shop owner tell us she was hiding behind the counter," Matsko said, hurrying off to work. "People wanted out badly."

Edouard has long since said "au revoir" to New England, but its legacy was one of missed connections, blown vacation plans, pesky power outages, messy yards and lost profits by businesses that need Labor Day receipts to carry them through the winter.

By Tuesday Edouard was nothing more than a huge low pressure system off Nova Scotia. Meanwhile, Hurricane Fran was more than 300 miles east of the Bahamas, moving toward the west-northwest. If it continued on that path, it could reach the United States late this week.

Although gone, Edouard was not forgotten by the thousands of vacationers caught on Cape Cod or the two islands of Martha's Vineyard and Nantucket, the biggest summer get-aways in Massachusetts.

Getting off the islands meant waiting for slow-going ferries or trying to get seats on planes already booked months in advance.

A line of 1,000 cars waited on Nantucket for non-reserved spots to open up on one of the slow-going ferries that plod between the island and the Cape. The backup began when service was suspended from Sunday afternoon until Tuesday morning because of the hurricane.

To get aboard after service was restored, people had to sleep in their cars overnight and then sit in them during a beautiful, sunny day — for some perhaps the first of their vacation.

Motorist Al Livingston, said he and his family tried to get off Sunday and Monday, to no avail.

"Now we are sitting here today, who knows how long," he said.

Bridget Tobin, the Steamship Authority employee in charge of loading the ferries, said most of the customers were understanding.

"There were a few people who were very angry. We had to explain to them that we were lucky it was a one-day storm. It could have been a three-day nor'easter."

The Authority planned to keep running to 4 a.m., well beyond its 10:30

p.m. last call.

On the Cape itself, which crooks like a long arm out to sea, people were trying to take ferries and planes to Boston rather than drive on the peninsula's jammed two-lane highway.

On Sunday the newspapers were filled with stories of the 20-mile backup that resulted as some vacationers fled the Cape.

"We are sold out all day," said Charles Ferrara, station manager for Cape Air.

About 840 people were still waiting Tuesday for flights from the islands and Cape to Boston, he said.

The storm caused little damage, but was devastating to businesses counting on the biggest sales weekend of summer. The Cape Cod Chamber of Commerce estimated losses could be as high as \$30 million.

Bruce Elliott, owner of Holmes Hole Car Rental on Martha's Vineyard, said he was hurt badly by having to refund car rental deposits he had held since January and February.

Chris Diego, general manager of the Chatham Bars Inn on Cape Cod, was luckier than some. His rooms were quickly emptied of fleeing vacationers, but quickly filled by reporters sent to cover the hurricane.

"They used room service and all our amenities," Diego said. "Although we didn't make up all our lost business, we did pick up a sizable amount."

Utahns write hick-slang dictionary

Associated Press

ST. GEORGE — Language scholars call the unusual Utah accent a "vowel disfunction," and a pair of southern Utah natives consider it a distinction worth preserving.

So Vaughn McDonald and Art Walunas of Cedar City have taken on the role of translators and are working on a dictionary of commonly used words and phrases familiar among those the pair calls Overhomers.

"It's all over Utah," McDonald said.

And who are Overhomers and how do they talk? McDonald said they are primarily from Utah, like himself, and tend to pronounce the letter "a" like an "o" and vice versa.

"I was born in a born in Hurricun," and "He ran neckud through the carn-patch" are two of McDonald's and Walunas' favorite examples out of the 125 words and phrases they've collected for their Overhomer Dictionary.

The title of their yet-to-be published booklet is a term unique to the area.

They said it's a common response when asking someone where they are headed.

They'd say, "We're headed over home," said McDonald, a former college administrator and now a health care executive.

Walunas said they didn't know when they expect to actually publish their

booklet or words and anecdotes explaining them.

"Every time we think we have them all, we learn a new one," said Walunas, a Detroit native who moved to southern Utah 27 years ago.

Walunas and McDonald have produced Overhomer buttons that read, "Honorary Centennial Overhomers" and were available at the Iron County fair, which ended Monday.

McDonald and Walunas kicked off their project in 1992 when they decided to hold an Overhomers reunion at the fair. But no one showed up.

"They were all over hom," McDonald said.

Their project isn't intended as ridicule, McDonald said, but to serve a language that could be lost with the influx of newcomers in the state.

And Overhomers should be proud of the way they talk, he said.

"When I went to the Air Force, I would get teased all the time," said McDonald, who grew up from the tiny railroad town of Milford, or as he calls it, "Ma-

"I'd say, 'Accent? What acco-



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Hurricane Fran heads for U.S. coast

Associated Press

MIAMI (AP) - Hurricane Fran roared along at 115 mph Tuesday night and its winds were expected to get even stronger as it aimed to make landfall along the southeastern U.S. coast late Thursday.

A hurricane watch, meaning the storm could hit within 36 hours, could go up for Georgia and South Carolina by Wednesday morning, meteorologist Robert Molleda said Tuesday night at the National Hurricane Center.

Much of the Bahamas, a mecca for American gamblers and other vacationers, was bracing for a possible hit even though it appeared Fran would pass north of the islands.

Heading west-northwest at 13 mph, Fran was expected to take a gradual turn to the northwest by early Wednesday, Molleda said.

"That would take it into either Georgia or South Carolina sometime Thursday night," he said.

Fran's winds jumped quickly from 85 mph early Tuesday to 115 mph, making it a Category 3 hurricane on the Saffir-Simpson scale, capable of causing extensive

damage.

The U.S. Navy sent ships to sea for safety, and disaster officials in some parts of the Southeast fretted that people may not take the threat seriously.

"Our concern is that the public may become less responsive to evacuation orders," said Joe Farmer, a spokesman for South Carolina's Emergency Preparedness Division. "We recognize that as the public is exposed to more and more of these, the need for us to reinforce this message is greater."

Hurricane Bertha, which killed nine, came ashore in North Carolina in July with sustained winds of just 75 mph, causing millions of dollars in damage.

Max Mayfield, a specialist with the National Hurricane Center said Fran's conditions are similar to Bertha's.

In North Carolina, business owners already suffering the effects of Hurricane Bertha were bemoaning more tropical weather. "It was the worst Labor Day I've ever had, and I've been in business 41 years," said Carol Dillon, owner of the Outer Banks Motel on North Carolina's Hatteras Island.

Ski destinations seek bus service agreement

Associated Press

SALT LAKE CITY — With the 1996-97 ski season only months away, the Utah Transit Authority and resort negotiators are seeking an agreement that would keep seven-day-a-week bus service in Big and Little Cottonwood canyons intact.

For more than a decade, the ski resorts helped pay for the UTA ski buses. Last year, Snowbird balked at the expense, saying resorts deserve the same service as businesses and residents elsewhere. The UTA said that without the subsidy, bus service into the canyons was threatened.

The latest proposal from ski-resort operators is that resorts pay for advertising the buses to potential riders and drop the 20 percent new-bus subsidy, said UTA spokesman Bill Barnes.

In return, UTA could save money by cutting back on bus frequency. Also, a \$1 fare increase could be in the works. Currently, riders pay \$1.50 from regular bus stops en route to the canyons, or \$4 to and from downtown hotels.

Bob Black, who works for Snowbird and serves on the UTA board, said in an Aug. 16 memo to other board members that an inequitable reduction in canyon service could be punitive.

Barnes said the proposed cutback would be made on midweek, off-peak service when bus ridership is typically low.

Regarding the advertising-expense proposal, Barnes said that was made just a few days ago.

"(The UTA) board of directors has not seen it," says the spokesman, who remains optimistic that the proposal

could be acceptable to the UTA.

"There is a definite cause-and-effect relationship between advertising and ridership," Barnes said.

Forest Service officials who manage much of the land used by canyon ski areas are watching the debate with concern.

"If bus service is cut back, that could encourage more people to drive cars up the canyon — and traffic already is high during the winter," said Michael Sieg, Wasatch-Cache district ranger.

"I would like to see (ridership) numbers before any (midweek) trips are reduced."

He said the resorts initiate programs to get more people into the canyons. If that means more cars as well, those programs "could affect the way we look at improvements in the canyons," indicating the Forest Service might not be willing to approve programs that result in more cars in the mountains.

Some of the 40-plus buses used for the canyon service were purchased in the mid-1980s. Several replacements are on order and a few could be in service this winter, but most are planned for the 1997-98 ski season.

Buses used for canyon service cost about \$200,000 each. They carry 35 passengers compared with 43 on city buses, have more powerful transmissions and redundant braking systems.

In addition, 1991-era buses are equipped with automatic sanders to help with tire traction, and new buses on order have automatic chains that can slip around tires with the push of a button.

Scientists crunch to find largest prime number

Associated Press

EAGAN, Minn. — Computer scientists crunching numbers at the outer limits of numeration say they've stumbled on the largest-known prime number.

Primes are whole numbers, like 3, 5, 17, 23 and so on, that are evenly divisible only by one and themselves. This one, at 378,632 digits, would fill up 12 newspaper pages in standard type.

To work it out for yourself, take 2, multiply it by itself 1,257,787 times, and subtract one.

A Cray Research team discovered this latest, largest prime number while testing a CRAY T94 system, one of the company's latest supercomputers, at Cray's engineering and manufacturing operation in Chippewa Falls, Wis.

The Greek mathematician Euclid proved that there is an infinite number of primes, but they do not occur in a predictable sequence, and there is no formula for generating them.

"Finding these special numbers is a true 'needle-in-a-haystack' exercise, but we improve our odds by using tremendously fast computers and a clever program," said David Slowinski, a Cray Research scientist.

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Kevorkian helps cancer patient die

Associated Press

DETROIT — The latest person to help Dr. Jack Kevorkian with his suicide machine suffered from one of the most lethal kinds of cancer, Kevorkian's office said Tuesday.

Dr. Geoffrey Fieger said Jack Leatherman, 73, of Knoxville, Tenn., was diagnosed in May with pancreatic cancer — the same disease that killed Michael Landon in 1991. "The cure rate is zero," Fieger said. "The amount of pain relief could control the amount of pain he was suffering. It's not helped by some as having a hot knife moved through your abdomen."

Dr. Fieger, a pancreatic cancer expert and professor at the University of Michigan Medical Center, said Fieger is not its incurability.

"A bad disease but you don't want to die at large to view this as an incurable disease in all instances it is not," Eckhauser said. "You eliminate hope completely until you are as far as I'm concerned."

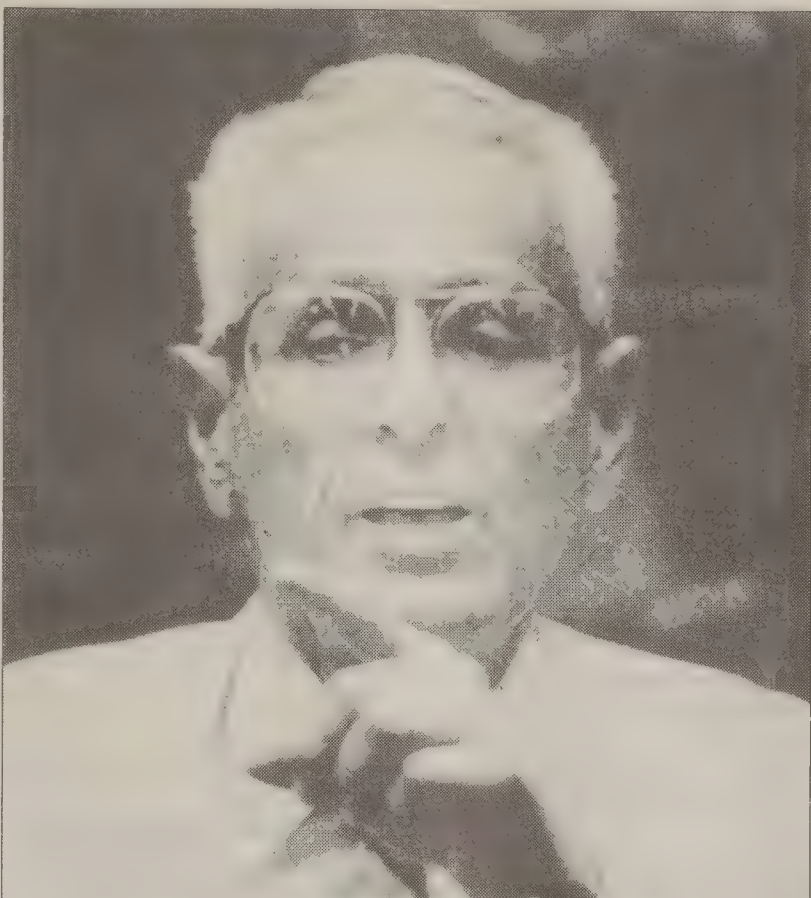
Between 15 and 25 percent of pancreatic cancer patients undergo surgery that allows 25 percent of patients to survive for five years or more, Eckhauser said.

Leatherman's body was taken by a hearse to a suburban Detroit hospital.

He was the 39th person Kevorkian has helped to die since he started his suicide machine.

An autopsy showed Leatherman was killed by injection. The death was ruled a homicide.

Fieger said Leatherman had been in contact with Kevorkian since he was diagnosed with cancer in May. A Motorola engineer, Leatherman came to Kevorkian



AP photo
DR. DEATH: Retired Dr. Jack Kevorkian defends his suicide machine in court during a trial in 1990. The 39th person to receive assistance from Kevorkian died from an injection of poison. The patient suffered from pancreatic cancer — one of the most lethal kinds of cancer.

Amsterdam town seeks to take control of 'soft drugs' by selling them

Associated Press

AMSTERDAM, Netherlands — Just past the city's youth center and over by the city store is this suburban community's answer to the drug problem: a city Hall-sponsored marijuana shop.

The city wants to keep dope smokers off the streets and away from hard-drug dealers in this town near Amsterdam.

The city wants to take control of the marijuana going into the business.

There are in the Netherlands, marijuana is legally sold in privately owned coffee shops. In Amsterdam, about 380 such shops operate.

The town of about 31,000, there's a shop called the Pyramid — likely the most famous social service Bussum's city ever started.

The city spokesman Peter Vermeulen said: "Why close your eyes to the fact that some 18-year-olds are smoking soft drugs?"

"The drug trade does exist and it's not going away, I'm afraid," he said. "We want to fight against hard drugs with all our might, but soft drugs is another matter."

The city considers marijuana and other "soft drugs" because they're less addictive than "hard drugs" such as heroin and cocaine.

In the Pyramid, two teen-agers run the menu, which runs from a Moroccan hashish to a more sophisticated variety that'll take you "out of the world," one employee declared.

Retired Danny Koghee is one of the Pyramid's regulars.

"I have good quality stuff here,"

the 24-year-old unemployed Koghee said as he rolled marijuana joints.

Up to 300 customers visit the Pyramid every day, spending between \$6 and \$12 — rock-bottom prices in the Western world — for a gram of marijuana or hashish.

Bussum's success with the Pyramid has prompted other towns to consider similar ventures to fight the spread of hard drugs.

Authorities in Delfzijl, a northern harbor town of similar size, are spending \$294,000 to open their own coffee shop this month.

Bussum decided to open its shop in 1991 when city leaders became alarmed at the hard drug trade slipping into town on the back of soft drug-dealing in bars.

The town had no coffee shop. So authorities organized a foundation and got a \$90,000 loan to open one.

City Hall has little involvement with the Pyramid, Vermeulen said, although Mayor Wim Holthuisen periodically meets store manager Willem Panders to make sure the shop keeps to the rules: no hard drugs, no sales to minors under 18, and no sales over 5 grams, about one-fifth of an ounce.

Sales profits go to pay off the loan and the salaries of the counselors who staff the shop. They also fund education programs on drug use.

Panders concedes the Pyramid "is kind of hypocritical. But if you tell kids, 'Don't use drugs,' they will still do it. ... A prohibitive policy doesn't work."

Dutch law technically prohibits both

soft and hard drugs. But possession of small amounts for personal use is a non-prosecutable offense.

Authorities wink at traffickers who openly supply marijuana and hashish to officially sanctioned shops.

About \$1.21 billion worth of marijuana and hashish are sold over the counter each year in the Netherlands.

But many public officials find Bussum's direct involvement with the drug trade discomforting. Amsterdam officials say they'd never follow the example.

"No way whatsoever. In Amsterdam we believe in a repressive policy. We will not subsidize coffee shops in order to keep them under control," City Hall spokesman Richard Lancee said.

Professor compares law, 'Gilligan's Island' episodes

Associated Press

NEW YORK — Read this quote carefully. Consider the legal implications of our society's practices in show business.

An obsession with retro-TV popular culture, cultivated by the "Nick at Nite" lineup on Nickelodeon, has brought some unlikely series and stars back into limelight they perhaps never deserved the first time around.

Today, books by sundry Bradys, Partridges and alums of everything from "The Munsters" to "Sanford and Son" line bookstore shelves.

"Gilligan's" is no exception, and Jarvis thinks that if people are going to immerse themselves in TV nostalgia, they might as well learn something.

His paper produces some interesting tidbits about the show. Gilligan's first name was Willy. And this important fact: Polls today find that most men would prefer a date with Mary Ann to a date with Ginger.


Perhaps most interestingly, the show's ill-fated pleasure craft, the S.S. Minnow, was named after Newton Minnow. Federal Communications Commission head best remembered for denouncing the "vast wasteland" of early-1960s TV.

Among the legal morsels Jarvis uncovered during his summer of research:

- Bob Denver almost went to law school like his older brother but decided on acting instead.
- Episode 81 had Gilligan dream about a trial in a London courtroom.
- Mr. Howell explains federal tax laws in episode 13.
- The castaways spend episode 83 dealing with the legal implications of their decision to appoint the Skipper sheriff and Gilligan deputy. Gilligan takes a "by-the-book approach" and throws everyone in the tank.

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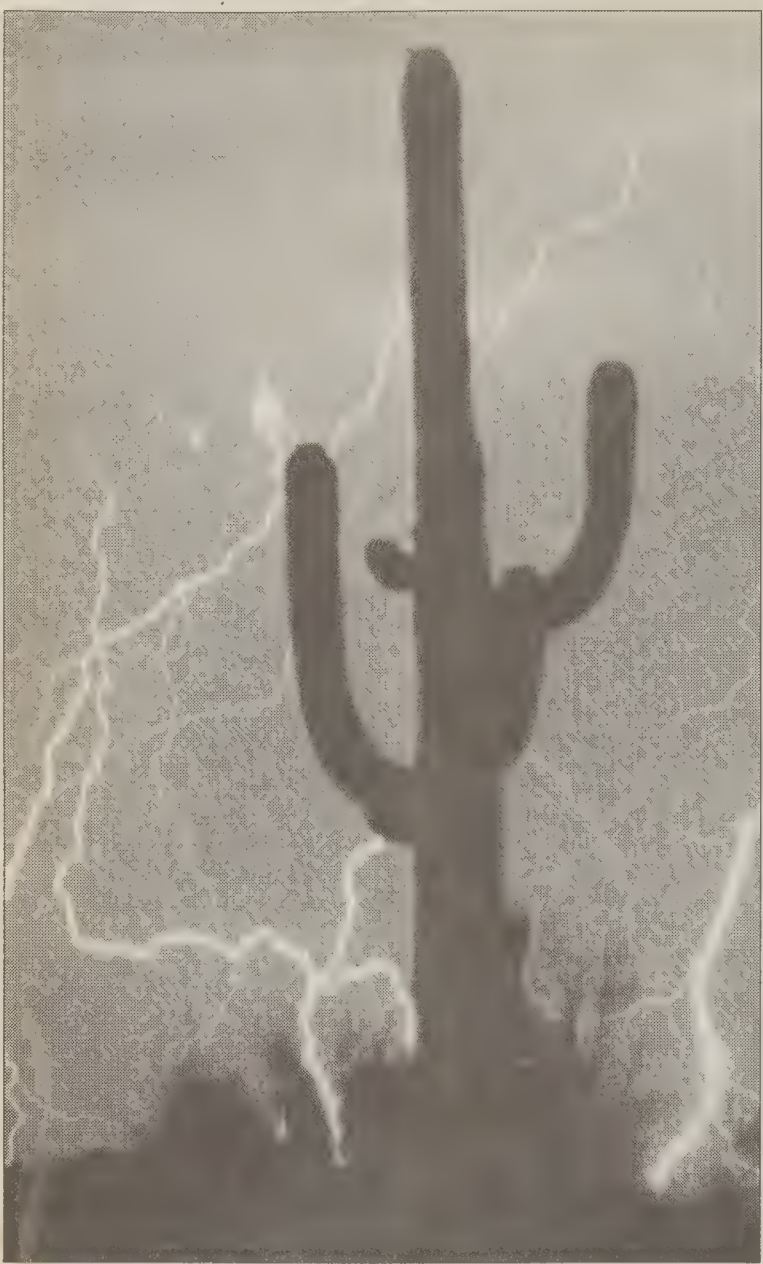
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Nature's fireworks

AP photo

Lightning silhouettes a saguaro cactus near Scottsdale, Ariz. Dry landscapes, high temperatures and occasional thunderstorms have led to an increased risk of forest and range fires in Utah and throughout the West this summer.

Multiple charges filed in random shooting of teens

Associated Press

SALT LAKE CITY — Jorge M. Benvenuto was charged Tuesday with aggravated murder in the random shooting death last week of Zachary Snarr, a charge that could net the 19-year-old the death penalty.

Salt Lake County prosecutors filed multiple charges in connection with last week's attack on Snarr and his friend, Yvette Rodier, at Little Dell Reservoir.

The charges were filed in 3rd District Court Tuesday afternoon.

Benvenuto was arrested late Thursday in Lehi, a day after Snarr, 18, was killed while photographing reflections of the full moon in the reservoir five miles east of Salt Lake City. Rodier, also 18, was seriously wounded.

Rodier told reporters from her hospital bed on Friday that their assailant asked for directions and after they answered and turned away, he opened fire.

Snarr was struck multiple times by bullets from a .44-caliber Magnum, including a fatal wound to the head. Rodier was struck in the side and a bullet grazed her head.

Rodier crawled nearly 200 yards to the road where a motorist found her and called for help on a cellular telephone. She was taken to LDS Hospital.

Both victims had graduated in June from Highland High School.

Benvenuto had been living at his parents' home in Provo and recently with his sister in Salt Lake City.

He had no criminal record or history of mental problems, according to Sheriff's spokesman Jim Potter.

Family members said he had some sort of abrupt change in his behavior and had fired a gun in his sister's apartment shortly before the slaying.

IRS audits class taught by Gingrich

Associated Press

WASHINGTON — The Internal Revenue Service is conducting an audit of the college course House Speaker Newt Gingrich taught for two years, officials at two Georgia colleges confirmed Tuesday.

The IRS division that audits tax-exempt organizations has contacted the Kennesaw State University Foundation at Kennesaw State University and Reinhardt College.

"They said the focus would be an analysis of the course," said Marsha White, spokeswoman at Reinhardt. Gingrich conducted his "Renewing American Civilization" lectures at Reinhardt, a private college, in 1994 and 1995.

He began the course at Kennesaw in the fall of 1993.

The audit is separate from a House ethics committee investigation of Gingrich's course, but there's a common thread: Whether the course, which was financed by tax-deductible donations, met IRS rules for tax-exempt activities.

James M. Cole, an outside counsel hired by the ethics committee, last month submitted a still-secret preliminary report on his investigation of Gingrich's course.

He was asked to determine whether the speaker's activities in relation to the course violated federal tax law, or whether any foundation involved with the course violated its tax-exempt status with Gingrich's knowledge.

A four-member investigative panel of the Committee on Standards of Official Conduct — the ethics committee —

has not taken action on the report, which was submitted last month during the congressional recess.

Gingrich has denied repeatedly that the course ran of IRS or House rules.

James Fleming, chief operating officer of the Kennesaw State University Foundation, said in a statement, advice of counsel, I don't feel it is appropriate or proper comment at this time."

White, the Reinhardt spokeswoman, said college officials were asked whether students who enrolled in the course were given special consideration for financial aid or admitted to the school under special criteria.

The answer was no in both instances, White said.

She added the IRS agents were at the school four last month and are due back this month.

Gingrich's course was financed by tax-exempt donations that were sent to the Kennesaw Foundation and Progress and Freedom Foundation, a conservative tank run by Gingrich's allies.

Employees who worked for Gingrich's political committee, GOPAC, had switched over to the foundation and solicited money for the course.

Ethics complaints filed by a Gingrich rival, for Democratic Rep. Ben Jones of Georgia, contended that course was not a legitimate tax-exempt educational activity.

Rather, Jones contended, it was a GOPAC political activity designed to recruit Republican activists.

U of Phoenix overcomes reputation as 'diploma mill,' gains acceptance

Associated Press

SALT LAKE CITY — After nearly 11 years in Utah, the University of Phoenix has gained a degree of acceptance from the state's higher education officials, but some professors still tend to discount it.

When the Arizona-based school first appeared in Utah, "We were viewed with a lot of suspicion," said Craig Swenson, vice president of the University of Phoenix and director of its Utah campus. "Many people thought we were a diploma mill."

However, this summer Phoenix's Utah school signed an agreement with the University of Utah providing Phoenix students to get library cards at the university's Marriott Library.

That is the first agreement that Phoenix has signed with any school in Utah's state system of higher education and may signal increased respect for the private institution.

"We see them as a serious competitor," said Paul Thompson, president of Weber State University, which has many nontraditional students and part-time adult students — the same kind targeted by the University of Phoenix.

However, some professors "tend to discount (the University of Phoenix) and not hold them in high esteem," Thompson said. "Is that just a competitive response, or is it based on information? I don't know the answer to that."

A few years ago, a Phoenix MBA graduate called the state Office of Higher Education to complain that Weber officials refused to take his degree seriously when he applied for a job there, said Hardin Eyring, an executive assistant to Utah's commissioner of higher education.

Eyring said degrees from all institutions are viewed relatively.

An MBA from Stanford, for example, is likely to be more accepted than an MBA from the University of Utah,

while an MBA from the U. of U. is probably better received than one from Phoenix.

Students should check with their prospective employers before pursuing any course of study, Eyring said.

John Hurst, who is pursuing a business-computer information systems degree at Phoenix, said he was concerned at first about the college's prestige but is now convinced that the business world generally views Phoenix's degrees with respect.

"Most employers don't pay as much attention to where you went to school. They just want you to have a degree," Hurst said.

Phoenix is accredited, but its faculty is composed of adjunct instructors.

There is no tenure and its teachers do not do research or write scholarly papers.

"The notion (in traditional academia) is you'd like to keep the number of adjunct faculty rather small," says Eyring.

Traditional academics would say the Phoenix faculty is unbalanced because there's not enough commitment to the scholarly side."

Phoenix does require teachers to have graduate degrees from accredited universities and to be employed full time in their field of expertise.

The university, which is accredited by the North Central Association of Schools and Colleges, has 15 campuses in eight states and Puerto Rico.

It has 34,000 full-time equivalent students, including 2,000 in Utah. Its students average 35 years old and have full-time jobs.

In Utah, Phoenix has centers at Murray, Provo and Ogden.

Phoenix offers undergraduate and graduate degrees in business, nursing, education, computers and counseling.

A credit hour costs about \$240 at Phoenix, compared to about \$220 per credit hour for non-Mormon students at Brigham Young University and \$340 at Westminster College.

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Buy tickets early, be flexible, travel agents urge students

By AMY CRAGUN
Universe Staff Writer

Students tight on time and money have a hard time getting home for Christmas. For low cost travel, December, start searching

any Halcrow, a travel agent at the Concord Travel in Provo, domestic airlines don't offer discounts.

only way for students to get a low rate on domestic flights is through special

and pro-ns, said Josse, of Travel in Provo.

best way a cheap s to buy than 21 n advance be flexi- n travel and times, w said.

ent travel- can't be isive. ow said it to give a uote if the nts don't

exactly when they'll be Length of stay is also impor- cause rates change daily.

ellers should always book as advance as possible. he West Coast for Christmas, cent of seats are already sold Josse said.

Footo, travel agent at Morris in Provo, said students l buy tickets for Christmas three to four months in ce, especially for hot areas

hawaii or Mexico. Some places eadly completely booked for Christmas season. She said a y advance will always get rates because airlines want to

quickly how many passengers ight will have. nestic airlines usually have ars and that's the best time to Footo said.

ets bought during fare wars have a restricted travel peri- nternational travel, agencies

with student discount compa- and offer the lowest fares they s their clients. This is usually

the best deal if students are staying at their destination more than 90 days, said Josse.

Students staying less than 90 days can get better fares through consolidators. Consolidators deal directly with airlines and usually buy in bulk to get discount fares. Consolidator fares are only available through a travel agency.

Though consolidators' tickets are 10 to 30 percent cheaper than listed prices, they are non-refundable and usually non-exchangeable. Footo said.

"This year had the best prices ever. Airlines had a great year last year and expected fares to rise, but January and February we had the best sale to everywhere in the world we've ever had."

—Mike Josse, owner of Travel Station

The travel agents said students will always save money by going to a travel agency. "No airline's going to tell you that another airline's cheaper," Josse said. He said travel agencies are better than the Internet because they have access to consolidator fares. The Internet lists only prices

declared by airlines.

But airfares are always changing. "This year had the best prices ever," said Josse. "Airlines had a great year last year and expected fares to rise, but January and February we had the best sale to everywhere in the world we've ever had."

Josse said a ticket to Miami is normally in the range of \$400 to \$700, but this year's sale price dropped to \$176.

Josse said travel agencies also know how to route a flight through cities that are offering the best fares. "Sometimes just by routing we can save a lot of money," he said.

Travel rates depend most on time of year. Halcrow said the best rates are for travel in the fall. Summer and holidays are most expensive. Travel to Europe is consistently cheaper from October through March, not including the three weeks around Christmas, said Josse. For domestic travel, the cheapest tickets are sold in January and February. These fares are sometimes good for travel all year.

Alcohol possible factor in Long Lake drownings

Associated Press

UNION, S.C. — Alcohol and mechanical failure are being considered as possible factors in the drownings of seven people whose vehicle rolled into the same lake where Susan Smith killed her two boys, a sheriff said Tuesday.

Angie Phillips and friends were visiting monuments to the two Smith boys while her husband and three children sat in their sport-utility vehicle. The vehicle somehow rolled down an embankment and into John D. Long Lake, and Mrs. Phillips dived into the murky water to try to save them.

The entire family of five died, along with the children's 3-year-old playmate, Austin Dakota Roodvoets, and Carl Sidney White, 29, a friend of the family who also dived into the lake to help with

the rescue.

"These people I have respect for, Susan Smith done what she done on purpose," said Tiffany Ward, one of the hundreds of visitors who visited to the lake this weekend.

White's girlfriend, Sonya Phillip, and her two daughters also had gotten out of the vehicle.

The truck was found upside-down in 20 feet of water about 80 feet from the bank.

Tim Phillips, who had been shining headlights on the headstones erected in memory of the Smith children, was behind the wheel. Divers found the ignition switch in the "on" position, but the gear shift was in "park." The emergency brake was off.

No skid marks were found on the embankment. Authorities were investigating whether Phillips accidentally knocked the gear shift out of park or if

there was a mechanical failure. Union County Sheriff Howard Wells said he was seeking information from General Motors Corp., manufacturer of the 1987 GMC Sierra Suburban.

Phillips recently had "nothing but trouble with that truck," including transmission problems, his cousin, Darrell Burns, told The New York Times.

Investigation also turned to alcohol as a possible factor after an autopsy showed Phillips did not have a heart attack or other medical problem, Wells said.

Investigators found several open beer cans in the vehicle, but results of state police laboratory tests for alcohol or drugs won't be available for several days, Wells said.

All seven victims drowned, county Coroner William Holcombe said Tuesday.

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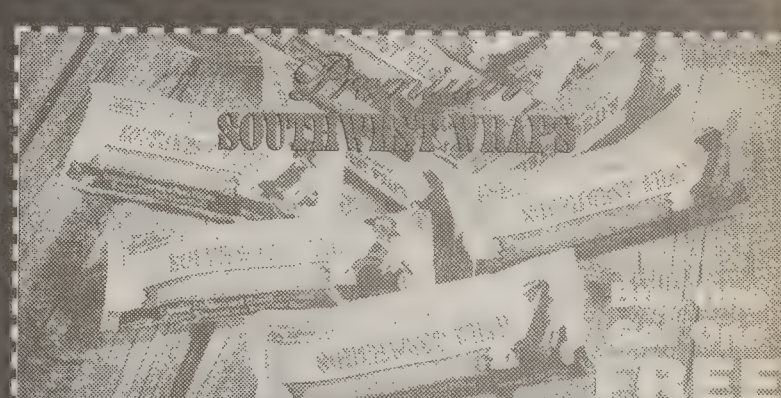
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Staff bothered by construction taking limits

By JOANNA KASPER
Universe Staff Writer

Many students may feel like being herded through campus construction, they are not the only affected by construction incon-

s. Faculty members seem to have to grind as construction has over a few of the faculty/staff

shots. Peterson, business manager of department of communications on his way to work one day drove up to Lot 3, just east of Morris Fine Arts Center, only to find it was fenced off.

"It's all that I could do to get around and then I had to go to the museum lot."

Peterson said he did know the area was going to be fenced off, he had received any information on the

on wonder why they didn't use the ASB lots to do construction. "I had," he said. "This just doesn't make sense to me. Due to the law of construction, over flow parking lot was already taken and I imagine it kills the business in the Fine Arts Center. Where do customers park?"

lack the foresight into the build- ing schedule is less than optimal. about building access for the disabled are handicapped? What the University do in the event of an emergency?" he asked, that the south half of the building is completely blocked off by construction barriers.

Baker, manager of Traffic Engineering Services, said as other construction developed, it became only to take that lot.

of Jones, assistant director of planning and special projects, said the lot will be available after the renovation of the library at the end of

as faculty parking is completed. Baker said there are several spaces available until construction is completed.

got a lot of spaces on campus aren't being used," Baker said. For example Lot 2, east of the Fine Arts Center, Lot 1 at the ASB, Lot 19 at the Bean Museum, Lot 20 at the Fine Arts Center and Lot 49 near the

aid a blanket memo has been sent to affected buildings, providing information about alternative

Peterson heard the alternative. "I won't park at the museum. That is absolutely not an option. I will park illegally before I do that."

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PERFORMANCE PREVIEW

Performances in the Horlitz Fine Art Center

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1996-97 Season

Welcome!

Welcome to the 1996-97 Performance Preview, highlighting theatre, dance, and musical performances in BYU's Harris Fine Arts Center. Take a minute and look over the events in this guide, and then turn to the order form on pages 17 and 18 to select your events.

Individual Tickets go on sale Sat. Sept. 21, 1996

Performances begin at 7:30 unless otherwise noted. Ticket prices for BYU faculty and staff are the same as student prices. Programs and artists are subject to change without notice. Dates are current as of Sept. 3, 1996

For more information, call (801) 378-HFAC.

FALL PERFORMANCE CALENDAR

Wednesday, September 4

Marit Osnes Ambo
Madsen Recital Hall

As the first performance of the season, BYU welcomes acclaimed Norwegian vocalist Marit Osnes Ambo. Her credits include numerous appearances with the Norwegian Symphony Orchestra as well as radio, television and several recordings. Her BYU recital will include vocal works by Grieg, Delius, Grainger, and Montsalvage.

Admission is free.

Thursday, September 5

Japanese Classical Music
Madsen Recital Hall

East meets west as a group of musicians from Japan perform traditional Japanese classical music in the Madsen Recital Hall. The performance will feature the koto—a long zither with 13 strings, which has a harp-like sound. The recital includes solo performances, several duets, and a quartet. In addition, BYU faculty and graduate students will perform with the group.

Admission is free.

Saturday, September 7

Peter Breinholt
de Jong Concert Hall

He's not the Beatles but their music played a big part in influencing Peter Breinholt, Utah's favorite vocal and guitar performer. Having performed to sell-out crowds all over the state including the de Jong Concert Hall, this acoustical guitarist and vocalist is a favorite among BYU students.

If you want tickets for this performance, you better get them early because with only 1,400 seats this show will sell out fast.

\$7 students/faculty/staff; \$8 general public

Wed.-Sat., September 11-14

I Want it All: Women on the Verge
Pardoe Drama Theatre

I Want it All started out as the idea for an album several years ago, said Rosanna Weeks Ungerman, the mastermind behind the show scheduled to open the 1996-97 theatre season.



The idea took hold of itself and eventually evolved into *Women on the Verge*. *"I Want it All"* is about four women, from different places, who...sing about, and share with you" their experiences, Ungerman.

\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public

Tuesday, September 17

Jazz Showcase

de Jong Concert Hall

Swing back into the school year with the semester's first jazz performance. A BYU tradition, Jazz Showcase captures the best of jazz in one night. Don't miss Synthesis, jazz Ensemble, Jazz Legacy Dixieland Band, and

crowd pleaser for everyone. Synthesis director Ray Smith said, "Jazz is so many different things that there's something in it for everyone."

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Larry Green

Madsen Recital Hall

Guitar faculty member Larry Green will perform a recital of hymn arrangements to be featured on his forthcoming compact disc. The program features selections arranged by the performer as well as other BYU music faculty members.

Admission is free.

Wed.-Sat., September 25-28

World of Dance

de Jong Concert Hall

The annual BYU production of *World of Dance* is the most popular dance performance on campus. It features all styles of dance with the International Folk Dance Ensemble, BYU Theatre Ballet, The Dancers' Company, and the Ballroom Dance Company.

With special numbers from the Cougalettes, this "must see" concert provides something of interest for everyone.

\$6 students/faculty/staff/senior citizens; \$8 general public

Tuesday, October 1

Choral Showcase

de Jong Concert Hall

Experience a potpourri of choral music in the annual Choral Showcase, the first choral performance of the 1996-97 season. Choral



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Fri.-Sat., May 16-17

Tues.-Sat., May 20-24

Matinee 2 p.m. May 24

Dear Stone

Margrets Arena Theatre

Geologist Ben Morgan is forced to confront his wife's debilitating and terminal illness once she loses her ability to move and speak. He decides to hire a live-in nurse to

DANCE DEPARTMENT,
CONTINUED

BALLROOM DANCE COMPANY: The finest in each group's touring repertoire brings an entertaining variety of styles with vitality and beauty to the stage. With special numbers from the COUGARETTES, this "must see" concert of the year provides something of interest for everyone. Tickets are \$8 Public and \$6 BYU/children/senior citizens and will go on sale beginning September 9 at the Fine Arts Ticket Office. Get yours early because this show will sell out!

MUSIC DEPARTMENT
CONTINUED

and Shawn Kidd (Rexburg, Ida.), Philippe Hall, Cesar Mora (Lima, Peru), and Trevor Lucas (Brentwood, Calif.)

Tickets will go on sale at the Fine Arts Ticket Office Sept. 21. Prices are \$7 for students, faculty, and staff; \$8 for senior citizens and alumni; and \$9 for the general public.

New music faculty

Violinists Igor and Vesna Gruppman were trained at the Moscow Conservatory under David Oistrath Leonid Kogan, Yuri Tanelvich and Matislaw Rostropovich. Formerly concert-master of the San Diego Symphony, Igor was recently appointed concertmaster of the London Symphony Orchestra. His flexible schedule with the LSO allows time to carry a full teaching load at BYU during fall and winter semesters.

The music department adds Stephan Lindeman, a music theorist and jazz pianist, to its staff this fall.

Lindeman comes to BYU after instructing and lecturing at the Manhattan School of Music for the past seven years. His teaching credentials also include undergraduate courses at New School for Social Research in New York City and various teaching assignments at Rutgers University.

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WINTER PERFORMANCE CALENDAR

care for Merry. They family accepts the nurse with mixed emotions.

When Merry's condition worsens, the family must make some difficult decisions but the nurse has gotten in the way. This play deals with compassion and understanding, weakness, errors, and finally the miracles of repentance and forgiveness.

\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public
May 14 & 15 (previews): \$3.50 students/faculty/staff; \$4 senior citizens/alumni; \$4.50 general public

Tuesday, June 17

Spring Choral

de Jong Concert Hall

The vocal talent of the Spring Choral will delight and uplift you as it presents its culminating performance.

Under the direction of Dr. Mack Wilberg, this non-auditioned choir is comprised of music majors and non-majors, all sharing the love of choral music and the opportunity to perform. Past ensembles have performed British anthems, American folk music, hymn arrangements, and major works by John Rutter and Ralph Vaughn Williams. The Spring Choral is often accompanied by instrumental ensembles and organ accompaniment, adding unique textures and colors to the choral sound.

Don't miss your opportunity to hear the Spring Choral under the masterful direction of Dr. Wilberg.

Admission is free.

Fri.-Sat., May 30-31

Tues.-Sat., June 3-7

Tues.-Sat., June 10-14

Matinee 2 p.m., June 7

The Matchmaker

Pardoe Drama Theatre

It may not be "Matchmaker, Matchmaker, make me a match" but Dolly Levi has the right idea when she steps in to sort out two rebellious store clerks, a pair of milliners, a niece, an artist, and a grumpy, tight-fisted boss, all of whom she can't bare to see perish of loneliness.

The comedy that inspired the musical *Hello, Dolly!*, this Thornton Wilder play is a guaranteed entertainer sure to keep audi-

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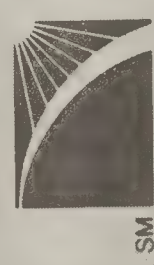
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DEPARTMENT OF MUSIC

One hundred years ago, February 1, 1896, the curtains of the Teatro Regio in Turin, Italy opened on the premiere of Giacomo Puccini's opera, *La Bohème*. Two hours later they closed to thunderous applause, solidifying Puccini's reputation as the most important Italian opera composer of his generation and perhaps of all time. Thus began an hundred year love affair between *La Bohème* and audiences the world over.

One hundred years later, October 25, 1996, the curtains of the de Jong Concert Hall on the Brigham Young University campus, will open on the centennial production of *La Bohème* by the BYU Opera Theatre. The production, directed by Lila Stuart-Bachelder, with musical direction by Clayne Pope, will run for six performances, from Sept. 25 until Nov. 2. Those who attended the last

point of view receives an enthusiastic second from advanced singers who have been preparing for their moment in the spotlight ever since their arrival at BYU. Stage director Lila Stuart-Bachelder looks forward to helping the students bring the drama to life on the stage. Unwilling to allow it to become a concert in costume, she plans to put the singing actors through their paces, be they leads or choristers. To that end, she has recruited assistant director Davis Barrus, a

graduate and music teacher at Independent High School in Provo, will sing the role of Marcello. Chris Hopkin (Orem, Utah) and Craig Davis (Illinois) will split time as Shaunard, while Darren Watts (Grand Junction, Colo.) and newcomer Nathan Warty (St. George, Utah) will alternate as Colline. Secondary roles will be filled by Giuseppe Ramdani (Tarranto, Italy), Nahaniel Johnson (El Dorado Hills, Calif.)

Admission is free.

Tuesday, November 19
Synthesis

de Jong Concert Hall

If you are looking for an evening of musical diversity, the *Synthesis* concert is the place to be. There will be something for everyone at this tuneful evening. Maybe funk and fusion is your thing. Perhaps it's jazz and swing. Perchance it's Big Band that you adore. Whichever it is, the *Synthesis* concert will be right up your alley.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Wed.-Thur., November 20-21
Jazz Ensemble

Madsen Recital Hall

Jazz Ensemble specializes in such jazz styles from the early Dixie sound to the modern sound. They have performed musical styles from the energetic sounds of New Orleans to the upbeat tones of the modern music world.

They have previously performed pieces from big band classics by Duke Ellington, Stan Kenton and Bob Winzer. They have also done duet pieces with the Dixieland band such as the "Tribute to Louis Armstrong." They excel in presenting a wide variety of jazz music.

Admission is free.

Wed.-Sat., November 20-23
Tues.-Sat., November 3-7
Matinee 2 p.m., November 30

Peter Pan

Pardee Drama Theatre

Only in Never-Never Land can you let dreams soar and fantasies become reality. Join Peter, Tinkerbell, Wendy and many more in this timeless English classic by Sir James Barrie.

Go head to head with Captain Hook and his entourage of pirates. Learn to fly with Peter and Wendy. Discover the magic of fairies. Re-experience your childhood dreams with Peter, the mischievous boy who refuses to grow up. And maybe (just maybe) you'll get a sprinkling of pixie dust and the magic it holds.

\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public
Nov. 22 & 23 (previews); \$3.50 students/faculty/staff; \$4 senior citizens/alumni; \$4.50 general public

Thursday, November 21
Women's Chorus

de Jong Concert Hall

Women's Chorus, in its third year with director Tracy Turek, embraces a vast collection of sounds and musical genres in this fall concert.

This 120-member audition choir covers the musical gamut. Their fall semester program includes "Praise My Soul, the King of Heaven," and selections from Bernstein's *Mass*. The rest of their concert features music from folk to classical, modern to sacred and everything in between. Women's Chorus is gaining campus-wide popularity with its pure sound and well-blended harmonies. Don't miss out on their new repertoire (and their new performance attire!)

cer. A Celebration of Christmas symbolizes the beginning of the holiday season for BYU. The performance features BYU Singers, Concert Choir, Men's and Women's Chorus and the BYU Philharmonic in combined and individual performances.

Like past years, this year's performance will feature a variety of Christmas melodies, traditional and ethnic, as well as other classical and popular favorites. A Celebration of Christmas is a performance not to miss.

\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

La Bohème

Celebrating 100 Years

created by Elizabeth Holden for the English Touring Opera.

The story of *La Bohème*, adapted from Murger's novel, *Scenes de la Vie de Bohème* (Scenes from the Bohemian Life), by Giuseppe Giacosa and Luigi Illica, continued a trend in opera plots of the time by focusing on the lives of contemporary commoners instead of heroes from antiquity.

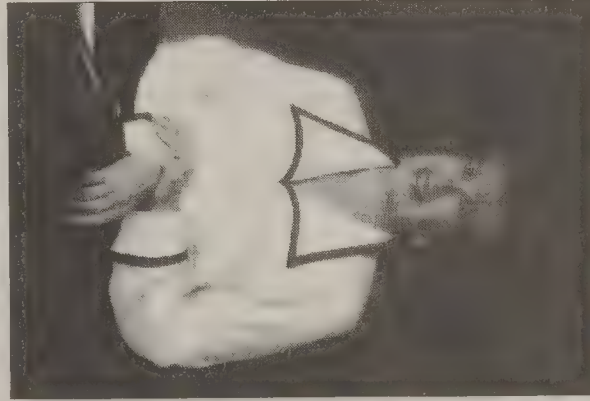
Indeed, many of the episodes in the original story reflect the lives of some of Murger's friends from the days when he lived in the Latin Quarter. Perhaps audiences relate to the real-life triumphs and tragedies of the bohemian lovers. Perhaps Puccini's soaring melodies account for the opera's continued vitality. Whatever the reason, *La Bohème* holds a place of honor as one of the three most popular operas of all time.

The roles in *La Bohème* are among the most demanding in the repertoire and will challenge the vocal skill of any singer. While acknowledging the need for caution, music director Clayne Robinson delights in the opportunity to stretch the students' capabilities. He notes that students grow the most when confronting the challenge of singing a whole operatic role over a full orchestra. His

most demanding in the repertoire and will challenge the vocal skill of any singer. While acknowledging the need for caution, music director Clayne Robinson delights in the opportunity to stretch the students' capabilities. He notes that students grow the most when confronting the challenge of singing a whole operatic role over a full orchestra. His

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FALL PERFORMANCE CALENDAR

<p>Friday, November 22 <i>Marching Band</i></p> <p>de Jong Concert Hall</p> <p>You've seen them in Cougar Stadium, you've seen them in the Homecoming parade; now you can see them change the de Jong Concert Hall with the sounds of school spirit and good times. The POWER OF THE WASATCH, the BYU Marching Band will return to the concert hall for a command performance.</p> <p>Don't miss your chance to see this energetic band directed by Don Peterson as you've never seen them before!</p> <p>Admission is free.</p> <p>Saturday, November 23 <i>Vocal Point</i></p> <p>de Jong Concert Hall</p> <p>Vocal Point, BYU's top a cappella ensemble, takes the unaccompanied voice to its limits in an entertaining performance of jazz, R&B, rock, country, rap, big band, and a myriad of other musical genres. Since its creation in 1991, its reputation and popularity have grown to make it one of the most prevailing performance groups on campus.</p> <p>This nine-man group takes the barbershop sound a step further by adding a multiplicity of sounds, rhythms, and vocal blends as well as diverse personalities to its shows. Members switch off parts giving each selection a different texture, and each selection is accompanied by a vocal percussionist.</p> <p><i>\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public.</i></p> <p>Tuesday, December 3 <i>Guitar Ensemble</i></p> <p>Madsen Recital Hall</p> <p>If the soothing sounds of classical guitar music move you, you won't want to miss the winter performance of the Guitar Ensemble, directed by faculty member Larry Green. The group will perform compositions written for two, three, and four classical guitars.</p> <p>Admission is free.</p> <p>Wednesday, December 4 <i>Wind Symphony</i></p> <p>de Jong Concert Hall</p> <p>Escape the freezing winter gales and join us for the warm sounds of Wind Symphony. In past years the Wind Symphony has performed a great variety of arrangements and styles, from the bagpipes of Scotland to the</p>	<p>rythmic bongos drums of Cuba, any musical thirst is sure to be quenched.</p> <p>Admission is free.</p> <p>Fri.-Sat., December 6-7 Matinee 2 p.m., December 7</p> <p>Celebration of Christmas</p> <p>de Jong Concert Hall</p> <p>The music comes from the rafters, the balcony, the stage, and the hall. The sound permeates from every angle of the de Jong Concert Hall in this annual Christmas concert.</p> <p>cert. A Celebration of Christmas symbolizes the beginning of the holiday season for BYU. The performance features BYU Singers, Concert Choir, Men's and Women's Chorus and the BYU Philharmonic in combined and individual performances.</p> <p>Like past years, this year's performance will feature a variety of Christmas melodies, traditional and ethnic, as well as other classical and popular favorites. A Celebration of Christmas is a performance not to miss.</p> <p><i>\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public</i></p>
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WINTER PERFORMANCE CALENDAR

there's a cow she just can't seem to get rid of," he adds with a smile.
\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public

Friday, April 11
Philharmonic/Choral Concert
de Jong Concert Hall

Take a break from studying for finals to enjoy the final choral/philharmonic concert of the school year. The combined audition choir and the philharmonic orchestra gear up for this annual concert featuring BYU Singers, Concert Choir, and Men's and Women's Chorus as well as the philharmonic.

For some of the members, this is their last opportunity to perform in these nationally and internationally acclaimed groups. In the past, the groups have performed musical works from the nationally televised *A Thanksgiving of American Folk Hymns* as well as other popular sacred, folk, classical, and contemporary works.
\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Tuesday, April 15
Symphonic Band
de Jong Concert Hall

Though Symphonic Band is small, its 80 members are willing to work hard and put in

time to create the sound consistent with symphonic groups. Many of their previous concerts have highlighted 20th-century composers.

They have previously performed *Scenes from The Louvre* by Norman Dello Joio and selections from *The Phantom of the Opera*. They have also performed a selection of works from Jan Bach, Alfred Reed, and Houston Bright.

Under the direction of Don Peterson, this ensemble will perform a commissioned piece of music written by Gaylen Halton, an emeritus faculty member.
Admission is free.

Tuesday, April 15
University Chorale
Provo Tabernacle

The historic Provo Tabernacle is the stage for the spring concert of the University Chorale. This year's two chorales are under the direction of faculty member Paul Broomehead, and graduate student James Kasen. Admission is free.

Saturday, May 3
Ballet West
de Jong Concert Hall

Shortly after Ballet West returns home to its newly renovated Kingsbury Hall on the campus of University of Utah, it will perform

"Desert as a Rose" and "The Dream" at BYU. After a several year hiatus to the Concert Hall stage, Ballet West returns for this engaging performance celebrating Utah and Shakespeare, respectively. This performance is the grand finale for the Performing Arts Series for the 1996-97 season.

Nationally recognized for its innovative and classical ballet, Salt Lake City's premiere dance company showcases the artistic talent and skill of a creative staff and dancers in this single night performance.
The Dream is based on an adaptation of Shakespeare's *A Midsummer Night's Dream*.

It is a story of magic love potions, unrequited passions, and happy endings. "Desert as a Rose" celebrates Utah through movement and exquisite scenery from around the state.
\$20 students/faculty/staff; \$21 senior citizens/alumni; \$22 general public
Please turn to page 19

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them in battle against the French troops. Amid a series of skirmishes between the two forces, only one can prevail.

Don't miss Shakespeare's masterful play! Directed by Sterling VanWagonen of the theatre department, this play incorporates a host of themes typical of Shakespeare's plays: irony, love and war, loyalty, deceit, and victory.



Henry V
\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public
Jan. 22 & 23 (previews); \$3.50 students/faculty/staff; \$4 senior citizens/alumni; \$4.50 general public

Fri.-Sat., January 24-25
MDT Showcase

Madsen Recital Hall
"I Dreamed a Dream," "All I Ask of You," "Hello, Dolly," "Just You Wait," "If I Were a Rich Man," "Oklahoma," "Memory," "Maria," "Wanderer's Star," and many more of your favorite musical and Broadway hits showcase the talents of musical theatre/theatre students in the annual MDT Showcase.

This performance features the best of Broadway and the best of BYU's MDT students. Performing only two nights, this show is sure to be a sell-out.
\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Wed.-Sat., January 29-February 1
Tues.-Sat., February 4-8
Matinee 2 p.m., February 8
Gadlinton

Margaret's Arena Theatre
Bishop McKay Todd is being pulled in all directions. He watches his ward struggle with looming massive corporate layoffs from the giant software company, Dateline, and the effects of nuclear testing in southern Utah. In addition, he is worried about the general stresses associated with his calling and keeping the ward members on the "straight and narrow path."

When corporate consultant Fred Whitmore comes to Dateline, he axes a third of the jobs. Will Bishop Todd and the members of his ward survive the layoffs? This play, written by

ten by theatre faculty member Eric Samuelson, searches for a modern-day Gadlinton and someone to oppose him.
\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public
Jan. 29 & 30 (previews); \$3.50 students/faculty/staff; \$4 senior citizens/alumni; \$4.50 general public

Thur.-Sat., January 30-February 1
Ballet in Concert
de Jong Concert Hall

The BYU Theatre Ballet will present an evening of delightful and varied dance styles, from the classical to the more contemporary and comedic. The concert will appeal to everyone in the family, from children and hard-to-please teens, to the more mature dance connoisseurs. Stunning technique, exquisite costumes, and beautiful music make this performance a total artistic endeavor and an event not to be missed.
\$6 students/faculty/staff/senior citizens; \$8 general public

Tuesday, February 4
Utah Symphony
de Jong Concert Hall

Travel the globe through music as the Utah Symphony closes its BYU season with a performance entitled "It's a Small, Small World of Music." Directed by Kory Katsanes, this concert highlights ethnic music as well as international music ensembles. Intended to appeal to children, this concert will bring musical enjoyment to the young and the young at heart as it captures melodies from around the world.
\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

Wednesday, February 5
Black Voices
de Jong Concert Hall

Amid the conflicts of a discordant world, five a cappella voices unite in harmony to sing about a better future. Black Voices, a five-woman ensemble from England, blend the international sounds of jazz, folk, gospel, blues, Caribbean, and pop reggae music. Celebrating an instrument as old as humankind, Black Voices depend solely on their unaided vocal talent to send their message to the world.

sage. All five members, first-generation Britons, use the backgrounds of each member to build and improve on their music. Their music reflects the influences of English, German, African and Caribbean cultures.

In addition to singing about the injustices and wrongdoings in the world, Black Voices has taken an active part in rectifying it. A portion of the proceeds from each concert is donated to social welfare programs in Africa and the Caribbean. They believe they cannot simply sing about oppression and discrimination without attempting to be part of the solution.

\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

Friday, February 7
Pops Concert
de Jong Concert Hall

It may not be the Boston Pops but it's the closest thing that BYU offers. The Pops Concert features some of BYU's best music groups performing light opera and easy listening music. Past participants of the concert have included Syncopeation, Women's Chorus, and Symphonic Band.

Tuesday, February 11
Winter Choral Fest
de Jong Concert Hall

When four choirs and more than 400 voices get together, they create a choirfest of sound that will fill a performance hall to capacity. This mid-semester concert features

BYU S A P R E S E N T S



Peter Breinholt
& Big Parade

de Jong Concert Hall—Saturday, Sept. 7
7:30pm

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WINTER PERFORMANCE CALENDAR

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WINTER PERFORMANCE CALENDAR

Tues.-Wed., March 18-19

Jazz Ensemble

Madsen Recital Hall

Jazz Ensemble specializes in such jazz styles from the early Dixie sound to the modern sound. They have performed musical forms from the energetic sounds of New Orleans to the upbeat tones of the modern music world.

They have previously performed pieces from big band classics by Duke Ellington, Stan Kenton and Bob Wilter.

They have also performed duets with the Dixieland band such as the "Tribute to Louis Armstrong." They have quite an expertise in presenting a wide variety of jazz music.

Admission is free.

Tuesday, March 18

Women's Chorus

de Jong Concert Hall

More than 100 women's voices joined together in song—don't miss this opportunity to experience the BYU Women's Chorus in concert! They will grace the de Jong Concert Hall stage with their talent and beauty for an evening of music and entertainment.

Featuring a variety of works from folk hymns, spirituals, religious works, classical pieces, love ballads, and even nursery rhymes, this performance is sure to have

something for everyone.

Directed by Tracy Turek, an accomplished and experienced choral conductor, Women's Chorus reflects BYU's fine reputation of a choral program with depth and excitement.

This is a performance not to be missed! \$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Fri.-Sat., March 21-22

Tues.-Sat., March 25-29

Matinee 2 p.m., March 29

Brigadoon

Parade Drama Theatre

Where can you find Loch Lommond, heather on the hill, the mist of May, and sable skies?

In Brigadoon, a town in the Scottish highlands that appears only once every 100 years.

That proves to be a problem for Tommy who finds not only Loch Lommond but love in this enchanted village. Tommy and his friend stumble across Brigadoon during a



BRIGADOON

hunting expedition but they think something is amiss when they can't find the town on the map and it also appears as if they have stepped back in time 200 years.

Directed by Marlon Bentley, Brigadoon is BYU's full-scale musical for the 1996-97 season.

"It's a love story we can all relate to," says Bentley.

\$9 students/faculty/staff; \$9 senior citizens/alumni; \$10 general public; Mar. 19 & 20 (previews); \$4 students/faculty/staff; \$4.50 senior citizens/alumni; \$5 general public

Thursday, March 20

Group for New Music

Madsen Recital Hall

The Group for New Music will present its spring recital of the avant-garde and unexpected in twentieth century music.

Come share the experience of new sounds.

Admission is free.

Thursday, March 20

Concert Choir

de Jong Concert Hall

As one of the two highly selected choirs at BYU, Concert Choir has developed a reputation for musical excellence. Under the direction of Mack Wilberg, this 80-member

ensemble concentrates on a classical repertoire.

Past performances have also included a variety of folk tunes arranged by Dr. Wilberg as well as popular music.

Unlike the other large audition choirs at BYU, Concert Choir is more selective and performs more of the music pleasing to the classically-minded listener.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public.

Friday, March 21

Advanced Songwriter Showcase

Madsen Recital Hall

This is the opportunity to share in the exceptional talents of the advanced songwriters of the student body at BYU. These talented composers, under the instruction of Ron Simpson, are the music makers of the future.

Such showcases as this introduce these talented student songwriters into the music publishing world while stimulating such showcases found in New York and Nashville.

Admission is free.

Friday, March 21

Chamber Orchestra

de Jong Concert Hall

Luscious, exotic, and sophisticated sounds will fill the de Jong Concert Hall as the BYU

Chamber Orchestra graces the stage in a concert not to be missed!

Clym Barrus, conductor of the BYU Chamber Orchestra, is a highly renowned musician and conductor.

This instrumental ensemble has toured extensively and recently returned from a highly successful tour to Jerusalem, Egypt, and Jordan. The orchestra, comprised primarily of music majors, is an ambitious and energetic group of students who are serious about making music and sharing their talents with audiences throughout the world.

Come be a part of this exciting performance and share their enthusiasm for instrumental music!

Admission is free.

Tuesday, March 25

BYU Singers

de Jong Concert Hall

The theme of the American folk hymn, "How can I keep from singing?" arranged by Brigham Young University Singers director Ronald Stahel, describes the attitudes and voices of this 40-member choir.

An audience favorite, this song and others has led the BYU Singers toward international recognition as an accomplished choir that holds a reverence for music.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Department of Dance Performing & Touring Groups

+Auditions + Auditions + Auditions + Auditions + Auditions +



The Dancers' Company

Tues. Sept. 3

5:00 – 7:00 p.m.

185 RB

Come prepared to move in dancewear & bare feet

International Folk Dance Ensemble

Men & Women
Wed. Sept. 4

7:00 p.m.

270 RB

Men: comfortable shoes & trousers (No Levi's or shorts)
Women: wear a dress or skirt/blouse & comfortable shoes (No Levi's or shorts)

Ballroom Dance Company

Thurs. Sept. 5

7:00 p.m.

270 RB

Men: dress shoes & comfortable trousers (No Levi's or shorts)
Women: wear a dress or skirt/blouse.

Dancensemble

(Modern Dance Student Group)

Wed. Sept. 4

3:00 – 5:00 p.m.

185 RB

Come prepared to move in dancewear & bare feet

Theatre Ballet

Wed. Sept. 4

1:30 – 4:30 p.m.

Come prepared for technique class, followed by pointe. Wear solid color leotard & pink tights

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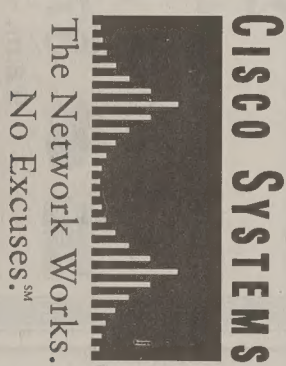
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WINTER PERFORMANCE CALENDAR

BYU's four audition choirs together and individually in a night of the best of choral music.

The groups, under the directions of Mack Wilberg, Ron Staheli, and Tracy Turek, incorporate the entire spectrum of music: pop, classics, folk, ethnic, jazz, traditional, musicals contemporary, etc.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Wednesday, February 12
American Piano Quartet
de long Concert Hall

They began in 1984 as four BYU music faculty members who donned capes, langes, and top hats to perform in a Halloween concert. Twelve years later, gone are the props of that first performance but the sound and popularity of the American Piano Quartet lives on.

This tweed-coat ensemble, consisting of Paul Foller, Jeffery Shumway, Mack Wilberg, and most recently Massimiliano Frani, have put together an unforgettable repertoire of music, orchestrated for eight hands on two pianos, or adapted from other notable pianists and orchestral works.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Thur-Sat., February 20-22
Dance in Concert
de long Concert Hall

The Dancers' Company annual concert promises an evening of discovery, delight, drama and momentum. Exceptional young dancers bring a blend of favorite dances from the past with innovations of new choreographers. The Dancers' Company strives to celebrate the best in mankind. This modern dance concert will be a memorable event.

\$6 students/faculty/staff/senior citizens; \$8 general public

Friday, February 21
Charles Neidich
Madsen Recital Hall

When clarinetist Charles Neidich walks on stage, he may not look like a snake charmer but once he starts to play, there is no question that his music is mesmerizing.

Mr. Neidich takes on the theatrical persona of an enchanter as he begins an almost sweeping motion with his clarinet in each of his captivating performances.

The clarinet has an extensive range, spanning almost four octaves. Most clarinetists shy away from the lower range but not Mr. Neidich. He capitalizes on the qualities of the lower range that gives the instrument its distinctively melodious and earthy timbre.

\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

Wed.-Fri., February 26-28
Saturday, March 1

Quietus and Other Stories
Pardoe Drama Theatre

The theatre department celebrates the works of LDS science fiction writer Orson Scott Card in a four day performance run of *Quietus* and *Other Stories*. The performance opens with businessman C. Mark Tapworth returning home from work one day to discover a stranger's coffin in his home, and no children to greet him.

Adapted and directed by J. Scott Bronson, the evening includes a dramatic reading of *Middle Woman*, a Chinese dragon tale; and a monologue of *Lost Boys*, the story of a boy who plays with imaginary friends bearing the names of children who were kidnapped from the town.

This is part of the 1997 BYU "Life, The Universe, and Everything: A Symposium on Science Fiction and Fantasy." Card will be a guest lecturer and participant, and will attend the performance of his works.

\$7 students/faculty/staff; \$8 senior citizens/alumni; \$9 general public

Wednesday, February 26
Jazz Legacy Dixieland Band
de long Concert Hall

What happens when you mix a clarinet and piano, throw in a little percussion and a lot of brass, pepper it with a few woodwinds, and let it marinate for 80 years? One well-blended Jazz Legacy Dixieland Band.

Come listen to musicians of the 1990s celebrate music of the 1910s in this annual jazz festival concert. Directed by jazz faculty member Steve Call, this one-night concert is more than a performance—it's an experience.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Thursday, February 27
Mummenschanz

The performance starts in silence. But, it only takes a few seconds for the whippers to start. "What's that?" whispers the high voice of a little girl. "What's it doing?" asks a boy several rows behind the confused little girl.

Mummenschanz, roughly meaning masquerade or mummery, is a Swiss mime group that has enchanted and confused audiences worldwide for the past 24 years.

Mummenschanz mingles the arts of acting, mime, dance, puppetry, acrobatics, contortionism, balance, and magic into a show that captivates audiences; both young and old.

So, what is it that keeps audiences seated in such a trance-like state for a show in which silence is a key element? A larger-than-life hand, humanoid Slinky, moving worms and chimpanzees formed out of garbage bag type plastic. Silly Putty-like malleable faces that change to express emotions, a pillow fight to beat all pillow fights fought between (can you believe this!) 12-foot-high pillow heads, and a slew of other non-human yet human-like objects.

\$12 students/faculty/staff; \$13 senior citizens/alumni; \$14 general public

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- Intimations of Transcendence: Sculpture by Bjorn Evensen - opens September 18
- Three Dimensional Utah: 100 years of Sculpture - opens October 10
- Nature Transformed: Paintings by Lee Anne Miller - opens October 10
- Independent Spirits: Women Painters of the American West 1890 - 1945 - opens November 7
- Creches from Around the World - opens November 15

Museum hours
Monday - Friday 10 am - 4 pm
Thursday 10 am - 9 pm
Saturday noon - 5 pm

Thursday, February 27
Faculty Jazz Quartet
Madsen Recital Hall

One of BYU's best kept secrets, FJQ has built up a reputation as a top notch jazz ensemble. Performing as part of the annual vocal jazz festival, this group has performed with Margolis. This year's vocal talent promises to be just as dynamic.

The group members include Ray Smith on sax and flute, Dan Waldis on piano, Lars Yorgeson on bass, and newcomer Jay Lawrence on drums. This popular group plays just about every imaginable jazz style possible.

Performing with FJQ is Syncopation, a student vocal jazz ensemble under the direction of Lars Yorgeson. The group has traditionally performed with the vocal artists as back-up and will continue to do so in this one-night-only concert.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public.

Friday, February 28
Synthesis
de long Concert Hall

Don't miss your chance to experience the energy of Synthesis! This electrifying ensemble has thrilled audiences throughout the world and will again on its home stage.

Directed by Ray Smith, the premiere BYU jazz ensemble presents a wide variety of styles, including swing, blues, Latin, funk, rock, and fusion, Be Bop, and big band. Past performances include popular works ranging from Benny Goodman, Duke Ellington, and Glenn Miller to Dizzy Gillespie and Pat Metheny.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public.

Saturday, March 1
Caribbean Jazz Project & Synthesis
de long Concert Hall

Andy Narell, Paquito D'Rivera, and Dave Samuels take their audiences on a musical tour of the East Indies and Latin America in a playful performance of original Caribbean jazz tunes.

The Caribbean Jazz Project features these three musical greats fusing the sounds of marimba, steel pan, and saxophone for a spicy twist to jazz and Calypso music.

The Project, formed three years ago, has become an icon of flavorful and exotic music.

The Caribbean Jazz Project is the featured artist with BYU's top jazz ensemble Synthesis in this jazz festival performance. This is two concerts rolled up in one. Don't miss it!
\$10 students/faculty/staff; \$11 senior citizens/alumni; \$12 general public

Thursday, March 6
Opheus Winds
Madsen Recital Hall

Featuring music faculty members playing flute, oboe, clarinet, French horn, and bassoon, Opheus Winds is BYU's top notch faculty woodwind ensemble. The repertoire encompasses classical as well as contemporary works by well-known and obscure composers.

Admission is free.

Fri.-Sat., March 7-8
Tues.-Sat., March 11-15
Matinee 2 p.m., March 15
Crow and Weasel

Margetts Arena Theatre

Young Crow and Weasel are sent on a journey to the north of their village. Although they are young, they accept this vision quest. On the way they encounter various dangers and unforeseen allies who help them grow and mature. They make friends with the people of the north and develop an understand-

This Native-

American play, written by Jim Leonard, Jr. and Barry Lopez, captures the epitome of growth and maturity of two young men as they obey the counsel of their leaders in their long quest.

The Department of Music presents the BYU Flute Choir, under the directions of Elizabeth Ruppe and Vivian Ellsworth. Silver Breeze, a choir for non-music majors performs arrangements of familiar classical music. Flute Futura is for flute performance majors. This choir performs 20th century music written specifically for flute choirs.

Admission is free.

Fri.-Sat., March 7-8
Thursday, March 27
Matinee 2 p.m., March 27

Living Legends
de long Concert Hall

There is something impressive about 225 men in matching blazers and ties singing in four and five part harmony on one stage. Men's Chorus has achieved its popular standard because of this image and bold sound. What began in 1958 as a small ensemble has burgeoned into a full choral organization recognized throughout the United States as a top-notch choir.

An accomplished director and accompanist, Mack Wilberg draws on the instrument-

a Samoan slap dance.
\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

Tuesday, March 11
Flute Choir
Madsen Recital Hall

The Department of Music presents the BYU Flute Choir, under the directions of Elizabeth Ruppe and Vivian Ellsworth. Silver Breeze, a choir for non-music majors performs arrangements of familiar classical music. Flute Futura is for flute performance majors. This choir performs 20th century music written specifically for flute choirs.

Admission is free.

Tuesday, March 11
Men's Chorus
de long Concert Hall

There is something impressive about 225 men in matching blazers and ties singing in four and five part harmony on one stage. Men's Chorus has achieved its popular standard because of this image and bold sound.

What began in 1958 as a small ensemble has burgeoned into a full choral organization recognized throughout the United States as a top-notch choir.

An accomplished director and accompanist, Mack Wilberg draws on the instrument-

tal and vocal talents of the chorus members in many of the selections, as well as utilizing some of his own arrangements and compositions. Because of the popularity of the group and sell-out performances, Men's Chorus will give two concerts, at 7 p.m. and 9 p.m.

\$4 students/faculty/staff; \$5 senior citizens/alumni; \$6 general public

Wednesday, March 12
Folk Ensemble
Madsen Recital Hall

Folk Ensemble, under the direction of part-time music instructor Mark Gestison, performs in the Madsen Recital Hall. Come listen to the unique sounds of bluegrass, blues, jazz and American folk music. The performances features traditional folk instruments: fiddle, guitar, bass, banjo, and harmonica.

Admission is free.

Thursday, March 13
BYU Philharmonic
de long Concert Hall

The BYU Department of Music presents the BYU Philharmonic and internationally recognized pianist Kevin Kenner. This large group of talented and serious musicians presents a concert you'll remember long after the final applause!

\$6 students/faculty/staff; \$7 senior citizens/alumni; \$8 general public

WELCOME BACK STUDENTS

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@ noon

friday 6th
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@ 9-10pm

@ 10pm-1am

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